



Charm Farm celebrates the release of their CD with a party and performance, 10 p.m. at Magic Bag in Ferndale. Call (810) 544-3030 for tickets.

## SATURDAY

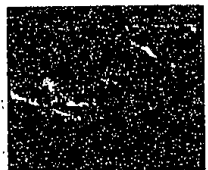


Unable to find work, a Harlem youth, whose tours in Vietnam have left his life in shambles, turns to crime in "Dead Presidents."

## SUNDAY



Frederick Knott's classic suspense thriller, "Dial M for Murder," continues at the Fisher Theatre in Detroit. Call (810) 645-6666.



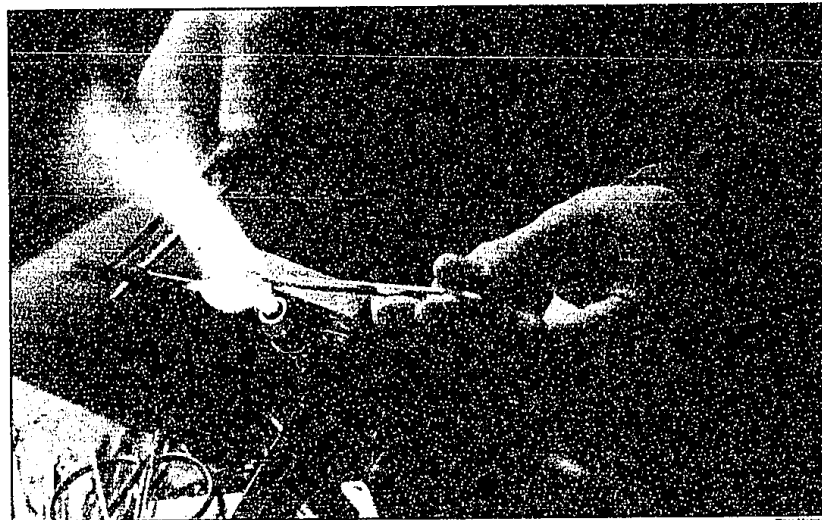
Hot tip: See "The Greatest Show on Earth" - Ringling Bros. and Barnum & Bailey Circus at Joe Louis Arena through Oct. 8.

# Arts & ENTERTAINMENT

WHAT TO DO, WHERE TO GO

KEELY WYGONIK, EDITOR • 313-953-2105

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TOM HAWLEY

## Artists carry torch for beauty of the

### BEAD

BY LINDA ANN CHOMIN  
SPECIAL WRITER

All that glitters is not gold. Just ask members of the Great Lakes Beadworkers Guild.

At a recent gathering of the guild board in the Troy home of treasurer Posey Macedonia, they enthusiastically listed dozens of reasons why beads have fascinated mankind for thousands of years.

Although cultures from the North American Indians to the Ovimbundu in Africa considered beads so valuable as to use them as currency in trade, beads continue to stand the test of time primarily because of their decorative capabilities. "Most women do some kind of needlework and embellishment with beads. That's why beadwork is experiencing a resurgence in popularity. Quilters and artists are using them. Young girls are making friendship bracelets, and anklets," said Macedonia, who intricately knits beads into new purses as well as restores antique evening bags at Complements in Lake Orion.

"Beads have gone beyond personal adornment. There are many people who use beads. Ukrainians do an awful lot with them in their folk art."

If you collect beads, string them as jewelry, add them as embellishments to clothing or simply love the way the ornate decorations sparkle in the light, don't miss the Great Lakes Beadworkers Guild's First Bead Bonanza Sunday, Oct. 8, at The Plaza Hotel in Southfield.

Nearly 30 vendors will offer hard-to-find seed beads, antique, stone, glass, clay polymer and ethnic beads from Austria to Czech-

slovakia. A guild exhibit of beadwork, "Bendieve It or Not," will illustrate the many different objects capable of being created with beads.

Nationally known glass artists Don Schneider of Plymouth along with Fred Birkhill, art professor at the University of Michigan-Dearborn, and Stevi Belle of Chicago will demonstrate their lampworking skills turning out one-of-a-kind beads throughout the day.

"This is an exciting time to be a glass artist as there are a tremendous amount of glass beads being made as of late. Glass beadmaking preceded the invention of the blow pipe by about 2,500 years," said Schneider, a glass artist who is in constant demand nationally as a lecturer and demonstrator due to the beauty of his millefiori beads.

"Lampworked glass is being looked at now from an art perspective. People interested in beads or glass should come to the Bead Bonanza. It's a chance to see artists working with different glass techniques. There will be beads from all over the world. As this is the first event we need people to come out and support the craftsman."

Many of the exhibitors in the Bead Bonanza began beading before reading. Gail Fredericksen, who teaches beadwork in Birmingham Public Schools adult education classes, started at her grandmother's knee. Fredericksen's loom-woven fiber necklaces are miniature works of art much like

Beads continued inside



PHOTOS BY JOHN STOKEMAN

Through the fire: Top photo: Glass artists, including Don Schneider, will demonstrate their lampworking skills at the Great Lakes Beadworkers Guild's First Bead Bonanza. At left: Beaded works take many imaginative forms. Above: Guild treasurer Posey Macedonia of Troy, whose art is featured at a Lake Orion shop, shows some of her artistic handiwork.

## SPECIAL EVENT

## Ceremonies dedicate Marshall Fredericks' art

BY MARY KLEIN  
SPECIAL WRITER

Majestic in size and meaning, the dramatic sculpture soaring into the sky was unveiled before royalty at its site in Stockholm.

Small enough to be cradled in a person's arms, the whimsical bronze work that sparks a smile will be dedicated 4-6 p.m. Saturday, Oct. 7, at St. Dunstan's Theatre in Bloomfield Hills.

The public may attend Saturday's dedication. Call (810) 642-1935 for reservations. The theater is at 400 Leno Pine Road, between Woodward and Lahser.

The two pieces - the 66-foot high "God and the Rainbow" and the smaller "Baboon Playing a Ham" - are both by Marshall Fredericks of Birmingham. They are examples of the renowned artist's wide range of subject and size in his art and of how his reputation extends around the world.

Fredericks sculpted "God and the Rainbow"

to full scale based on a sketch by Swedish sculptor Carl Milles. Fredericks, 87, studied under Milles and worked as his assistant when Milles came to the Cranbrook Academy of Art as sculptor in residence. Many pieces by Milles adorn the Cranbrook campus.

Milles created "God and the Rainbow" in 1946 as a monument to be placed outside the United Nations headquarters in New York. It was never made until now, when it was commissioned for a development site at a harbor in Stockholm.

"I think this is much better," Fredericks said from his Royal Oak studio. "It's his beloved Sweden. You can see it from the royal castle way, way down."

The work can't be seen from Milles' garden in Stockholm, but the three slices - the sculpture, the castle and the garden - form a triangle, Fredericks said.

"God and the Rainbow" features a giant, stainless steel arc that represents the vault of

heaven. An angel stands at the foot, handing stars to God at the top of the arc who is throwing them into the sky. Water spouts from the highest point of the arc, forming an arch down into the harbor.

The work makes a new silhouette on the sea approach to Stockholm. It will be in view of ships coming into Stockholm, just as the Statue of Liberty is in view of ships coming into New York.

Milles is acclaimed throughout Sweden.

"I couldn't refuse," Fredericks said of the commission. The work took three years, keeping "his (Milles') high standards." Casting of the sculpture was done in Stockholm.

During the unveiling ceremony Sept. 8, Fredericks was awarded the Nordstjerne order by His Majesty King Carl XVI Gustav. The royal family was presented with a bronze statu-

Dedication continued inside



Dedication set: Birmingham sculptor Marshall Fredericks stands by his work entitled "Baboon Playing a Ham," which will be dedicated by St. Dunstan's Theatre Guild of Cranbrook in Bloomfield Hills this weekend.