

SKATE AMERICA INTERNATIONAL



COBO ARENA

Tickets on Sale NOW!
Thur. Oct. 26 - Sun., Oct. 29

Scheduled to compete...

• Nicole Bobek (USA) • Surya Bonaly (France) • Chen Lu (China)
 • Michelle Kwan (USA) • Philippe Candeloro (France)
 • Todd Eldredge (USA) • Jenou Meno (Tall Sand (USA)
 and many more!

For more information call (313) 396-7600

Thur., OCT. 26 • Opening Ceremonies • 7:30 PM
 Fri., OCT. 27 • Dance, Original Dance • 7:30 PM, Ladies Technical
 Sat., OCT. 28 • Pairs Free Skating • 2:30 PM
 Men's Free Skating, Awards
 Dance, Free Dance • 7:30 PM, Ladies Free Skating, Awards
 Sun., OCT. 29 • Gala Exhibition • 8:00 PM

| | 1st Place | 2nd Place | 3rd Place | 4th Place |
|----------------|-----------|-----------|-----------|-----------|
| Adult (18+) | \$145.00 | \$110.00 | \$85.00 | \$60.00 |
| Junior (12-17) | \$75.00 | \$55.00 | \$35.00 | \$25.00 |
| Child (6-11) | \$35.00 | \$30.00 | \$15.00 | \$10.00 |

Tickets available at the Joe Louis Arena Box Office,
 and all TicketMaster locations including
 Hudson's, Harmony House & Blockbuster Music.
 Charge by Phone (810) 645-6666

MASK APPEAL!



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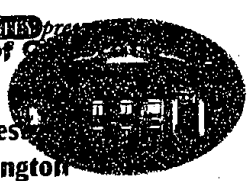
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THE PHILANTHROP HOTEL

Maureen McGovern & Duke Ellington Orchestra Conducted by Mercer Ellington



One of the inaugural events in the beautifully restored Pease Auditorium, Maureen McGovern and the Duke Ellington Orchestra share a memorable evening of Gershwin, Basie, Dorsey, Porter and others with a versatile repertoire that includes ballads, bebop, jazz, and pop.

Tickets are available at the EMU Quirk Theater Box Office,
 20 p.m. - 8:30 p.m., (313) 427-1221, and at Ticketmaster, (810) 645-6666.
 Ticket prices are \$10/\$15/\$20.
 Seating available for children, children under 12, and EMU students.
 For more information call the Office of Campus Life, (313) 427-3041.
 Refunds, cancellations or exchanges
 are available on campus.
 Sponsored by the University General Fee.

FINE ARTS

Dedication from front

ette depicting part of the piece.

Fredericks had met the king before, when the artist gave him a miniature of Fredericks' "Spirit of Detroit."

"The king gave a short talk, said some very nice things about the work. He insisted on (presenting the award) personally. He's a very fine young fellow."

At the event, featuring a luncheon that about 600 people attended, choir and an orchestra of about 90 students from the Royal College of Music in Stockholm performed and poetry was read.

"All were talented."

Fredericks' wife, Rosalind, and son, Carl, were present. Fredericks and his wife sat by the king and queen in the front row during the luncheon.

"It was quite an exciting time."

Others from Birmingham who attended the event included Brian Blaesing, programming supervisor, and his wife, Lois. Blaesing knew Fredericks from plans to move another sculpture by the artist from Seaholm High School.

"It was far beyond anything we had imagined," Blaesing said.

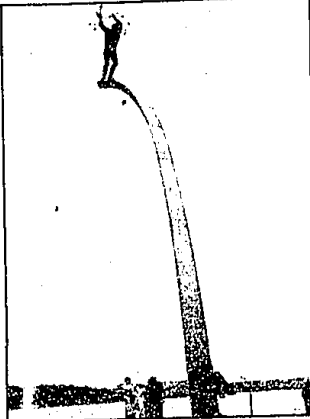
"It was nice to see someone of his stature get this kind of recognition."

Blueprints and plans of the work will be placed in Fredericks' gallery at the Saginaw Valley State College Fine Arts Center, available to students.

"Baboon Playing a Harp" has a lighter story behind it. The piece was presented to St. Dunstan's member Templin Licklider in 1940. Licklider taught English at Cranbrook and portrayed Lincoln in a play. Fredericks, who taught art at Cranbrook and ceramics at Kingswood at the time, did Licklider's makeup for the performance.

The work, a bronze casting of the original piece, features a baboon "playing" a harp like a guitar. The animal, its head thrown back dramatically in rapture, sits atop the masks of comedy and tragedy.

"I made it as a Hollywood Oscar," Fredericks said. "It was only given once. I don't know why."



Sculpture:
 "God and the Rainbow,"
 sculpted by Marshall Fredericks of Birmingham, is based on a sketch by Swedish sculptor Carl Milles. Water spouts from the highest point of the arch, forming an arch down into the harbor in Stockholm.

Beads from front

tapestries. Her mini-purse necklaces using peyote stitch will be on display in the guild exhibit.

"I grew up in northern Minnesota on the edge of a reservation and everybody beaded. Stringing a jewelry is what most people think of when they think of beads, but you can do bead weaving, knitting and crocheting, embroidery, and on and on loom weaving. You can even weave baskets from beads," said Fredericks of Beverly Hills.

Pattie Goodman, a child development worker at the Jewish Community Center in West Bloomfield, says quite frequently exhibits she enjoys at the JCC's Janice Charach Epstein Museum allery incorporate some

type of bead in the art, whether it's quilts or paintings.

"You can create wall hangings with beads. Anything you do you can use beads. It's not just your basic stringing. Beads spark your creativity," said Goodman, whose Egyptian-style multi-strand seed bead necklace will be on display.

Besides being versatile, beads create a comfortable state of mind. Sylvus Tarn of Detroit sees beading as a form of Zen, providing plenty of time for meditation and escape from the stresses of the day.

"Beads date back 30,000 years. Some of the first were made of seeds, shell and amber because they're easy to drill. Glass beadmaking peaked when Louis XIV gathered up all the artists on the

island of Murano to work over alcohol lamps but now it's enjoying a renaissance in this country due in large part to Dale Chihuly," said Tarn, who frequently uses spacer bars and a Japanese technique called marudai as design elements in the jewelry she sells at arts and craft shows and festivals.

"As far as beading, it's an inexpensive hobby to get into. You can start with a pair of pliers, beads and some string. You don't need \$3,000 worth of equipment."

However, Tarn cautioned, "nobody who does beads does it for a living. There are easier ways to make money."

The Great Lakes Beadworkers Guild, a non-profit organization dedicated to education and promoting an awareness of beadwork

being created in the Great Lakes region, meets monthly at Good Shepherd Lutheran Church, 814 N. Campbell in Royal Oak.

"Beads and Bangles," a day-long workshop taking place every March, introduces new beadwork skills and ideas. Annual dues are \$20. For membership information, call (810) 977-5935.

"The Bead Bonanza is for everyone who's sort of interested in beads. Just by viewing the items guild members have made they'll be able to narrow it down to what they'd like to try," Macedonia said.

"The guild gives us the opportunity to network with and inspire each other by sharing work and techniques. We'll be more than happy to answer any questions they have."

Design your own cards at workshop

The Paint Creek Center for the Arts offers a one-day card design workshop and a four-session black and white photography workshop, both for adults.

For more information, call the

PCCA at (810) 651-4110.

The photography workshop will take place 7-9 p.m. Wednesdays, Oct. 18 and 25, and 10 a.m. to 4:30 p.m. Saturdays, Oct. 21 and 28.

Learn the fundamentals of black and white photography from developing to printing with intensive darkroom operation. Registration deadline is Wednesday, Oct. 11.

The card design workshop will take place 10 a.m. to 4 p.m. Friday, Oct. 20. Learn how to create exotic greeting cards. Registration is Friday, Oct. 13.

Practice art of creativity at DIA classes

The Detroit Institute of Arts offers a variety of classes and workshops in October. Call (313) 833-4249 for more information.

A three-part lecture series, "Computer Art: Limits and Possibilities," beginning Saturday, Oct. 7, is a special opportunity to study contemporary computer art.

In this class, artist and Henry Ford Community College instructor Jeffrey Weinstein will use slides and videotape to place computer art in the context of modern art. Also examined will be some of the processes by which computer art is generated, including software emulations of traditional artists' tools, computer image processing and mathematically derived images.

The series will take place 11 a.m. to 1 p.m. Saturdays, Oct. 7, 14 and 28, in the Holley Room at 5200 Woodward, Farnsworth entrance. The course is restricted to adults only (high school students with permission of instructor). Enrollment is limited and advance registration is required. Course fee, including the full three-day series, is \$38, \$39 for DIA Founders Society members.

Instructor/artist Kathleen Bordo-Crombie will present "Basketry Techniques and Forms," a hands-on workshop for adults, 11 a.m. to 4 p.m. Sunday, Oct. 8, at the DIA Education Studio, Farnsworth entrance.

Participants will create contemporary basket forms from a variety of supplied materials in this one-day workshop. Skill level ranges from beginner to advanced. Twining, plaiting and ribbonwork techniques will be taught and participants will view basketry in the DIA's permanent collection.

Fee is \$25 for the general public, \$20 for DIA members; materials fee is \$12. Enrollment is limited and advance registration is required. Call (313) 833-7978 or (313) 833-7977 for information and registration.

The DIA's fall YouthArt workshops are for families and students of all ages and skill levels. During the months of October and November, students can design and make ceramics, monotypes, books, baskets and more in either one- or three-day sessions. Not only do participants get to create their own masterpieces, they also get to explore the museum's collection for inspiration before returning to the studio to make their projects.

Workshop instructors include Detroit Public Schools teachers and other experts trained in both art and education. The classes are small, allowing instructors to give individual attention to students and to help them focus their creative talents.

Tuition begins at \$10 for one two-hour session and includes all materials. Advance registration is required. For a schedule and registration form, call (313) 833-4249.

The "Arms and Armor" workshop 9:30 a.m. to 4:30 p.m. Friday, Oct. 20, will be conducted by Paul Newman, historian and re-enactor of medieval European history. It will explore the evolution of arms and armor in the Middle Ages.

Newman owns replicas of medieval armor, and will don a full ensemble and answer questions. A tour of DIA armor in the newly restored Great Hall completes the session. The workshop is limited to 30 participants. Its \$20 fee includes registration, coffee and museum admission.

Celebrate Latin American Month

In celebration of Latin American Month, the Detroit Institute of Arts will offer a lecture Saturday, Oct. 7, and a two-part video series Saturdays, Oct. 14 and 28. The theme of both events deals with contemporary issues both in the Latin American community and society in general.

The lecture will be presented by Jerry Herron, Wayne State University English professor and director of American studies. He will lecture in Hall at 5200 Woodward.

Herron will look at America as a consumer culture and explore what is consumed; for example, the consumption of history through the purchase of souvenirs and the nostalgia for authentic items from our past and other cultures.

The two-part video series will present 24 contemporary short videos, ranging in duration from two to 20 minutes, from a variety of genres such as fiction and performance art. The videos will be shown over two days (12 videos on

each day), 2-4 p.m. For more information, call (313) 833-9804.

Produced in Latin America, the videos give alternative perspectives on a wide variety of issues — as in "La de Siempre," a five-minute video from Argentina that offers a look at women through reality and its symbols, and in "Gry," a 16-minute video produced in Uruguay that shows the dance group Babinka in a dialectical, choreographic reflection between pain and rebirth.