Levv

from page 2D

- Tableware sources include: Swid Powell the gurus of modern; Rosenthal fine bone china; Villeroy and Boch; Sasaki moatly modern; Mikaaa: Wedgwood — great traditional
- E Stemware in color: amethyst, royal blue and ruby red
- E Flatware and serving accessories in all linishes
- # Covered casseroles in pottery or chi-
- Pyrex casseroles in basket, wire or iron holders
- Cheese trays and servers: I love just a
- Demitasse cups and saucers: pottery
 - Cake plates on stands: china or crys-

fruits: centered

a myriad of forms

Mustard and cataup holders

Fruit plates: often with different

S Chip and dip servers: casual or dres-

Mambe serving pieces: Pewterlike in

Relish dishes: sometimes divided

- I Jam and jelly containers
- and fun stuff!

Elegant

In a large and formal and extremely elegant background we should aspire to inordinate table toppings.

Envisage allver candleabre on a lace-edged, white linen cloth. The ubiquitous floral arrangement must be low—it is disconcerting to near over the top of it is disconcerting to peer over the top of massive flowers to maintain a conversa-

tion. The flatware might be r heavily tion. The Hatware might us r heavily embossed pattern such as Francis I. I love it when each person has his or her individual small salt and pepper. Bread and butter plates are in evidence.

Service plates are in order in this venue. They conceivably could be silver, but they could also be 13-inch diameter, gold-handed porcelain, in contrast to the other bone china being used. (Pottery isn't correct for elegance.)

Not too many of us live the above lifestyle. We would find it difficult to maintain the glitter. Service is almost a thing of the past. Buffet service requires less assistants. Perhaps just someone to pour coffee and clear away plates. We can be almost as elegant and even enjoy the freedom more.

Naomi Stone Levy, a Franklin resi-Naoms Stone Levy, a Franklin resident, is an interior designer and a former secretary of the American Society of Interior Designers. You can leave her a message by dialing (313) 953-2047 on a house than the mailtenance of the message to the state of th touch-tone phone, then her mailbox number, 1897. Her fax number is (810) 644-1314.

Jewelry auction scheduled

A 35-atone catseye necklace from the estate of Matilda Dodge Wilson of Meadowbrook Hall is one of the pieces featured in the Fine and Estata Jewelry Auction noon Sunday, Oct. 15, at the Discounting in Destroyer. Ritz Carlton in Dearborn.

Other items at the auction include a 30-carat pear-shape diamond, a nearly 100-carat emerald set in a necklace and a fine signed jewel from the collection of

a fine signed jewel from the collection of the Detroit Institute of Arts.

Longtime Detroit auctioneer and graduate gemologist Joseph Du-Mouchelle is behind the gavel. A pre-view will take place 10 a.m. to 5 p.m. Thursday-Friday, Oct. 12-13, and 6-9 p.m. Friday, Oct. 13. For catalogs and more information, call DuMouchelle at (313) 455-4555. or fax (313) 455-2403.

more information, can introduction at (313) 455-4555, or fax (313) 455-2403. The Chrysoberyl Chatoyant catseye necklace is like no other in the world. This rare stone is thought to be nearly

impossible to match but the necklace contains 35 of these precious stones surrounded by diamonds. The necklace surrounced by chamorics. are necessare hasn't been seen in almost 30 years. Several pieces from the estate will be auctioned for the first time at this

More than 200 of the 500 lots total More than 200 of the 500 tota total are being sold from the private collection of the DIA. All proceeds from the hammer price of these items will go directly to the DIA.

The auction will include many additional to the price of the process of the

The auction will include halfy services tional fine estate bracelets, broaches, watches, rings, pendants and necklaces — many signed, among them Cartier, Tiffany & Co. and Roler. Also included will be large Colombian emeralds, South Sea pearls, Burmeas rubles, Departs of Among Allamond fines. mantoid garnets and diamond rings. Items range from \$100 to more than \$500,000.

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