Book, paper show Sunday in Troy

The Troy Antiquarian, Book and Paper Show will take place 10 a.m.to 4 p.m. Sunday, Oct. 8, at the American Polish Cultural Center, 2975 E. Manle.

Admission is \$4. The show will feature advertisements. Americana, art. auto history, autographa, brochures, catalogues, children's books, Civil War works, cookbooks, documents, fine binding, history, literature, magnzines, maps, menus, mysteries, photographs, posters, prints, private press,

postcards and sports history.

Take 1-75 to 14 Mile and go east to Dequindre, Follow Dequindre north to

Park tour set

The Rochester Hills Museum is planning a walking tour of Bloomer Park 10 a.m. to noon Saturday, Oct. 14. Admission is \$2 for adults and \$1 for

seniors and students. To register or for more information, call the museum at (810) 656-4663.

Established in 1922, Bloomer Park was once home to the tallest ski jump in the lower peninsula. It contains rem-nants of the Clinton-Kalamazoo Canal, has a Civilian Conservation Corps-con-structed picnic shelter and has a wide variety of native trees.

CDs, videos good learning tools

BY RICK SAMMON AP NEWSFEATURES

I used to give this advice to asniring I used to give this advice to aspiring photographers who wanted to become expert shooters: find a good book on photography, read it and then go out and apply the different techniques you

My advice was based on the fact that good photography is the result of tech-nical know-how (which can be learned by reading) and practicing.

In recent years, I still suggest that young photographers read that book — but with the added advice that they pick up a CD-ROM or videotape on how to take better pictures.

I've changed my tune because there now are some excellent CD-ROMa and videotapes that take the photographer, step-by-step, through not only the technical espects of picture-taking, but the creative side, as well.

Here's a look at just a few:

"Learning to See Creatively," which covers the art of composition, and "Un-derstanding Exposure," a discussion of the science of exposure, are two CD-ROMs by Bryan Peterson. Pop these CD-ROMs in your computer and you can practice, on screen, with lenses, camera settings, film speeds and so on.

In addition to learning the tips and tricks of one of today's top pros. you

will save money — because you can make all your mistakes on your com-puter, and not on film, which costs you money for the film and for the developing, not to mention your trips to and from your photo processor.

These two CD-ROMs are based on the best-selling books of the same name; each CD-ROM contains more than 500 photographs and more than 20 hours of instructions.

I-Sight: This CD-ROM, presented by Canon, takes you on aninteractive jour-ney with master photographer Michel Tcherevkoff. It features 50 of Tcherevkoffs most compelling images and takes you behind the scenes to learn the whys and hows of each image.

Nikon Video Series: No matter what Nikon 35 mm AF SLR youmlght own, there is a how-to Nikon videotape that can help you take better pictures. The tapes (one for each camera) show you how to get the most out of your camera controls, and the tape entitled "The Es-sence of Light" offers a unique insight into how to record light on film, which is really what photography is about

The "Learning to See Creatively" and "Understanding Exposure" CD-ROMs are sold individually (\$59) or with their companion book (\$79). You can order The "Learning to See Creatively" alling Diamar Interactive at (800) 234-2627.

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The "I-Sight" CD-ROM (\$37.95, plus \$2.95 shipping) can be ordered by call-ing (800) 555-4756. Nikon's how-to videotapes are are \$29.95 each, plus \$3.00 shipping. Call (800) 55-NIKON.

(800) 55-NIKON.

Rick Sammon's photo columns are in a new book, "Camera Angles — Tips and Techniques for Professional Quality Photographs," \$17.95, published by Voyageur Press. Call (800) 888-9653.



