The same and the same of the s

Celebration

at The Community House, Reservations are required for some of

various are required for some of the events.

"Judy and I are especially proud of a topole of things," Gersh said. "The continuing support of the past lead-ers, and we're especially extited about the lengthy lineup and the participation of the local gallery owners and the artists, and the huge schedule of

Hichigan**SK!**Show AT THE NOVI EXPO CENTER CONCERN, MARIE BOX, M.

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to get to the talks and to see the show."

This year the usual suggested theme — such as depicted hometown scenes — was eliminated, and artists could submit two— or three-dimen-sional work in any medium on any to-

pic.
DIA director Samuel Sachs II wes jurer. A total 152 artists, from 338 en-trants, will present 247 pieces that in-clude paintings, photographs, batik,

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sculpture, ceramics, fibers, painted furniture and jewelry. "That's a terrific show," Sachs said. "I'm quite pleased with the quality."

gailty. Familiar Our Town features will re-ture: The Gala Preview Wednesday, Oct. 18, the Professional Women's Breakfast 2-30 nm. Thunday, Oct. 19, Art & Jazz VI 6:30-230 nm. Fri-day, Oct. 20, and the artists' reception 5 p.m. Sunday, Oct. 21.

The preview begins 6 p.m. with a Benefactors Reception with the hon-orary committee and Sachs. Begin-ning 7 p.m. Benefactors and Friends will enjoy cocktails and a strolling dinner.

At the breakfast, Judy Knowles of the DIA Speaker's Bureau will pres-ent "American Art with a blichigun Connection."

Connection."

Art & Jazz VI will feature music, a allent auction, hors d'oeuvres and a cash her.

auction, nors occurres and acash ber.

At the free artists' reception David Simon, chairman of Our Town sponsor Franklin Bank, will present \$10,000 in cash prizes to the swardwinning artists.

One of the first-time exhibitors in this year's Our Town is Marshall Fredericks of Birmingham.

"I've become very sentimental about Birmingham," said the world-famous aculptor, 87. "In my old age i

just feel centimental about my home-

just feel centimental about my hometown."

Another artist exhibiting for the
first time in Our Town in 7-year-old
Amber Frese of Swarts Croek.

"I like drawing a lot," add Amber,
an aspiring artist whose Our Town
work is an artific pointing of a unicom. Her uncle told her about the exhibit.
Of the other artists participating in
1905, Julia Dewson of Blimingham,
Netalis Gillham of Ablion and Chuck
Our Town show.

Among the participating artists'
communities are Reverly Hills, Bingham Farms, Birmingham, Bloomfield,

Bloomfield Hills, Bloomfield Town-ship, Clarkston, Farmington, Farm-ington Hills, Lake Orion, Lathrup Viliage, Orchard Lake, Rochester, Hills, Troy, West Bloomfield, Canton, Livonia, Plymouth and Redford.

The sixth Our Town Student Art Exhibition, juried by Carolyn Vesburg Hall, continues to Oct. 13 at The Community House. Students in grades 1-12 from more than 40 public, private and parochial schools took part. Award-winning pieces will be displayed during Our Town. The lob-by of the Birmingham branch of Franklin Bank, 478 S. Woodward, will show student art works Oct. 14-22.

Musical from Front

regal, and humorous. One in par-ticular is a story in itself. Prince Dauntless wears a frog-print top, leading the sudience to think of the frog/prince story (a trog, when kissed turns into a prince). And, just like the frog/prince story, Dauntless really turns into a prince when he meets Winnifred. Winnifred's wardrobe is equally as interesting and humorous. Most of her "princess" fashions are rith in

REVIEW

coior and design, but some, like her steep apparel, is just allly, repoctally the big flutly cow slipper. The historic Players Club, which is home to PBP productions, puts the-ater goers into a medieval mode. The lovely auditorium with it's well hang-ings and high exiling lead you to be-

lieve you are right there with Win-nifred and Prince Deuntless. This is especially good since the scenery isn't very effective.

Another thing that ian't effective is the chase scene with a number of the characters, it iun't necessary and it only adds time to this lengthy produc-tion.

esperience for all ages. C.J. Nodus, producer and director, has taken a humorous and touching story and turns it into an enjoyable afternoon of food (hot dog or saind and chips, cookies and drinks) and entertainment.

Libby Prysby, a ninth grader at Groves High School in Birmingham, has been involved in children and community theater productions for 10

Symposium explores history of ceramic tile

The history and beauty of ce-ramic tile in Michigan will be ex-plored in "Tiles in the Motor City: Crafting a Lustrous Place in History," a four-day symposium co-sponsored by Pewable Pottery and the Tile Heritage Foundation Wednesday-Sunday, Oct. 18-22.

Lectures, tours, demonstrations and workshops will give an in-depth look at the dramatic role that ceramic tiles have played in enriching the architectural and cultural traditions of Michigan from the cerly 20th century to the present day.

For information, call the Tile

Heritage Foundation at (707) 431-8453, fax (707) 431-8455.
Lecturers will include Melanie Bail, director of museum and archives at Pewabic Pottery. Vance Koehler, curator at the Moravian Pottery and Tile Works; Cleota Reed, noted author and acholar; David Rau, curator of education at the Cranbrook Art Museum; and William Hunt, former editor of Ceramica Monthly. A special guest lecturer from England, widely recognized author and scholar Hann van Lemmen, will add an international flavor to the event. New senior lecturer in art history at Leeds Metropolitan

University, he was a founding member of the Tiles and Architectural Ceramilies Society in Great Britain.

Two scheduled bus tours will include a premier selection of historic tile sites in Detroit and another to Cranbrook will feature special guided tours of the Cranbrook and Houseum, the newly restored Saarinen House and various other sites on the picturesque campus. There will also be fully mapped self-guided tours of significant tile installations in the area not visited on the bus tours.

A special option for some attending the symposium will be

two tile-making workshops Mon-day-Wednesday, Oct. 16-18, at Pewable Pottery, under the super-vision of Anat Shiften, Pewable's director of education, One seasion will be taught by David Ellison, custom tile maker and former production manager at Pewable, and one by Frank Glorgini, author of the popular book "Handmade Tilea."

Financial backing for this unusual educational event has been provided by the Tile Fromotion Beard, Beaver Distributors Inc., the Virginia Tile Co. and various other corporate enterprises.







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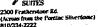


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