## 'Mallrats' fails to capture rude edge





Stan Lee for a came in his sophomore effort, "Malirata." The new film should be a simi-lar dream come true for fans of Smith's rude, raw brand of hu-mor. But while "Malirata" tries found the second second second response of the second second response of the second second live at the local shopping mail, buying comit books, eating at the meaning of life. Coincidentally they've just been dumped by their prifriends and spend the rest of the film trying to win them back. "Brayd by skateboard champ Confused" atar Jeremy London, these are restantions of Dante and Rendy, the committee there is the second second second the second Rendy, the committee store em-Confused" star Jeremy London, these are extensions of Danke and Randy, the convenience store em-ployees from "Clerks." Brodie, whose latest invention is a "atink hand" handubake, walks a thin line between offensive sociopath and oddly endearing social critic. They enlist the help of Jay and Silent Bob, a pair of obnoxiour, slightly menacing drug dealers from the previous film Wearing the same backwards baseball caps and rock Trahits, they dovise elaborate Wile E. Coyotz-style elaborate Wile E. Coyotz-style taping. Their bungling leads to some of the film's fundiest moments. Chased by security guards and trapped in a dead end corridor, the dynamic duo shots a Bat-hook into the raflers and jetisons

M You had the sense with director Smith that given a little more money and time, he could probably be-come a fine director. His work in "Malirats" hints at little flair behind the camera, his static shots and leisurely pacing oven more laid back than

the surveillance camora-style black-and-white from "Clarks."

to safety. Meanwhile, Silent Bob (played by director Smith) be-lieves he can move objects with

is survey, retaining offer all offered solutions of the girlfrends is played by Shannen Doherty, enjoying her first hig acreen opportunity since leaving the cast of "Brevery Hills 90210." Though hardly a career-saving part, she's and bed, though Shith can't help but plant an in-side joke when someone recognities the range Brenda. Mostly the movie suffers from overkill. Stan Lee almost embarrasses himself in a much-too-lengthy camee where he talks about his comic book herces as reactions to a lost love. Character action Michael Rooker has a thankless part as a shaved-head comic follor our herces. Even the best running gag - a thouse inform of those irritating 3-D Magtic Eye diaplays where everyone can see the sailboat but him andothes their a subard best runkless with director Smith that given a little more money and time. Here a subard here the solution and the sense with director Smith that given a little more money and time. Here a subard here to the solution and the sense with director Smith that given a little more money and time. Here and the sense with director solutions are sended and the sense with director solutions are sended and the sense with director solutions and the sense with director solutions are sense with the given a little more money and the sense with director solutions are sense and the sense with director solutions are sense.

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At the Mail: Jason Lee, left, and Jeremy London play friends who lose their girlfriends at the mall in "Mallrats."

by become a fine director. His work in "Mallrats" hints at little flair behind the camera, his static shots and feisurely pacing even "Mallrats" is better than the more laid back than the surveil. What previously played as breezy and slice-of-lifs now comes for on self-consclourly clever. Nonghan, dia 553-2047, mail-bes their deg. transformed, as the opening credits auggest, into comparatively cuddly comic book characters. What previously played as breezy and slice-of-life now comes off too self-consciously clever. Monaghan, dial 953-2047, mail-lost their edge, transformed, as the opening credits augreat, into comparatively cuddly comic book characters. Smith isn't the base of the opening credits augreat into comparatively cuddly comic book tharacters. Since of the opening comparatively cuddly comic book tharacters. Since of the opening comparatively cuddly comic book tharacters. Since of the opening comparatively cuddly comic book tharacters. Since of the opening comparatively cuddly comic book tharacters. Since of the opening comparatively cuddly comic book tharacters. Since of the opening comparatively cuddly comic book tharacters. Since of the opening comparatively cuddly comic book tharacters. Since of the opening comparatively cuddly comic book tharacters. Since of the opening comparatively cuddly comic book tharacters. Since of the opening comparatively cuddly comic book tharacters. Since of the opening comparatively cuddly comic book tharacters. Since of the opening comparatively cuddly comic book tharacters. Since of the opening comparatively cuddly comic book tharacters. Since of the opening comparatively cuddly comic book tharacters. Since of the opening comparatively cuddly comic book tharacters. Since of the opening comparatively cuddly comic the opening comparative





