ARTISTIC EVENTS

M DAVID KLEIN GALLERY

This is a listing of gallery exhib-lis and other art-related ovents that are conlinuing, and of galler-ies that un regular shows. Open-ings and other events are listed in Thursday's Ars and Entertain-ments of Oakland County art gal-lery exhibitions to: Mary Klemic, Observer & Eccentric Newspa-pers, 805 E. Maple, Birmingham 48009; fax 610) 644-1314. El BUNTING GALLERY To Oct. 24 – Recent paintings by James Stephens are exhibited at 514 E. Washington, Royal Ork. Stephens is 1982 graduate of the Center for Creative Studies. Cell (810) 545-4820.

(810) 545 (810) 545-4820.

To Oct. 25 — An exhibit of recent paintings from India by Shella Ruen continues at 668 N. Wood-ward, Birmingham. Call (810) 645-1905

THE SCARAB CLUB hrough Oct. 26 --- "Ukrainian

Through Oct. 26 -- "Ukrainian Mythology, Folklore and Leg-ends" continues at 217 Farns-worth at John R, Detroit. Fifteen Michigan artists and 14 artists from the Ukraino are featured. E DAKLAND COUNTY GALLERIA

Through Oct. 27 — A painting and calligraphy exhibit by the Midwest Oriental Art Club con-tinues in the Executive Office Building, 1200 N. Telegraph,

Pontiac. B SISSON ART GALLERY To Oct. 27 – Faculty Exhibition I continues in the gallery in the MacKenzie Fino Arts Center at Henry Ford Community College, 5101 Evergreen, Dearborn. Call (313) 845-6409 or (313) 845-6834. EXAMPLE FOR ALLERY Dearbord 58 – Glass series

(313) 845-6490 or (313) 843-8034. **B ARTQUEST CALLERY** Through Oct. 28 — Glass works of James and Tim Harkenryder of Twin Studios ere featured at the new gallery at 185 N. Woodward, Birmingham. A percentage of Oc-tober's studia selse will be donated to the Women's Survival Center of Pontias. The gallery showcases contemporary objects of art and design of tiving — everything from ceramics, glass and jeweiry to clothing textiles and turniture. It was created by Mary Lou Chinn, who plans to combine her love of art with her concern for women's and children's issues. A percentage of profils from fea-tured works of art will be donated to various charities the benefit

to various charities that benefit women and children. Call (810)

women and critidren. Call (810) 540-2484. H Eltzelin(ArAM ELOCOMFIELD ART ASSOCIATION Through Oct. 28 — Printmaker and teacher Susan Goethel Campbell presents her new work, "Passive Pryens" in inntallation of print constructions based on communications towers in the contemporary landacape, at 1510 S. Cranbrock Road, Birmingham. The works in the installation con-sist of printed image on translu-cent papers supported by wooden armatures, some as tall as 10 feet. Call (810) 644-0866.

B DAVID KLEIN GALLERY To Oct. 23 — A group exhibit of contemporary still life painting and an exhibit called "Sweet Home indians: 10308 Rural Landacapes of Lawrence McConahs," an intriguing look at regional modernist painting prior to World War II, continue at 103 Townsend, Birmingham. The proup show consists of 12 painters from around the country includ-ing James Del Grosso, Susan Hauptman, Charles Pompilius and Tom Wesselmann. McConahu was a passionate ad-mierr of Gauguin and his mature paintings reflect the influence of the post-impressionist master. Call (810 433-5700. EI LIMDER GALLERY To Oct. 29 — Works by Suranne McCielland, one of New York's hoitest young painters, are exhib-lited at 538 N. Woodward, Bir-mingham, in her first Midwestern solo show. Call (810) 642-6623. EI MARATA CALLERIET To Oct. 28 — Exhibits of works ty David Huchthausen and Ther-man Statom continue at TN. Sa-ginaw, Pontlasc. Call (810) 333-

man Statom continue at 7 N. Sa-ginaw, Pontlac. Call (810) 333-

ginaw, Pontiae, Can (ato) 333-2060. **HADATAT/SHAW GALLERY** Through Oct. 28 - "Table Set for the Last and First Supper," an exhibit by Lastlo Factes, contin-ues at 7 N. Saginaw, Pontiae. Us-ing a combination of clays, lusters, ginzes and decals, Facte creates multifacted corramic sculptures featuring classic American itons and symbols of war and destruction; Christian icons and themes are also an inte-grai part of his powerful work. Call (810) 333-1070. **H BOOK REAT**

Call (810) 333-0070. **B DOOK BLAY** To Oct. 24 — "Zhou Brothers In the Studio: A Photographic Essay by Steven Gross" and other works continues at 26010 Greenfield, Oak Park. Call (810) 963-1190. **B CONSTUNTY ARTS GALLERY** Through Oct. 25 — "Robert Wil-bert: The Wayne Years, 1950-94." and nationally known artist. com-eritus at Wayne State University and nationally known artist. com-thues in the gallery on the WSU campus. Call (313) 677-2423. **B SWANN GALLERY** To Oct. 29 — "Equinos." an art

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BAR & GRILL The 17th of Each

To Oct. 28 -- "Equinor," an art show invitational, continues at 1250 Library, Detroit. Call (313) ocs. 4282 965-4826. El CRANBROOM ART MUSEUM Through Oct. 29 — "Farewell to Boania" and "Aspects of Contem

porary German Photography: Photo-works by Rudolf Bonvie and Astrid Klein" continue at 1221 N. Woodward, Bloomfield Hills. "Farrwell to Bosnia" fea-1221 N. Woodward, Buckmers, Hills. "Carwell to Bosnia" fea-tures a clnematic presentation of 80 startling images that bridge the gap between art and journal-ist Gilles Peress. Bowle's sortes "Nuclear tkinpaody." inspired by the nuclear accident at Cherno-byl, begins with hill som photo-rapps that ere combined into compositions that reference nu-clear destruction. Klein manipu-lates found photographs to create enigmatic black and white mon-tages for a large-format sortes called "Seduction-Slavery." Call

tages for a large-format series called "Seduction-Silvery". Call (810) 046-3312. **B** CRAYBOOK ART MUSEUM Through Oct. 29 — Guided kours of the recently restored Searinen House are offered at 1221 N. Woodward in Bioomfield Hills. Completed in 1930, Saarinen House was the home, studio and garden of Finnish-American ar-chitect Elici Saarinen, Cran-brook* resident architect 1926-50, The house was identified by scholarn as one of the most signifi-cant domestic interior de eligned in America during the 19290a. Tours introduce visitors to Saari-nen's role at the Cranbrook Acad-emy of Art and feature an In-depth hook at the architect" a American masterwork including.

p.m. weekdays.

25 G.R. NYIANDI GALLERY To Oct. 29 – "Memoires," an ex-bibit of works on paper by Vicente Pimentel, continues at 161 Town-send, Birmingham. Pimentel, a native of the Domlinican Republic who has been living and painting in Paris since 1976, describes his work as being at the frontler of abstract and expressionism, play-

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ing between the two. He uses dirt, send, tree bark, leaves and other particles of neture for pigments. Call (810) 642-2700. H MEADOW BROOK VILLAGE

Call (810) (42-2700. El SEADOW BROOK VILLAGE BALL To Oct. 29 — An exhibit of pho-tography by Monte Negler, who writes a column on photography for the Observer and Eccentry and Adams in Rochester Hills. Negler will be in stiendance the entire duration of the children STROIT INSTITUTE OF AND IN STROIT INSTITUTE OF AND IN American Children's Books' con-tinues at 5200 Woodward. The cz-hibit features works by artists who have dedicated their profes-sional lives to the creation of Afri-can-American children's Books' con-tinure. Relate activities include YouthArt clesses and drop-in workshops; call (313) 853-7000. El MTERMATIONAL ARTIST OALLERY Through Nov. 25 — Artist Karl Klingbiel, who attended the Cran-brook Academy of Art end now lives and works in New York City. Fruturn Schlademy of Art end now lives and works in New York City. Freuns to his native Detroit for a show of recent paintings at 27 E. Grand River, Call (33) 930-1188.

brook scauper of the size new lives and works in New York City, returns to his native Detroit City, returns to his native Detroit City, Grand River, Call (313) 961-1188. **B ARCHIVES A.D.** The eclectic and exciting gallery at 114 W. Thief, Rochester, offer handpainted furnitoury, at pil-lows, faux painted wither an col-tions, faux painted wither an col-tic mod gale interference and pine by here Gierne, Call (310) 61-165. **S COVEOV TRADER** Michigan's only Wild West gal-lery offers cowboy and Indian an-tiques and collectibles, including and discussion of the size of the interpart of the size of the size of the tiques and collectibles, including and incare photos and an-tique firearms. The gallery is at 251 Merrill, Suite 209, In Bir-mingham. Call (310) 647-8533. **D CRANSTOX CAMPUS** Discover the Crashrook Art Mu-seum. Docent. guided tours pre-ent highlight of the Cranbrook Academy of Art, Cranbrook

Gardens, the Cranbrook Institute of Science and other architectural Gardens, the Cranbrock institute of Science and other architectural features. Tours include walking as well as bus rides, last about two hours, are limited to 46 peo-ple and begin at the Cranbrock Art Museum. Tickets arê 83 for adulte and 85 for seniors (65-plus) and full-time students, find include admission to the art mu-seum. Call (810) 645-3323 for in-formation.

formation.

decorative accessories. Custom orders available. Call (810) 656-

8290. CALLERY ANIMATO

iii GALLERY ANIMATO Vintage and contemporary anima-tion cels and drawings from ani-mated illin cleasics are featured at 574 N. Woodward in Birming-ham. Call (Bi0) 644-8312. Wi GALERY NIKKO Gallery Nikko, a division of San-dra Collins, offers a selection of contemporary crafts at 470 N. Woodward in Birmingham, in-cluding whimsical gift items and jereiry. Selected itema diacount-ed 10 to 40 percent. Call (Bi0) 642-4795.

642-4795. **B GALLERY SHAANTI** The gallery at 361 E. Maple in Birmingham features arts and crafts of India. Call (810) 647-9202

crafta of India. Call (810) 647-2020. The gallery specializes in ancient, Asian and tribal arts. It displays and sells art pieces from Nepal, India, Africa, China and other countries; have Greek, Roman, Exprisit and other items; and features Chinese court robes and original ceramics from the Han (200 B.C. to A.D. 2000, Tran (A.D. 100-300) and Ming (A.D. 1400-1600) dynasties. Art is priced

from \$50 to \$20,000 end up. Gal-lery owners are Paul Haig, owner of P.R. Haig Jewelers in Roches-ter, and Diane Haig, who has her own computer consulting compa-ny, Ticon, in Rochester. The gal-lery is at 311 Main in downtown Rochester. Call (810) 656-3750. **E LUDA ART GALLERY** The gallery at 103-B E. Fourth, Rochester, presents for the first time a completely new collection of nude paintings by artist Luda Tcherniak, whose talent trans-ports the viewer beyond the imag-focus on emotions and feelings. Call (810) 652-7052 for an ap-puter and the sarts on the trans-timerst.

Definitent. **B MESA ANTS GALLERY** Sue and Ellen Rontal are finding new vistas for the gallery, which is at 32800 Franklin Road in Frank-tin. While continuing to represent favorise artists from the South-tart they have embarked on a favorite artists from the South-west, they have embarked on a new mission to find similarly out-standing artists from across the country. The Mesa Arta Gallery Collection focuses on custom fur-niture, lamps, home accessories, handwrought tables, bedateads, cabinets and armoires, painted mirrors, rugs, whimsleal rustic garden pieces and a continuing selection of glass, ceramic pieces, jeweiry and fine painting. Call (810) 851-9943.

(810) 851-8545.

World renowned French impres-sionist Pierre Bittar displays orig-inal oils of the French Riviera, Caribbean Islands and no

Caribbean Islands and northern Michigan In the elegance of his new gallery, 256 W. Maple at Bates in downtown Birmingham. Call (810) 433-9917. MRUSSELL KLANT CALLERY Celebrate with a collection of flo-ral and still life pieces by a varie-ty of local and international art-ists, including Henri Plisson, Mary Mark, Elizabeth Horning and Roy Fairchild. The gallery is at 1467 S. Woodward, Birming-ham. Call (810) 647-6655.

ham. Call (810) 647-6655. **B WILD WIN03** "Harvest Moon Ball" by Terry Redlin is available at the Bir-mingham gallery, 155 S. Bates. In this latest painting, a dozen vig-nettes showing the transitional America of the 1920a and 1930a: an encouncil Sorna house a pocid are presented. Some have specia meaning in the artist's life. Call (810) 645-2266.



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