A Christmas Event You'll Never Forget of representative or world recowned Christmas Oriament designer Christopher Radko will be on had during this special event. The limited edition "Forever Licky" will be special evert. The limited edition foreset lists will an exclusively a multible at this president, as will an assertment of ornanizers from his specificular little Anniversary Collection. Commission Real by an Arc order 7th.

Christopher Radko has named Marley va Roote Star

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Scheduled to rempete...

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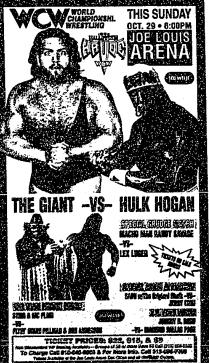
- Michel Karo (USA) - Falippe Candidors (France)

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FINE ARTS

Theater from Front

cities, Detroit cops, Royal Oak and Woodward Avenue. But with the crowd calling the shots, the actors have to be ready

shots, the actors have to be ready for anything.

"We have no idea what they're going to ask us at any given point. We have to respond to what they ask within the framework of what they've already seen. It keeps us en our toes," Suda said.

To prepare for that, the five cast members "broke the play

apart" during rehearsals.

"To begin with, we did a lot of table work. We sast down and broke the play apart into its various sections from beginning to end. All the ideas and the concepts the playwright and the director wanted, that's so important.

"Once we get into it, it's a step-by-step process. When you think of murder mysteries, it's obving that mystery step by step. The

more prepared you are as an actor with that tablework, and all the intentions, the better off it's going to show for the audience."

Written by Swiss playwright Paul Portner in 1965, "Shear Madness" was originally a serious murder mystery titled "Scherenschaltt," loosely translated to "Cutouts." It was adapted into lis current form by Marilyn Abrama and Bruce Jordan in the late 1970s.

The ensemble piece makes every one in the cast important, Suda and.

"The nature of the show is such that you really have to create this ensemble feeling. We rely so much on the actors and the actiresses interpretations. It's such a tight kint show. You may have the lead role or a supporting role. Every role is equally important."

That includes the role of the audience.

Exhibit shows artist's 'New Dimensions'



Jean Marie McKnight's art works often have a vizual best that makes you want to snap your fingers. You can see for your-self at "New Di-mensions," her exhibit contin-ing to Nov. 4 at the Cary Gallery, 226 Walnut Blvd., Rochester 3656).

(call (810) 651-3656).

The pieces are full of energy, with vibrant colors and shapes that convey motion — jagged lines, arrows, tiny checks, dota and stripes. Backgrounds may be

and stripes. Backgrounds may be gold.
"New Dimensions" shows the Troy artist's move from three-dimensional collages, with cut and dorn mixed papers and mixed media on papers, to two-dimensional paintings.
In the featured works, architectural images such as architectural images such as architectural images such as architectural images such as architectural images.

you to enter. Winding narrow bands form little roadways.
Shapes take on other appearances the more you look. One form resembles an arm flexing muscle, another like tire treeds. There's a keyboard. A radio antenna with waves emanating from it resembles a candle. McKnight also presents hints of landscapes and seascapes.

Textile talk

Textile talk
Listen when you visit the Anderson Gallery to see its current exhibit of Eastern and Middle Eastern textiles from the 19th and 20th centuries, continuing through Nov. 10.

The items — handwoven wedding skirts from Sumatra, embroidered blouses from India, woven saddlebags from Persia and hand-dyed and embroidered blouses from Thailand — speak of history and culture.

The gallery is at 7 N. Saginav, Pontiae, Call (810) 335-6611.

Embroidery makes intricate

Pontiac. Call (810) 335-4611.

Embroidery makes intricate patterns that are accented with small particles of mica. These be-

come like tiny prisms, catching and throwing out light. Metallic threads and gold appliques also enhance patterns. Some deep colors, such as maron and indigo, give a rich-

The pieces are full of energy, with vibrant lagged lines, arrows, tiny checks, dots and stripes. Backgrounds may be gold."

maroon and indigo, give a rich-ness to the design.

Look closely and you on see a bird and boat design in some pieces. This tells you that the wearer had to have some status, as these were coveted symbols.

as these were covered symbols.

Here are pleated skirts that burst with color like giant flowers. These garments were given to the wearers, young women, at the beginning of the new year and worn all year long, Long, slender white seeds were soft ornaments on the white.

Royalty is represented, with beaded crowns and an ancestor

basket. The crowns, with long strands of beads to vell the ruler's face, feature the bird of knowledge at the top and representations of the four corners of the world. The basket, the handles of which remind you of a British crown, made of animal hide and adorned with shells. It held valuables, and was given to the rule at the coronation and passed on to successors when they were crowned.

nation and passed on to successors when they were crowned.

On a more contemporary note, fragments from pieces were made into a dramatic collage. A row of feathers and a large white loop of rope are among the accents for this large work.

Mary Klemic is Oakland Coun-ty arts editor. You may call her at (810) 901-2569. Her fax number is (810) 644-1314.



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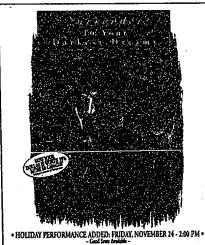
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