

A Christmas Event You'll Never Forget

Representative of world renowned Christmas Ornament designer Christopher Radko will be on hand during this special event. The limited edition "Forever Lucky" will be exclusively available at this special event, as will an assortment of ornaments from his spectacular 10th Anniversary Collection.

Came to eat special preview of Christopher Radko in November 73

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Christopher Radko

FINE ARTS

Theater *from Front*

cities, Detroit cops, Royal Oak and Woodward Avenue.

But with the crowd calling the shots, the actors have to be ready for anything.

"We have no idea what they're going to ask us at any given point. We have to respond to what they ask within the framework of what they've already seen. It keeps us

To prepare for that, the five cast members "broke the play

"To begin with, we did a lot of

table work. We sat down and broke the play apart into its various sections from beginning to end. All the ideas and the concepts the playwright and the director wanted, that's so important."

"Once we get into it, it's a step-by-step process. When you think of murder mysteries, it's solving that mystery step by step. The

more prepared you are as an actor with that tablework, and all the intentions, the better off it's going to show for the audience."

Written by Swiss playwright Paul Portner in 1965, "Shear Madness" was originally a serious murder mystery titled "Scherenschnitt," loosely translated to "Cutouts." It was adapted into its current form by Marilyn Abrams and Bruce Jordan in the late 1970s.

The ensemble piece makes every one in the cast important, Sudan

"The nature of the show is such that you really have to create this ensemble feeling. We rely so much on the actors' and the actresses' interpretations. It's such a tight-knit show. You may have the lead role or a supporting role. Every role is equally important."

That includes the role of the audience.

Exhibit shows artist's 'New Dimensions'

■ 'The pieces are full of energy, with vibrant colors and shapes that convey motion — jagged lines, arrows, tiny checks, dots and stripes. Backgrounds may be gold.'

PERSPECTIVES



Jenn Marie McKnight's art works often have a visual bent that makes you want to snap your fingers. You can see for yourself at "New Dimensions," her exhibit continuing to Nov. 4 at

MARY KLEMIC
the Cary Gallery,
226 Walnut
Blvd., Rochester

The pieces are full of energy, with vibrant colors and shapes that convey motion — jagged lines, arrows, tiny checks, dots and stripes. Backgrounds may be gold.

"New Dimensions" shows the Troy artist's move from three-dimensional collages, with cut and torn mixed papers and mixed media on papers, to two-dimensional paintings.

you to enter. Winding narrow
bands form little roadways.

Shapes take on other appearances the more you look. One form resembles an arm flexing muscle, another like tire treads. There's a keyboard. A radio antenna with waves emanating from it resembles a candle. McKnight also presents hints of landscapes and seascapes.

Textile talk

Listen when you visit the Anderson Gallery to see its current exhibit of Eastern and Middle Eastern textiles from the 19th and 20th centuries, continuing through Nov. 10.

The items — handwoven wedding skirts from Sumatra, embroidered blouses from India, woven saddlebags from Persia and hand-dyed and embroidered blouses from Thailand — speak of history and culture.

The gallery is at 7 N. Saginaw Pontiac. Call (810) 335-4611.

come like tiny prisms, catching and throwing out light. Metallic threads and gold appliques also enhance patterns.

Some deep colors, such as maroon and indigo, give a richness to the design.

Look closely and you can see a bird and boat design in some pieces. This tells you that the wearer had to have some status as these were coveted symbols.

Here are pleated skirts that burst with color like giant flowers. These garments were given to the wearers, young women, at the beginning of the new year and worn all year long. Long, slender white seeds were soft ornaments on the skirts.

Royalty is represented, with beaded crowns and an apron

basket. The crowns, with long strands of beads to veil the ruler's face, feature the bird of knowledge at the top and representations of the four corners of the world. The basket, the handles of which remind you of a British crown, is made of animal hide and adorned with shells. It held valuables, and was given to the ruler at the coronation and passed on to successors when they were crowned.

On a more contemporary note, fragments from pieces were made into a dramatic collage. A row of feathers and a large white loop of rope are among the accents for this large work.

Mary Klemic is Oakland County arts editor. You may call her at (810) 901-2569. Her fax number is (810) 644-1314.

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