

Sugarloaf Art Fair

WHERE ART COMES TO LIFE

OCTOBER 27, 28, 29

NOVI MICHIGAN
Novi Expo Center

SHOPPING ARTS BEST

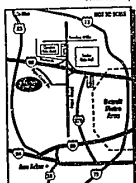
Enjoy 300 booths filled with fascinating creations. Each artisan is present to discuss their work and help with your selections.

SELECTION LIKE NOWHERE ELSE

Choose from a wide variety of quality fine arts and crafts including leather, wood, glass, pottery, jewelry, paintings, silk-screens, clothing, photography, weaving and much more!

QUALITY BY SUGARLOAF

For 20 years, Sugarloaf shows have set the standard for quality. Exhibitors are selected on the basis of originality of designs, quality materials and superior workmanship.



Directions to Show: Take I-96 to Exit 162. Turn south on Novi Road to Expo Center Drive on right.

Daily Admission \$5.00
Friday - Sunday 10-6
Under 12 & Parking FREE
Children's Entertainment
Craft Demonstrations



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Cover Story

Chairs with flair show care

STORY BY MARY KLEMIC, AT HOME EDITOR

Here's a chance to pull up a chair and make a difference. The Chair Affair at Design, Live! is a gala event 9-9 p.m. Thursday, Nov. 2, at Michigan Design Center in Troy, with an auction of chairs made into works of art by 14 artists and designers from the area. Proceeds will benefit the Furniture Resource Center of Pontiac, which collects and distributes usable household items to Oakland County families with emergency furniture needs.

The evening will begin with a preview of Design, Live!, 20 room vignettes designed and executed by local interior designers. Here d'oeuvres and wine, Patrick Kuhl at the keyboard and auctioneer David McCarron of the Frank H. Bow Gallery of Bloomfield Hills will be featured. Both the chair and the room vignettes will be displayed during Design, Live! Saturday-Sunday, Nov. 4-5. MDC is at 1700 Stuts, north off Maple and east of Coolidge.

Tickets are \$40, Benefactor, and \$60, Patron, and are tax-deductible. Mail a check, made payable to the Furniture Resource Center, to Michigan Design Center, 1700 Stuts, Suite

84, Troy 48084. Your check will hold your reservation. For more information, call (810) 649-2020.

Participants took "gently used" chairs and gave them a new look and new life. Interior designer Gene Baker made a low seat into a funky chair with bubblecaps, arwing, bumpers, tiny burrs, pink resin mirrors, becal balls and containers for drinks. It represents power in motion, he said.

"If I had room in the house I would buy it," Baker said as he settled into the chair when it was delivered to MDC last week.

"We wanted to do something really fun. (We thought) we oughta make it look like a chair."

Ellen Reid Montkma of the Reidelbach Gallery at MDC was one of the organizers of the event.

"We wanted some people out there who could really express creatively," she said.

Interior designer Linda Golden calls her chair "After Lunching with Salvador Dali (and friends)." She expanded a

chair into a surreal settee. It features black nylon stockings on legs that end in tiny high heels. The arms have full, draping sleeves and end in hands with elegant nails and jewelry. The back is outlined like Dali's wavy hair around a collage of recipes. A scale is on the seat.



On the cover: Gene Baker takes a break in his chairist style chair, which he made from the low seat at right. Cover photo by Jim Rider.

Artist Maxwell Davis turned a bench into a wall hanging that reads "Reconstruction." Potter and sculptor John Glick painted a wooden rocking chair black and added curling ceramic leaves, scattered over the surface.

Artist Harold Linton scaled down a chair into a butterfly shape, made of simple, brightly colored curves. The chair is for use by children to celebrate special times, he said. Black and white decorated the low chair by artist Greg Petty, who calls it "Guilty."

Interior designer Sara Scott Cullen calls her swivel chair "What I Did This Summer." Denim, ribbon, antique buttons, tassels, favorite fabrics and her children's Christmas t-shirts

are among the materials she used to turn a somber seat into a lively work. Cullen was inspired by a Dolly Parton song, "The Coat of Many Colors" and said the piece is a "memory" chair for her youngsters.

Other participants are designers Rick Carmody, Marilyn Gardner, Aleksis Lahti, Glenda Meads and Michael Willoughby; Gary Griffin, artist in residence and head of the metalworking department at the Cranbrook Academy of Art in Bloomfield Hills; and Gerhardt Knodel, head of the fiber department at Cranbrook and Detroit Institute of Arts advisory board member.

The Furniture Resource Center was established in 1968 as a charitable, non-profit organization. It distributed more than 4,800 items last year. More than 700 families and individuals are on the waiting list. To donate furniture, appliances and household items in good condition, call (810) 373-7600. Donations are tax-deductible. All FRC clients are referred by recognized social service agencies.

MDC is the resource marketplace for the interior design profession.



Butterfly chair: Harold Linton is shown in the photo at left with the "gently used" chair he converted into the colorful work below. Linton and other artists and designers turned chairs into works of art for a benefit auction at Michigan Design Center in Troy next week.



Hallo, Dali: Linda Golden made a surreal settee with more than a touch of Salvador Dali.



A new twist: John Glick added ceramic leaves to a wooden rocker.



Memorabilia: Sara Scott Cullen turned a somber piece into a lively "memory" chair, using meaningful materials.

