Funny 'Bedroom Farce' draws lots of chuckles

Farmington Players presents
"Bedroom Farce" 8 p.m. Friday
and Saturday, Nov. 3-4, Thusday, Friday and Saturday, Nov. 911, 16-18; and 2 p.m. Sunday,
Nov. 5 & 12 at the Player's Barn,
32332 W. 12 Mile Road, Farmington Hills, (BIO) 653-2955, Nov. 4,
11, & 18 performances sold-out.

BY MATTHEW DELEZENNE

SPECIAL WASTES

The Parmington Players' presentation of British playwright
Alan Ayekbourn's "Bedroom
Farce" opened to a very appreciative crowd Oct. 27. The short,
simple, two act play is far from
"high theater," but it does draw

chuckles and guffaws with its sexual innuendo and physical humor.

Described as "Britain's Neil morification," Ayekbourn's play deals with — you guessed it — marriage and relationships, and the back wacky mishaps they inspire. Misquilded and emotionally consuppated men are often the butts of the lokes, metaborical pun inhead to relate to the humor. The silly, erate improbable plot revolves around a party being thrown by the married is couple Kate and Malcolm. Tension arises from the invitation of plets of the provided of the play of the provided in the

merriage with Susannsh. The problem is that Jan's husband is confined to his own bed with a back injury, and is less than ecatatic about his wife going to a party where she will be in the company of her previous husband. Malcolm, meanwhile, makes it clear that he will not tolard a many be a many better than the will not tolard a many be a many better than the will not tolard a many be a many better than the will not tolard a many be a many better than the will not tolard a many be a many better than the will not tolard a many be a many better than the will not tolard a many better than the will not tolard a many be a many better than the will not tolard a many be a many better than the will not tolard a many be a many better than the will not tolard a many be a many better than the many better than the many better than the set is therefore a ranged as head his company on the set is therefore a many distinct the lighting directing the audition to the appropriate to the action, and at some points a true for the many better a many better than the many better than the many better than the set is therefore a many of her previous husband. The set is therefore a many of her bedrooms on the stage, with the lighting directing the audition to the appropriate to the action, and at some points are to location of action. The pace of the inguistry of the action of action. The pace of the production is the set arrangement. The action takes place a minute and blick, and Kate an

party throwers — Kate and Mal-colm.

Some of the scenes at the party are aimply nonsensical due to their being placed in a bodroom. These scenes are reminiscent of the sophomoric silliness of televi-sion's highly successful sitcom "Three's Company," but again, criticism asida, the sudience laughed, and that's what come dies are for.

The cast as a whole suffered in their performances with the Brit-ish dislect. On the other hand, all of the performers seemed perfect-ly at ease on stage with one an other, which reflected the premise of married couples very well. It

Renovated Music Hall Center launches Youtheatre season

On Saturday, Nov. 4, the young people and familites of metro Detroit are in for a treat. After being closed for five months, in order to undergo the final phase of a \$60 million restoration, the Music Hall Center will open its doors to sunch Youtheatr's \$37 dis asson of professional live theater performances.

"The Little Prince," a cherished tale of love and friendship from New York's Theatreworks/ USA will open Youtheatre's asa-son Saturday & Sunday, Nov. 4.5 at Music Hall Center, 365 fisfidisson Awa, at Brush, Detroit, Tick ets \$7 in advance for children & saidlits, \$3 day of performance at the door. Call (313) 963-2366, Person 1 of the scale of the Sahara and Saturday & Sunday, Nov. 4.5 at Music Hall Center, 356 fisfidisson Awa, at Brush, Detroit, Tick ets \$7 in advance for children & saidlits, \$3 day of performance at the door. Call (313) 963-2366, Person 1 of the scale o

"The Little Prince" is a darxling flight of fancy. An array of colorful characters — a lonely fox, a pompous king, a miserly businesswoman, and a well-traveled bird, teach the little prince about aciliceaness and true love. At the journey's end, he discovers that the something he was searching for was the very thing he left behind.

The writers of Theatreworks/ USA's "Little Prince," Jedfley Lunden and Arthur Perlman, are authors of the musical, "wing," based on the Arthur Kopit play and recently produced in New

York and Chleago.

"It is truly fitting that young people will be the first to see this grand palace," acid Mickey Miners, artistic director of Youtheater.

"The restoration of Music Hall Center represents our commitment to future generations of the stereogens and, who better to experience this firsthand than the Youtheatre audience?"

Matilda Dodgs Wilson built the hall for repertory theater just before the 1929 crash, widow of the auto pioneer John Dodge. The hall was originally named the Wilson Theatre. The gala grand opening featuring award-winning Broadway performer Mandy Patinkin is 7 p.m. Nov. 15. Call

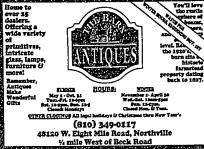
(313) 963-7321 for information.
Youtheatre shows are grouped by age into two series of six shows each — The Wiggle Club for ages 3-6 and the Movin' Up Club for 1828-7 and older.

New this year are pre-show "Playshops" — hands-on mini workshops for young people that are designed to give them exposure to the performing arts in the

Ask The Professor' Monday at Barnes & Noble

"Ask The Professor's" panel of experts will be taping aeveral shows live 7:30-9 p.m. Monday, Nov. 6 at Barnes & Noble, 6575 felegraph Road (at 15 Mile Road) in Bloomfield Hills.

Stump the pros with a question on any subject and you'll receive an "Ask The Prof" diploma and as "Ask The Prof" diploma and as "(WDTR-FM 90.0) 7 p.m. Mondays; (WDDZ-oth) and (Eatures panelists) (Borofessor of response of the start), Rathy Bush (assistant of the prof with a question of an "Ask The Prof" diploma and as "Ask The Prof" diploma and as "(WDTR-FM 90.0) 7 p.m. Mondays; (WDDZ-oth) (WDTR-FM 90.0) 7 p.m. Mondays; (WDZ-oth) (WD



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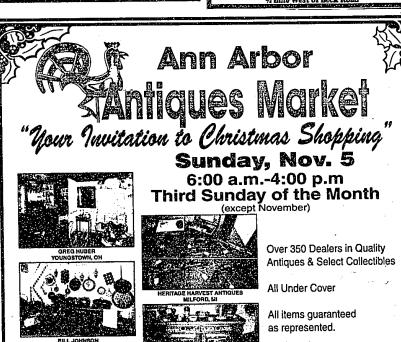
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