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MONAGHAN Thanksgiving. She loses her coat at the sirport. Stopped dead in holiday traffic with her parents, Claudia glancos over at a neighboring car and sees a man from the plane with a similarly pained expression on his face. That look of recognition is a constant in "Home for the Holidays," Jodic Foster's timely and clever new comedy.

As played by Holly Hunter, Claudia is perhaps the sanest member of her family. Her neurotic mother and retired father (Anne Bancroft and Charles Durning) alternate between sniping and twirling each other around the cluttered living room. Claudia's brother Tommy (Robert Downey Jr.) has failed to

tell her that he was recently married — to snother man. Claudia appreciates Tommy, but both siblings can't stand sister Joanne (Cynthia Stewnson), an uptibh banker's wife and the only one who remained in the small town where they grew up.

As dinner progresses, the action grows wackier, with so many layers that it starts to look like a Mara Brothers movie. Tommy, who has brought a male friend home but fails to clarify their rotationship, does whatever he can to get a rise out of the family — sand usually succeeds.

Director Poster proves she has an amazing sey for blending comedy and drama. Her previous film, "Little Man Tate," was polgmant, heartfelt but not especially entertaining. Like the separate turkeys served at the family dinner, we, served at the family dinner, we, and, can have our movie either way.

At the same time, "Home for the Holidays" is a little rough around the edgrea. The dialogue seems jumbled, especially near the beginning, so much so that you feel like pushing rewind to eatch all the nuances.

Though set over just a couple of



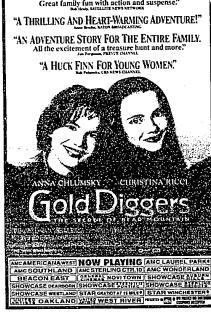
Comedy: Claudia (Holly Hunter, left) and her mother, Adele (Anne Baneroft), get a holiday update from Clau-dia's daughter who is spending Thanksgiving with her boyfriend in "Home for the Holidays."

boyfriend in "Home for the Holidays."

days, things just sort of happen in the movie, and many of them succed. When Claudia is compilmented by the furnace repairman who has had a crush on the raince light school, she beams back at him, half moved, half glad that she didn't wind up his wife. Even those moments out of a thousand other situation come of the movies in the standard of the structure of the standard of the standar

"THE BEST COMING-OF-AGE MOVIE SINCE "STAND BY ME!"

"WARM AND WONDERFUL! OSCARS' TO ALL!"



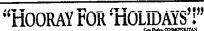
"A TERRIFIC ADVENTURE.



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