

FINE ARTS Event from page 1B

To see the severely abused children cared for by the St. Vincent & Sarah Fisher Center is to understand why more than 100 artists have donated their works to ArtShare '95.

The juried fine art exhibit Thursday-Saturday, Nov. 9-11, culminates with a silent and live auction to benefit the non-profit Farmington Hills facility 7:30 p.m. Saturday, Nov. 11, at The Somerset Collection in Troy.

Hamtramck artist George Vihos knows that the money raised helps children in a variety of ways. He spent five weeks last summer directing youngsters in the Innerlights program to produce an art project at the center where more than 1,000 children, youths and families in crisis received help in 1994. He has seen firsthand the effect abuse has on a child. That's why he has donated a 6-foot, 4-inch egg tempera painting titled "Alone."

"The idea for the program was to get the kids out of their pain. When you see it, you understand what abuse is all about. After working with them, I saw how art affects their lives. That's why I've donated to the auction so that it will raise money for the children," Vihos said.

ArtShare is about artists helping children. Art adviser Urban Jupena — who has contributed several of his fiber works to the auction, including a fabric collage wall hanging — invited only artists of reputation to donate their works. Since the auction is intended to raise money, minimum bids are purposely kept low so that most of the time buyers end up receiving more value for less money.

"We want to keep a high quality in the auction. The artists we invite expect a certain kind of quality or they won't be willing to donate again. For the people who buy art, it's a really great deal. They and the center are the true recipients of the event," said Jupena, a Wayne State University art professor who is sharing the art advisory duties with Redford Township sculptor Sergio DeGiusti and Elaine Saltzman of West Bloomfield.

West Bloomfield.

"The real unsung heroes in this situation are the artists who donate their works to ArtShare. They really have to be thanked."

Maria Martella of West Bloomfield, auction committee chairperson, seconds that notion.

"I'm excited about all the art we've had donated. The auction itself is the beauty of the art and artists, and of the children coming together. It was named ArtShare because it's the sharing of the art by the artists with the children," Martella said.

The St. Vincent & Sarah Fisher Center is dedicated to providing care for abused, neglected and emotionally disturbed children; specialized foster care for children and youths; an adoption program for special needs children; and a full range of services for young women while they are pregnant and after the birth of their baby.

Forty percent of the children are wards of the court so they don't have a family. The auction not only lets the community learn about the center but is a very fine example of the sharing that goes on in the community," said committee member Betty Speyer.

While bidding on paintings, drawings, prints, ceramics, sculpture and jewelry, guests will enjoy chamber music provided by a quartet from North Farmington High School. Hors d'oeuvres will be served courtesy of Norman's Elm Street Station, desserts from Macaroni Grill, and wine from Larco's Restaurant. Rich and

ArtShare '95

What: A silent and live art auction to benefit the St. Vincent & Sarah Fisher Center and Pawsie Pottery, with hors d'oeuvres courtesy of Norman's Elm Street Station, desserts by Macaroni Grill and wine supplied by Larco's Restaurant.

Where: A preview of art in the auction will be on exhibit Nov. 9-11. The auction kicks off 7:30 p.m. Saturday, Nov. 11, with the live auction hosted by Rich and Mary Fisher of WJBK-TV beginning 9:30 p.m.

Costs: \$30 per person, or \$50 a couple. To reserve your tickets, call (810) 626-7527, Ext. 280.

Mary Fisher of WJBK-TV will host the live auction beginning 9:30 p.m. Tickets are \$30 per person or \$50 per couple. To reserve yours, call (810) 626-7527, Ext. 280.

The auction boasts the work of Bloomfield Hills artist Beverly Fishman, Cranbrook Academy of Art painting department chairperson; Gilda Snowden, nationally known Detroit artist; Dirk Bakker, director of photography at the Detroit Institute of Arts, Huntington Woods; Ali McGhee; William Girard; Ruth Lampkin; Shirley Woodson Reed and Kiersten Armstrong.



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Benefits from page 1B

fresh by keeping it topical, by allowing improvisation, by relying on each other's instincts," said Tom Smothers. "The Brothers" show also features Tom on guitar, Dick on stand-up bass, along with piano accompaniment.

The "Motor City Women of Comedy," headed by comedienne Alyce Faye of Farmington, and her partner Mary Miller of Berkeley, are hosting a benefit this

Sunday in Oxford at Miss Kitty's Comedy.

The benefit is for Gilda's Club, metro Detroit — a free, non-profit social and emotional support community for men, women and children with all types of cancer, their families and friends. It is named in memory of comedian, and former Detroit, Gilda Radner.

Mark Ridley describes "Motor

City Women of Comedy" as "all the best women comics in Detroit in one show." According to Deborah Bellovich of Gilda's Club, "these female comedians are all about laughter and caring, and what's important."

The performers include Faye, Miller, Coco, Gilda Hauser of Southfield, Sheila Loveley, and Maria Menozzi.

NORTH AMERICAN HORSE SPECTACULAR

The Michigan Horse Council is proud to sponsor the second annual North American Horse Spectacular.

Highlights

ENTIRE EVENT INDOORS

- Juried Art Show
- Children's Activity Area
- Fashion Show
- Exhibits • Displays • Daily Exhibitions from Horses on our "Avenue of Breeds"
- Free Carousel Rides
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SUNDAY - 1:00 p.m. Style Show

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SHOW HOURS

Friday, November 10.....8:00pm - 8:00pm
Saturday, November 11.....10:00am - 8:00pm
Sunday, November 12.....10:00am - 4:00pm

ADMISSION

ADULTS.....\$6.00
KIDS (5yrs.-12yrs.).....\$2.00
KIDS (under 5 yrs.).....FREE

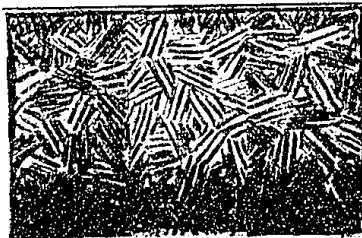
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activities for the kids.

STARTS FRIDAY!

Art Works: The PaineWebber Collection of Contemporary Masters



Jasper Johns, 'Flag', 1961. PaineWebber.com page 10

EXHIBITION ADMISSION

\$4 - adults; \$1 - children students; members free. Free on Wednesdays with museum admission.

HOURS

Wednesday - Friday 11 a.m. - 4 p.m.; weekends 11 a.m. - 5 p.m.
(Closed Monday, Tuesday and some holidays)

DAILY RELATED EVENTS

Guided tours of the exhibition:
11:30 a.m. and 2 p.m.

Video: Painting in the 1980s

A 30-minute video shown continuously in the Prentiss Court Screening Room

SPECIAL PROGRAMS AND ACTIVITIES

A variety of related classes, drop-in workshops and films are offered throughout the exhibition. For more information, call (313) 833-4249.

Art Works: The PaineWebber Collection of Contemporary Masters has been organized by the Museum of Fine Arts, Houston.

This exhibition is made possible by PaineWebber Group Inc.

THE DETROIT INSTITUTE OF ARTS
OCTOBER 29 - DECEMBER 31, 1995

5200 Woodward Avenue, Detroit, Michigan 48202 (313) 833-7900