FINE ARTS

Modular paintings bring special dimension



The works by Sam Gilliam now exhibited at the Robert Kidd Gallery in Birmingham are called paintings, but they're really more than that. They have the liveliness of colleges the three-

lages, the threepect of sculpture, the intriguing

pect of sculpture, the intriguing surfaces of ceramics.

Gilliam, seclaimed as a significant artist and art pioneer, is showing works featuring computer generated images, rich surfaces accemingly thick with paint and lines from engineering plant. The viewer and the wall or surrounding apace become part of the works, which are on thick pieces of wood. Hinges allow the viewer to move segments around — to of from the side, up or down. The aides are painted differently, so one work takes on different yearnees as the segments are moved. An image of a classical statue or flowers is juxtaposed with abstract switts of vibrant shades.

aren't painted, so the layers of wood are exposed, it would be as if Gilliam were taking sides if he painted them; this way, the sections easily accompany any arrangement in which they are placed.

Holes and curves let the wall show through, further adding to the piece and creating interesting shadows. Some surfaces bear thick strokes of paint that encourage the viewer to touch them.

Gilliam draws the viewer into a work in other ways. One painting features squares framed in silver, square shapes on the canvas continue the motif. A portion of the center is like an inviting slice of eaky.

Other works tantelize and intrigue, with surfaces that resemble motifs, steel or cloth; the surfaces may feature fine glints that gently sparkle or a bint of color that resembles a shadow. A splash of red on one side is matched with a similar spland on another side.

Gilliam burst on the art scene in 1974 with his "draped can vance," an example of which is included in the Robert Kild exhibit, fastened to a wall and seeming to billow out. Also included are Gilliam's colorful fraund pieces.

one of which consists of an arrangement of deeply colored ares with open spaces that are shaped like ares as well.

The show continues through Nov. 28 at 107 Townsend. Call (810) 642-3909.

like arcs as well.

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Nov. 28 at 107 Townsend. Cell
(810) 642-3909.

For Rabin
Israell Prime Minister Yitzhak
Rabin was once given a painting
iy Franklin artist Maximilian
Shaye. Shaye, who recently had
on exhibit at the Preston Burke
Gallery in Farmington Hills, gave
Gallery in Farmington Hills, gave
Rabin one of his paintings in
1972. Rabin was ambassador from
Israel at the time and was in the
mean for a bonds event. Among
Shaye's treasured mementoes is

On the air
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On the air

"We are all very excited about what's happening this year," said Richard Cole, event chairman. "Never before have we had such a great opportunity to let people know about Michigan's cultural trensures.

Tickets are still available for the ceromony, taking place Thursday, Nov. 16. Call Con-cerned Citizens for the Arts in Michigan at (313) 961-1776 for in-formation.

Mory Klemic is Ookland Coun-ty arts editor. You can call her at (810) 901-2569, Her fax number is (810) 644-1314.

Animation club sponsors seminar

The Animation Network Club is sponsoring a seminar 9 a.m. to 6 p.m. Saturday, Nov. 11, at Windermere, 6950 Formington Road, between 14 Mile and 15 Mile in West Bloomfield.

The seminar will feature special guest speakers Robert Mar-

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and \$5 for children. Admission is free for youngsters under age 6.

For information or reservations, call Jane at (810) 626-2285 (sometimes the call is forwarded to a pager, so touch in your number). Call (810) 661-1700 for directions.



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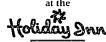
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