BOOK BREAK

Ann Arbor mystery is fun, entertaining

By Victoria Diaz Special Whiteh

"Curly Smoke," by Susan Holtzer

(213 pp., \$20.95, St. Martin's Press).
Outside, a storm rages. Through the fickle hand of fate, a rather motley coldection of characters find themselves thrown together in a sanctuary of sorts. Eventually, this little group makes a terrible discovery: a murderer lurks

among them.

Sound familiar? It's the gist of in-numerable murder mysteries, of course — and also the gist of "Curly Smoke." You'll find the characters of "Curly

You'll find the characters of "Curry Smoke" familiar, too. Beautiful beiress. Appealing child. Wimpy husband. Bos-sy, earth-mother type. Handsome ex-jock, Tweedy professor, Aging curmud-geon. A few students living in semi-

squalor. Adventurous heroine, complete with anappy aports car.
Sound trite, hackneyed, contrived,

tired, and tiresome?

Holtzer's mystery novel is fun, entertoling, colorful, and completely absorbing. A true mystery fan could do wone on a howling winter's night than a generous cup of hot chocolate and this bracing fireside read.

Holtzer's "sanctuary" is a small residential enclave called Mackinac Court, located in the heart of downtown Ann Arbor, Just off Division Street, the oddly situated complex is made up of two Victorian mansions, three "elderly McKinleys" (built post-World War I), two cozy cottages, and a storage shed. Dreadful secrets lurk within the nooks and niches of Mackinac Court. And, you can be sure, murder most foul waits within its shadows.

As the story opens, independent com-puter consultant (and Art Deco mavon) Anneke Haagen has just moved into one of the two cottages. Her own treasure-filled home lies beneath a shroud of ice in this "pale December," recently destroyed by fire. Anneko is a night-mare-ravaged wreck herself, having only narrowly escaped her own destruction in the flames. She doesn't know it yet, but her troubles will quickly multiply.

Almost as soon as she moves in, an elderly woman dies inside one of the mansions. One morning shortly after-wards, Anneke discovers a very dead body a few steps from her front door. A brilliant architectural student — one of her neighbors — has been strangled. With a length of dental floss.

Anneke, in addition to being a com-puter whiz and an Art Deco-phile, is (now wouldn't you know it?) something of an amateur detective. Soon, she and boyfriend Karl Genesko (former Pittsboyfriend Karl Genesko (tormer Pitte-burgh Steelers linebacker, but now, conveniently, with the Ann Arbor po-lice) set out, in the wintry landscape, to track down the killer. At the heart of all the trouble in "Curly Smoke" lies the deedly sin of

greed. Something is going on about a new development called the Division Project, in which Mackinge Court would be leveled to make way for some-thing more lucrative. This, it turns out, thing more diffe and death importance to somebody at ground zero. (This sounds familiar, too?) So, if the plot and the characters re-

peatedly evoke feelings of deja vu, what keeps these pages turning at a fast-forward rato?

See DIAZ. 13D





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