At Home

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TREASURE SEARCH Ansonia chime clock's value depends on base



NANCY AND FRANK BOOS

ven a peen able to lo-cato any history or value. Your assist-ance would be appro-cisted. Donald and Susan

Dear Nancy and Frank: We recently inherited this chime clock. It was manufactured by the Ansonia Clock Company. We ha-ven't been able to lo-

Livonia

Dear Don and Sue:

In the earliest areas of civilization, the aun shone prodiciously and sundi-als were used to indicate time. As civilials were used to indicate time. As civin-zution expanded into areas where the sun didn't always shine, the sundial had to be abandoned and a new form of marking time had to be found. Voila — the invention of the clock! Vous clock was much by the Ansonia

Your clock was made by the Ansonia Clock Co., which was best known for its ornate, decorative and imaginative



Time will tell: The material whether bronze or another met-— and works — whether al original or not -- determine the value of this clock.

clocks. The company was founded by Anson Phelpa in Derby, Conn. He owned a copper mill, which explains the generous use of ormolu on his clocks. By 1879, he moved his operations to Brooklyn, N.Y. He, like most other clock makers, didn't survive the Great Depression and subsequent World War. Your clock depicts two female alle-coders figures representing hunting and

Your clock depicts two female alle-gorical figures representing hunting and fishing. Your mantel clock is probably made of bronze or some other metal like spelter, a metal composed primarily of zinc, which was commonly used in clock production. The difference is important to your clock's value. We can only sug-gest some ways to tell. Use a flexible magnetic strip as a test. If the metal rejects the atrin, it's bronze

Use a flexible magnetic strip as a teat. If the metal rejects the attip, it's bronze. If the strip holds, it's another metal. If you look at the bottom of the clock, put a small scratch in the metal. If it shows a gold tone, it's probably bronze. But be careful in turning or lifting the clock. Also, a key issue is whether the works are original.

are original. Depending on size and condition - if

Lepending on size and condition — if hrouze — the retail range would be \$2,500 to \$6,000. If spelter, the retail range would be \$900 to \$2,500. Make an appointment and we'd be happy to look at it for you and tell you if it's bronze or not. Only time will tell.

Nancy and Frank Boos are with the Frank II. Boos Gallery, an appraisal firm and auction house at 420 En-terprise Court in Bloomfield Hills that has been in the auction business for more than 30 years. Do you have an item you would like to know about? Send in a good photo of it, along with its description (including zize, working parts, etc.) and any known provenance (history) to Treasure Search, The Ec-centric Newspapers, 805 E. Maple, Bir-mingham 48009. Include your name, community and phone number.



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