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## Antiques from page 12D

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small pieces look better when grouped together."

In the dining room, Hepplewhite chairs with Prince of Wales' feathers and oyals of inlaid woods decorating and overs of mind were sectional the backs date from the late 17th or early 18th century. A colonial ratchet floor lamp next to a sofa in the music room and a rare Masonic sampler from around 1792 originally used in the cou-ple's first home provide a mix of formal and authentic Early American. "As pieces come in other pieces leave

but above all else, it's all uscable, all

## Rule of thumb

The couple has a rule of thumb before any purchase is made. Both must agree on it. Throughout the tour, there were plenty of stories on how their purchases came about.

But what is the main reason this But what is the main reason this retired ophthalmologist and his wife chose to surround themselves with antiques? The history behind them: what period and place the vintage pieces held in the lives of our ancestors. There's a history behind every piece. The colonists traded tobacco for the Chinese porcelain. The brass candle-till the reason of the property of the chinese porcelain.

sticks you see all over the house were very important to the colonists because

very important to the colonists because it was their only form of light."

To mention the way they used a Chippendale chair, bride's box or Federal bullreve mirror would take longer than the length of this article permits. The 32 antique dealers at the third annual Holiday Antiques Show Tuesday-Thursday, Dec. 5-7, at The Community House in Birmingham will be available to answer agent meetings wisitors have answer any questions visitors have about decorating with antiques.

## Design tips

In the meantime, here are a few of the residents' tips for buying and designing

with antiques: Keep an eye on the proportion of the room. Buy small scale furniture rather than large. Smaller pieces give a larger look when arranged to create scating groups that look comfortable and invit-

Use soft colors of fabrics and carpeting for warmth.

Spend time reading and researching the history of an antique and then buy only from reputable dealers. Look for a dealer who will allow you to return a piece if it doesn't fit in once you get it

Don't buy an antique because you think it's something you should have. Buy it because you love it. Finish is one of the easiest ways to

spot a reproduction. The majority of vintage furniture pieces have a matte finish. If the wood shines, beware, Lighting is important. A very dim, dis-

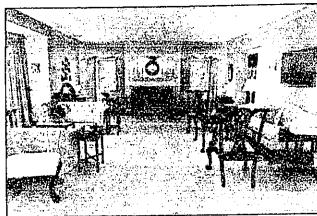
mal room can be depressing on Michi-

gan's dark days.

Finally, never ever refinish an antique because it destroys the value. And buy in a condition good enough to be func-



Shadow play: Use eye-catchers like these silhouettes grouped above a table for variety.



Living room: The residents designed this room for comfort by arranging smaller furniture pieces in scating groups.

## Holiday antiques show set

If you're thinking about decorating or accenting your home with antiques, a visit to The Community House's third annual Holiday Antiques Show Dec. 5-7 could prove quite a find. Dealers from 10 states won't only have furniture with which to design interior spaces but porcelain, Majolica, Quimper, pattern glass, quilts, prints, lamps and clocks for accenting as well.

The show, presented at The Community House, 380 S. Bates in Birmingham, kicks off with a preview night 6-9 p.m. Tuesday, Dec. 5. Tickets are \$30 per person and include light hors douevres and a cash bar.

The show continues 10 a.m. to 8 p.m. Wednesday, Dec. 6, and to 5 p.m. Thursday, Dec. 7. Admission price of \$5 includes two hours of free validated parking.

The show will feature 32 dealers, 14 more than last year, with everything from English and American antiques to china and silver, said Counie Lovell, a member of the volunteer committee producing the show.

Sponsored by McDonaid & Company Securities Inc. and the Bank of Bloomfield Hills, the show will offer a special Holiday Boutique stocked with decorative items like candles, toys and reproductions of Victorian ornaments. Visitors will be able to refresh themselves at a cafe 11 a.m. to 7 p.m. Wednesday and until 4 p.m. Thursday, or drop by for ten, available at 6 p.m. both days.

Local dealern in the show include Shelley Barr Antiques of Bloomfield Hills, Candlestick Antiques, Clarkston; Deda and Jim Taylor, Troy; Waters Edge, Oxford: Rare Old Prints, Royal Ook; Marlis Brink Antiques Berkley; and Toothill & McBean and Carol Hutchins Cole, Ann Arbor.

For more information, call The Community House at (810) 644-5832.



