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FOCUS ON PHOTOGRAPHY

Celebrity photos are easier than you think



Ever wanted to try your hand at photo graphing celebrities? It's easier than you might think. With the proper lens, right film, some basic photo-graphic skills and a little assertiveness, you'll be able to bring home good photographs to preserve the memories. Where can you find

celebrities? Concerts, sporting events and political railies for starters. They'll

all present you with good opportunities.
A telephoto iens is a must in order to A telephoto iens is a must in order to bring your subject in close. Depending on what you're photographing and where you've positioned yourself, a food length in the range of 135mm to 300mm will do the trick. Try to get as close as possible by buying seats up close or by working your way to the front of the working your way to the front of the

The pro golfer at the peak of a swing,

the basketball star slam dunking the ball, the rock singer bathed in colorful spellights — all can reward you with exciting nictures.

You'll need a shutter speed of at least 1/125 second (faster with sporting events) to eliminate any movement. Determine exposure in advance so you can concentrate on your shot. Compose carefully and capture the peak of the ac-tion as the batter swings at the ball or the singer is holding on to the last note

the singer is holding on to the last note of a song.
What film to use? Fast film. For color, use Kodachrome 400 or even Kodachrome 1000. Black and white users will find T-Max 400 a good choice. Be prepared to take a number of shots in order to get the one that's just right.

If you can get within about 30 feet, consider using a flash. Don't be fooled by flash units going off in the back of the audience. The light emitted from a flash carries only a short distance and

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