



## **History abounds**

## Dance school regales fond memories

Botaford Inn has opened its doors to a permanent guest: Botaford Ballet.
This ballroom, with its floral wallpaper and grand plano, comes alive with the must of Thaikovsky, Prokofieff and other masters.
And the dancers come in all six es ranging from age four to adult.
Once dancers position themselves at the barre, you get the feeling that you are looking at a Degas painting, and that Henry Ford and his belowed wife, Clara

are somehow enjoying the beauty and energy pulsating from this spacious facility. Henry partnered Clara many times around this very dance floor.

The room has played host to many other forms of dance in the many years since. Present day innkeeper, Creon Smith, reportedly said he is thrilled with this new addition to the inn.

Carole Cotter, director and founder of Botsford Ballet, has an extensive background in teaching

dance performing.

She was founder of Miss Carole's School of Ballot in Farming-ton Hills. Cotter studied locally with Sandra Severo. Cotter also received scholarships with the New York City Ballet and the Washington School of Ballet.

She performed on Breadway and abread. He recent credits include lead roles with Dance Detroit as the wicked queen in Sleeping Beauty and as one of the cruel stopoisters in Cinderella.

She has also danced annually at performances of The Nutcrack-er at the Fox Theater.

This winter she will be per-forming for the Michigan Opera. Theater, where she will dance that part of Lady Capulet.

Her school has many goals, among them helping to mold the body and spirit of these future adult dancers. She will also be developing dancers to eventually grace the stages around the world.





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