

MOVIES

'Four Rooms' hardly worth visiting



JOHN MONAGHAN

It probably sounded great on paper... Ted becomes an unwitting player in a psychodrama...

REVIEW

pointless, it's a far sight better than the second sequence, where Ted becomes an unwitting player...

movies. Tarantino's fixation is an old 'Alfred Hitchcock Presents' episode where Steve McQueen bolts his pinky finger that he can light his Fatsy Lutzey Zippo 10 times in a row...

Only 'Desperado' Robert Rodriguez leaves these rooms with his reputation intact. His contribution, 'The Mischiefmakers,' opens with Antonia Banderas as a tuxedo-clad Latin lover out for every night on the town...

The end of the film belongs to 'Pulp Fiction's' Quentin Tarantino, fitting since he orchestrated the project. He also stars, playing a film director who indulges in the kind of things you'd probably expect Tarantino to do on New Year's Eve: rapeseize about vintage television and Jerry Lewis



New Year's Eve: Tim Roth and Ione Skye in 'Four Rooms' from directors Allison Anders, Alexandre Rockwell, Robert Rodriguez and Quentin Tarantino.

HAVE A BEASTLY GOOD NEW YEAR!

Disney's BEAUTY AND THE BEAST THE MASONIC TEMPLE THEATRE March 19 - April 28, 1996. Buy Your Tickets Today! 810-615-6666

GUIDE TO THE MOVIES

Table with multiple columns listing movie titles, theaters, and showtimes. Includes sections like 'AMC Theaters', 'AMC Regal', 'AMC Embassy', etc.