## Pacino, De Niro hot in 'Heat'

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Seasoned directors are some times selected with the impulse to make revisionist versions of tried and-true filing senres — the Western. the comedy, the gangster movie. The result can be outsized spectacles with big names, claborate production and longthy running time.

Such is the case with "Heat," were directed and co-produced by Michael Mann ("Minni Vice," The Last of the Mohicans").

The stars: Al Pacino, Robert Do Niro, Val Klimer. The set ploces three meticulous heists. Running time: almost three hours.

Despite its excesses, "Heat" is iminently watchable. Secing the type great practitioners of the rime movie together (though they-meet only twice, the last time violently) is a treat in itself. The logistics and the execution. And the violent action is overlaid with a melanchy view of the lives of a master criminal and admonic crime fighter.

Do Niro has served time, and tow he is determined to make a big score and vanish to New Zea-

REVIEW

tional Airport, where the on-andoff landing lights cerily illuminate
the gunnen.
Side-plots feature the women in
the story: Pacino's third wife, Diane Venore, whose crumbling,
marriage causes her to turn to an
other man; De Niro's newfoundiove, Amy Brenneman, whose
sweetness contreats his coldblooded nature; Kilmer's wife,
Ashloy Judd, who refuses to betray him. All three actresses perform ably.
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Facino and De Niro know the territory and are in peak form. They have a classic scene in a coffee shop where they openly, if improbably, discuss their work. Their weary conclusion:

"I don't know how to do anything else."

"I don't either."

Mann deserves high points for devising the richly textured tale and keeping it in some form of cobesion. If only he as co-producer could have said, "Enough, already.

The Warner Brox, release was also produced by Art Linson. The rating is R for language and excessive violence, including pointblank killings.



Cilmé story: Robert De Niro, as top-level cold-blooded career thief Neil McCauley and Val Kilmer as Chris Shiherlis, his trusted crew member, in Warner Bros.' and Regency

## COMING ATTRACTIONS

OPENING MONDAY, DEC. 25

mel, and Quentin Terantino.

OPENING FRIDAY, DEC. 29

ELLO"

Exclusively at the Main Art Thestre. The classic Shakespeara
tragedy attering Laurence Fishburne, Kenneth Branagh, Irane
Jacob, Nathankel Parker and Michael Maloney.

"RESTORATION"

The moving story of the irrepressi-



Romantic comedy: Denis Leary and Sandra Bullock star in Morgan Creek's "Two If By Sea" opening Jan. 12 at metro Detroit movie theaters.

ble Robert Merivel, who eagerly embraces the high living and low moral standards of the court of Charles II. When Merivel ratia fron groce, he must create hits own ap itual and social restoration. Stans Robert Downey, Jr., Meg Ryan.

OPENING FRIDAY, JAN. 5

"12 MONKEYS"

Sci-fi Initier about a convict who could be pardoned if he success-fully defeats a deadly virus that would make the planet uninhabit-able.

OPENING, FRIDAY, JAN. 12

Y, THE BELOVED COUNTRY"
Based on the novel by Alan Paton.
The story of the reconciliation of
two men, who have each lost a
son to the violence of South Africa
— one black, the other white.
Stars James Earl Jones, Richard
Harris.

WARY REILLY"

FF HEILLY"

A gitping drama of good and evil, love and passion about an inno-cent made who Idolizes her or employ or and benefactor. Dr. Jekylf, but Indis he's hiding a hornible secret about his assistant Mr. Hydo. Stars Julia Roberta and John Mailondell.

FFBY THE SEA"
A dark comedy about a hapless
thief and his amarter, more ambi-lous gittlend, who find them-selves stuck on an elegant Cape



New Year's Eve: It's New Year's Eve at a Los Angeles hotel, and the new bellboy must deal with the goings-on in four different rooms in "Four Rooms" starring Madonna (left to right), Sammi Davis, Valeria Golino, Lili Taylor and Lone Skye.

OPENING FRIDAY, JAN. 19 "TWO BITS"
Warm-hearted coming-of-age story





