

FINE ARTS

Artist to autograph new 'Alphabet Stitchery' book

Artbeat features various happenings in the suburban arts world. Send news leads to: Mary Klemic, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009, or fax them by calling (810) 644-1314.

SAW FINE

Author/artist Carolyn Vosburg Hall will appear at the Birmingham Bloomfield Art Association to autograph her new (and 10th) book, "Alphabet Stitchery By Hand and Machine," 5-7 p.m. Thursday, Jan. 18. The event features a small show of Hall's vibrant works that runs concurrent with the artwork workshop series she is teaching at the BBAA this term (9 a.m. to noon Tuesdays, Jan. 16, 23 and 30). The BBAA is at 1516 S. Cranbrook Road in Birmingham.

LIGHTS! CAMERA! ACTION!

The Brown Bag Lecture Series presents Oakland University pro-

fessor Brian Murphy and "The Sounds of the Cinema," a lecture about the captivating sounds of cinematic music, noon to 1 p.m. Thursday, Jan. 18, in the Oakland County Information Technology Building.

"The movies were never silent," Murphy says. Beginning with early silent pictures, he will trace the evolution of cinematic music and share some entertaining anecdotes about Hollywood. For more information, call the Office of Cultural Affairs at (810) 858-0415.

TRUE COLORS

Local artist Patricia Hill Burnett will sign her book, "True Colors: An Artist's Journey from Beauty Queen to Feminist," 7:30-8:30 p.m. Saturday, Jan. 13, at Barnes & Noble, 19221 Mack at Seven Mile in Grosse Pointe. "True Colors" describes Burnett's adventurous life, including being an early pioneer in the women's movement, playing the

female lead on "The Lone Ranger" and "The Green Hornet" and being runner-up to Miss America. In the book she addresses the problems and joys of the "golden years" and unveils new ways of dealing with growing old.

WORKSHOPS

The Paint Creek Center for the Arts offers workshops for adults on black and white photography and papermaking. For more information, call the PCCA at (810) 651-4110.

The two-session photography workshop meets 7-9 p.m. Wednesday, Jan. 24, and 10 a.m. to 4:30 p.m. Saturday, Jan. 27. Learn the fundamentals of black and white photography from developing to printing with intensive darkroom operation. Registration deadline is Wednesday, Jan. 17. The papermaking workshop meets 10 a.m. to 1 p.m. Friday, Jan. 26 through March 1. Explore the possibilities of surface design in handmade paper. Registration deadline is Friday, Jan. 19.

SLIDE LECTURE

Costume textile historian Susannah Worth of Birmingham will present a slide lecture on art deco beaded dresses at the Great Lakes Beadworkers Guild meeting Tuesday, Jan. 16, at Good Shepherd Lutheran Church, 814 N. Campbell, Royal Oak. The lecture will follow a short business meeting 6:30 p.m. Guests may attend. The audience may bring beaded garments of the 1920s which Worth will comment on after her presentation. Call (810) 977-5935 for information.

WILDLIFE ARTIST

Russell Cobane of Clarkston has been named featured artist for the seventh annual Northern Wildlife Expo. The nationally acclaimed expo will take place Friday-Sunday, Jan. 26-28, at the Lansing Center in Lansing. It donates a portion of admission and sales of the official original painting to the Michigan State University Wildlife Rehabilitation

Center to help provide medical care for Michigan's injured wildlife. For more information, contact Hawk Feathermeyer & Co., P.O. Box 358, Jackson 49204, phone (517) 788-6044. Cobane's lush tones and intricate detail of our natural surroundings have made him a leader in wildlife art throughout the nation. The 1996 Official Expo Painting, "Above the Mist" by Cobane, depicts a red-tailed hawk resting in midday.

Review from Front

stealer, especially since Edison gets all the amusing lines. Revealing in being a grumpy old man whose deafness comes and goes when it suits him, Edison sits back and plays the shrewd, impartial observer.

While Ford has always idolized Edison, the latter sees their relationship as a long-time "social acquaintance," not a friendship. Edison is clearly aware of Ford's foibles as well as strengths.

When Ford launches into an anti-Semitic tirade, Edison threatens to block his presidential aspirations by revealing some of Ford's own secrets he has con-

fided to him over the years. It is an historical fact that Ford and Edison never went camping together again after 1921.

In the one supporting role, John Michael Manfredi is very good as the obnoxiously manipulative Col. Starling of the Secret Service.

Director T. Nowell Krings has everything running deftly, and St. Germain has infused the script with generous doses of humor so that it never bogs in too-talky politics.

"Camping With Henry and Tom" is theatrically satisfying as well as thought-provoking.

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