

GUIDE TO THE MOVIES

MOVIES

'Twelve Monkeys' thrills

TICKETS PLEASE



JOHN MONAGHAN

Terry Gilliam's 'Twelve Monkeys' serves as a welcome reminder of what movies could be — but seldom are — thought-provoking, challenging, visually arresting experiences that makes you want to discuss its implications the minute the house lights go up.

The year is 2035. What remains of the earth's population lives underground, the result of a deadly virus from 1996. Scientists employ a volunteer criminal (Bruce Willis) to go back in time, not to change history but to bring back a sample of the virus in its purest form so an antidote can be found.

At first they screw up, sending him to 1990 instead. Here criminal Cole meets Jeffrey Goines (Brad Pitt), the lunatic son of a famous scientist. It is the younger Goines, the history books say, that formed the terrorist group "The Twelve Monkeys" which spread the virus to various parts of the world.

As Cole, Willis holds a bold hand with a UPC code at the base. He forcibly enlists the help of a psychiatrist (Madelaine Stowe) who slowly begins to believe his story. The two set out on a journey that reveals for each some startling conclusions.

REVIEW

trist has been telling him all along (he's imagining all this) while she finally believes his dire predictions.

Brad Pitt, still trying to shed that mantle of sexiest man in America, spent some quality Method actor time behind the walls of a mental institution. His creation, with one eye veering off into the ozone, the other fixed in a mad, unblinking stare, is both hilarious and chilling.

Gilliam creates some nice effects, especially near the beginning when Cole collects specimens in the devastated world up above. Lions, tigers, and bears now roam empty, snow-covered city streets, images woven back into the frame when Cole, in 1996, begins to recognize certain places in their former glory.

Not since the late 1960s, when movies like "2001: A Space Odyssey" were the intellectual rage, has a movie generated this kind of discussion — and, for some, frustration. Whether audiences will spend the required mental energy on "Twelve Monkeys" and allow it to reap the box office it deserves is still anyone's guess.

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COMING ATTRACTIONS

OPENING, FRIDAY, JAN. 12

"BODOMIE"

Comedy about a pair of misfits who get locked inside a basement soft-core porn shop. Stars are proposed to remain sealed for a year. Stars Pauly Shore, Stephen Baldwin, William Atherton, Patricia Hearst.

"EYE FOR AN EYE"

A revenge thriller about a woman who takes justice into her own hands. Stars are proposed to kill her set free. Stars Sally Field, Ed Harris, Kiefer Sutherland, Joe Mantegna, Beverly D'Angelo.

"LAWBOWER MAN 2: BEYOND CYPEPES."

Five years after the original, using computers and virtual reality a doctor creates a clone of himself and her relationship with a death row inmate. Stars Patrick Bergin, Austin O'Dien, Matt Frewer, Ely Poulet.

What do you do when justice fails?



Sally Field
Kiefer Sutherland
Ed Harris

Eye For An Eye

STARTS FRIDAY, JANUARY 12TH	AMC/BET AIR 10	AMC EASTLAND	AMC SOUTHFIELD CITY
CORGI CANTON	SHOWCASE THEATRES	SHOWCASE POSTONE	SHOWCASE CLEBURNE
SHOWCASE WESTLAND	STAR GRATION AT 15TH	STAR LINCOLN JEAN MALL	STAR LINCOLN PARK R
STAR ROCHSTER MILLS	STAR-TAYLOR	UNIVERSAL FAIRLANE	UNIVERSAL LAKESIDE
UNITED 12 OAKS	BESTLIFE ARTISTS WEST RIVER	FORD WYOMING IN	NO PASSES OR COUPONS ACCEPTED