

ARC Bester:

Ingar names as) yaz (1 X

(nets) no sa Urnet kang

V arch "o" as "propriets

UC "(0"8) vol. 1" d" (0"X

UE NO. 8 1" 8 00.00 Cest (0"X

UE NO. 8 1" 8 00.00 Cest (0"X

UE NO. 8 1" 8 00.00 Cest (0"X

UE NO. 8 1"

Inchesion & Leves to 11 (Leves to 12 (Leves to 13 (Leves

AMC Anackase Work 6 Gravit and English (1914) A Normale work and Mission Clarability and the Pages (Medicine)

BALBOT OF STREET, N. 100 STREET, S. 100 STREET, N.

101 51081 (6) -14 540 855 00 740 540 58 855 11 11 220 320 855 20 155 850

TAX EXPLANTA

TO THROUGH SLATIN

AN HOLLMO TONG OCH)

ASSISTANCE PER STATE OF THE PER STATE OF

Crown District 12 May STEPMS

ANK Seethfuld City 13 control & 1 May 529 2730

to militar under 6 aux 6 Militarios Clarif XII sub mores

Surecum Autora (Ma 1 14 75 N Oppose to 18 273 264 Bergain Hactonia Budy Af Shore and 6 pa Continuous Shore Budy "Lata Shore 64 Set. 8 Sen.

MON - SORE THE PROPERTY AND STATES

Approximately
Approximately
Solven use 120 visits
Line 30 visitsons

Tark Verthood Tark Start (c) RESS TO SCART TO A 40 MONTHAL TO SCART TO A 40 ACT TO A 40 MONTHAL TO A 40 ACT TO A 40 MONTHAL TO A 40 MO

MENTAL TO THE TENTON OF THE TE

CHAPES OLD MEN (PCI)

នេះ បញ្ជាថ្ងៃទេស

General Community of the Community of th

Cartini \$
- Portion 1 Million and 1/1/10
- 901 1900
- Anjaces amenda alas analas

THE ME HOUSE TE AND

125 20 45 0 155 2 2 2 15 125 20 45 0 155 2 2 2 15 1000000 (FC 15) 121 241 1 20 25 15 7 3 2 15 100 6 17 18 4 (F) 122 25 44 2 155 14 155

THE ME BOOKETS ON SEA SEA SEA FOR THE SEA

Lings Talls Come School Line for a Comback 482 1900 Al Sept 17 School Epin Matter South Son

National Assessments Showare Common

Direction

Planchers 1-8

Na. Luc 1 Copper 1-215-561-5449

Bargoin Machines Dady All Shows

met 6 pm.

Continues Shows Body

"Late Shows fel. In Sal.

IN CONTINUES OF THE STATE OF TH 1 (2.1) 1 (3.1

Services
fraction 1.5
feepen 54, and the files of
feepen 54, and the files of
feepen 54, and the files
for the files
for the files
for the files
for the files
files files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
files
fil ROM DUST TEL DAMEN (E)

DAME NOT THE TOTAL THE TOT Hood DASE TEE GLAMB (E)

"DOWN THE STANDARD CONT

DOWN THE MEDIAGE (F)

"TOWN THE STANDARD CONT

THE MEDIAGE (F)

"TOWN THE STANDARD CONT

HEAT (B)

"TOWN TOWN (B)

"TOWN TOW 40 13(0) 31040 40 13(0) 31040 751703 **904T M A MENAGE (8)** 874-86 200 400 815 15 15 15 ASS 7213 815 200 400 85 #31773 #4 18 6 4 2 #1 16 17 7 92 194 10 3 3 4 #10 16

Provide 6-13 1815 Teryton No. 120 Ser of Teryton 1819 184 2777 Bergain Matines Delly + All Shows Until 6 pm Continuous Shows Delly + Lata Shows 18C & Saf.

ME HOLLING SOFUS (PC METRICAL TOTAL AN EST FOR AN EST (1)

TO THE FOR AN EST (2)

TO THE FOR EST FOR THE FOR THE FOR THE FOR EST F THEATH # 1 (12) FOX 941
(F) FOX AN ETTE (T)
(F) FOX AN ETTE (T)
(F) FOX AN ETTE (T)
(F) FOX AN EXPLOSE (E)
(F) FOX AN EXPLOSE (E)
(F) FOX AN EXPLOSE (E)

02/16/12 78 18 18 181 One Year's Acres in Acres Liz. 133-425-7709 Bargana Mattiness Delly + Ad Shows Delly & gain partimoness Shown Delly + Lates Show Fell III Sel.

#1001 DASK TRE BANDS (E) IC 1152 3 IC 105 5 IC 7 IC 105

Person Median 18 63% nove bi

MI HOLMOS GP.5.7%, 100 AQ.71% TSS 100 AQ.71% TSS 100 AQ.71% TSS AUTH FOR METH (II) 100 100 SEQ.77% FSC PAP PURSTON CHECK IN POR-100 AG. SEQ.77% FSC PAP 100 AG. SEQ.77% FSC PAP

PRISTING ORDER THE PRISTING ORDER THE PRISTING ORDER TO PRISTING O

Table There is set & form.

Figure 1962 TEL MANUEL (1965 SER.)

Figure 1963 TEL MANUEL (1965 SER.)

Figure 1964 TEL MANUEL (1965 SER.)

Fi Star Theoton The Horld's End Theoton Burgan Matrees Daly St 90 M Show Scaring Selon & 90 per How Accepting No. 8 Material

State Selection of the Selection of the

NP PROCESS AND VALUE (4)

NO. MA. ECC. MO. W. ECC. (4)

NO. MA. ECC. MO. W. ECC. (4)

NO. MA. ECC. (5) 10 W TOZTS
11 Z. ZS, ZSOZ JE, 10 W
M LEDIKE LED WICK (E)
10 W TOZTS
11 JE ZSC + 3, Z CC + 30
M TOZTS
11 JE ZSC + 3, Z CC + 30
M TOZTS
11 JE ZSC + 3, Z CC + 30
M TOZTS
11 JE ZSC + 3, Z CC + 30
M TOZTS
11 JE ZSC + 3, Z CC + 30
M TOZTS
11 JE ZSC + 3, Z CC + 30
M TOZTS
12 JE ZSC + 3, Z CC + 3, Z CC + 3, Z CC
M TOZTS
12 JE ZSC + 3, Z CC + 3, Z CC + 3, Z CC
M TOZTS
13 JE ZSC + 3, Z CC + 3, Z CC + 3, Z CC
M TOZTS
14 JE ZSC + 3, Z CC + 3, Z CC + 3, Z CC
M TOZTS
15 JE ZSC + 3, Z CC + 3, Z CC + 3, Z CC
M TOZTS
16 JE ZSC + 3, Z CC + 3, Z CC + 3, Z CC
M TOZTS
17 JE ZSC + 3, Z CC + 3, Z CC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC + 3, Z CC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC + 3, Z CC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC + 3, Z CC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC + 3, Z CC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC + 3, Z CC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18 JE ZSC + 3, Z CC
M TOZTS
18

新**曜社団 海曜社団** 7015.062 142 4 22 7 25 7 30 1272 375 3 34 973 10° 10° 57067 (6) 12°14 475 1272 173 17313 COLUMENT (PG15)

Bur Beckester Mills 200 Januar Co. e 451 1266 REGAT - DALESSAT ELECT AL HOTED

HE RECOM DUSTA TRAL DALING 1.1.5 192 192 7 27 177 154 10.1.5 193 192 177 154 10.1.5 193 193 193 193 10.1.5 193 193 193 193 10.1.5 193

14.2 2.3 0.7 4.13 SOUND WICH IMAGE TO SE SOUND WICH IMAGE TO SE SOUND WICH IMAGE TO SE SOUND WICH TO SE SOUND TO SE SOUND TO SE TO SE SOUND TO SE TO S

<u>Kar Wechster</u> Sin I konster ka Archese kal

S ROOMS IN MICHAE 665 1166 REDAY TRANSCAY

NF BURSTON CHICAS IN (PC) 10 70 255 CH78 10 45 116 47C 115 CH78 10 FORT BE A MERACE IN LOUTE CONTRACTOR

NC FOLLO CH78

COLOMET (NC II)

6 (5, 3 %)

W SALTO (6)

12 % 24 445

FATHER OF THE BRICK IN NC)

200, 200, 3 (3)
THE AMERICAN PRESIDENT
130, 2 (3, 4 (2) 7 (0), 4 (5)
TOT STORT (C)
200, 100, 100, 7 (0), 4 (6)

Dated Artist Theories Engan Verres Day for all stone parting secret is ZNV Same Say source stress made a

Ni-Self January

Saited Artists February Farance Corn Center 313 993-4299

MATTER TO EDINAL (II)
MESSATE ON A TAKE DOCK ON
THE SEE AS TO SEE
IT IS SEE AS TO SEE
IN IT I FOR AN IT IS

NEAN (0) - 16 DB ANDROAM PRINCIPO (CF) 3 (4 1) 4 (4 1) 4 (4 1) 5 (4 1

State Artist Spline Inde Counc Val 616 SES 7841 AMSSET - TRANSCAT

73C, 1920 73C, 1920 73C, 1920 73C, 145C, 145C, 1011

Subject Arches 1) Subject Irach Toute Cost Wal \$10 SUS-7041

Will MILLIONS ON OF 1 1 St. 481, 7 St. 100 St. 1 1 St. 481, 7 St. 100 St. 1 1 St. 412, 7 St. 1 1 St. 412, 7 St. 1 1 St. 412, 7 St. 1 1 St. 413, 7

Control of the Contro

Primi Actors West More Flow 1 Discorded in Maderiel Flow 2 Discorded in Ma

NA LANGTAL MONTELL (E) THE AN EXC DAY 129 MATTER TO LEGAL (II) TE 45 72 27 TE AS FROM ES WILLIAM STOCKETS

1.65 AN 2500 (241 1250 HY 800 DOME (PC 15) CE AN ESC ENVELOPED AN EX. (N) HE EXCENS DOT CONTRACTOR (N) SE FALSE THE ACTION DATES IN THE ROLL AND THE THE AN INCOMPLETED BY POWER BY AN INCOMPLETED BY POWER BY A MEDIAL BY (F)

THE ACT OF THE ACT OF

SHOWTIMES & **MOVIES CHANGE** OFTEN, PLEASE CALL YOUR

FAVORITE THEATER FOR CURRENT PERFORMANCES &

FILM RATINGS

TIMES.

G-GENERAL **AUDIENCES**

PG - PARENTAL GUIDANCE SUGGESTED

Some material may not be suitable for Pre-Teenagers

PG 13 - PARENTS **ARE STRONGLY CAUTIONED TO GIVE SPECIAL GUIDANCE FOR** ATTENDANCE OF CHILDREN UNDER

13 Some material may be inappropriate for young children.

R - RESTRICTED . UNDER 18 **REQUIRES AN** ACCOMPANYING PARENT OR **GUARDIAN**

X- NO ONE UNDER 18 ADMITTED



MOVIES

Don't miss 'Theremin'



TICKITE
PHEAST

AND THE STATE AND IN SECTION TO THE ADDRESS OF THE STATE AND THE STATE

wous when they wanted to convey sumething strange and otherworldly. That this granddaddy of electronic music was originally conceived as a classical instrument is just one of many surprises in "Theremin: An Electronic Odyssey," a capitivating new documentary which opens the Detroit Film Theatre schedule this weekend.

The Theremin is essentially cabinet full of radio tubes, flanked by a pair of metal antennee, whose musical bum grows louder and softer when hands move near it. Inventor Leon Theremin premiered his magical device in the 1920s, including a sold-out concert of 10 Theremins at New York's Carmeige Hall.

When Theremin began to missing the control of the control o

When Theremin began to employ the basic principle to other inventions, he caught the attention of his native Russia. One day in 1938 he disappeared without a trace. Documentary director Steven M. Martin finds the 94-year-old inventor living in a cluttered flat in the former Soviet Union. It turns out that Theremin spent

REVIEW

several years in a notorious Gulag, where he was "rehabilitated" enough work on inventions for Stalling duding the "Bug," the production of the stalling of th

is also captured live in performance.
While paying tribute to Theremin's genius, the movie also has a sense of humor. There are clips from "The Mickey Mouse Club" and Jerry Lewis' "The Delicate Delinquent" and interviews with the Beach Boys' Brian Wilson, who used the Theremin to legendary effect on "Good Vibrations" in 1966.

in 1966.

In one of the film's funniest moments, the filmmakers con rocker Todd Rundgren into playing a Theramin version of "air guitar." The interviewers promise

that he is not the only one to do so on camera — but he is.
Playing Friday through Sunday. Theremin' kicks off what I may be the best Detroil Fills of the street where the street was the street with the street was the street with the street was the street with the street was the street was the street was the street with the street was the street was

with an early work from pulmering black filmmaker Oscar Micheaux.

The ambitious Monday night series will continue to present single acreenings, starting next i week with the modern-day vaming the story "Nadja." Word of mouth was so atrong after last season's 1964 marvel "I am I Cuba" that the DFT will bring it back for two performances on Sunday, March 10.

If you miss this weekend's opener and still want a taste of Theremin, there's probably plenty of it in the season's final offering Zas Zas Glabor as "Queen of Outer Space," a 1958 camp classic whose May 20 acreening (in GinemaStope) serves as a brilliant bookend to an inspired season.

To leaue a message for John

To leave a message for John Monaghan, dial 953-2047, mail-bux number 1866, on a touch-tane phune, fax him a nute at 591-7279, re write him in care of Entertain-ment, Observer & Eccentric News-papers, 36251 Schoolcraft, Livonia 48150.

COMING ATTRACTIONS

SCHEDULED TO OPEN FRI-day, Jan. 19

"BSS. HOLLAND'S OPUS"
Drama about a silented musicum nives eterm of mohing his mark not the world by composing a symphony tales an unexpected furm when he becomes a high school music teacher and transfers his love of music to lacher and transfers his chard Depthuss, Glerne Heady, Olympia Dukakis.

MEDUSK TILL DAWN*
At selected theaters. A thriler about a showdown between bank robbers and vampres in a seedy Mexican strip joint. Stars Harry Rettel, George Clooney, Quentin Torantino and Julette Lewis.

Holds over at the Main Art Theatre Holds over at the Matth Afficial Fair-lane and Opkland. The classic Shakespeare tragedy staring Lau-rence Fishburne, Kenneth Brah-agh, Irene Jacob, Nathaniel Parker and Muchael Maloney. OPENING FRIDAY, JAN. 28

"BIG BULLY"

Comedy about onetime schoolyard
nyals who meet again as adults to

discover that nothing has changed. Stars Rick Moranis, Torn Arnold, Julianne Phillips, Carol Kane, and Don Knotts.

mane, and uon morts.

"ICKING AND SCHEARSMO"

Exclusively at the Main Art Theate. The story of four recent colleg grads who are not usure ready
to take the next stope as they conunue to hard oug at the local colunue to hard oug at the local colD Abo, Fire Stottz, Perkey Posey,
Josh Hamidton and Elbott Gould

"BED OF #0828"
A storybook romance about a workaholic financier who is swept off her feet by a love-struck florist. Stars Christian Stater, May Stuart Masterson.

"RESTORATION"

TORATION"
The moving story of the Irrepressible Robert Merivel, who eagerly embraces the high living and low moral standards of the court of Charles II, When Merivel fals from grace, he must create his own spill fitting and social restoration. Stars Robert Downey, Jr., Meg Ryan.

REAMERS**
A science fiction thriller about a self replicating race of litting der as a multany weapon, but now evolved to a mensoe to all life.

forms. Based on the short story by Phillip K. Dick. Stars Harvey Kertel, George Clooney, Quentin Tarantino and Juliette Lewis.

SCHEDULED TO OPEN FRI

"HE JURGE"

JUROR**
A psychological thriller about a single mother who becomes embroised in a dangerous game when she is chosen to serve on the Jury in the that of a powerful motater. A vote to acquirt is the only thing that can ensure her safety and that of her son. Stars Demi Moore and Alec Baldwin.

O BITS"

Warm-hearted coming of age story that revolves around a lovable but feisty grandfather and his grandson. Stars Al Pacino.

SCHEDULED TO OPEN FRI-

"THE JOURNEY OF AUGUST KING" IN North Carobna 1810, a men on his annual trip to town crosses paths with a nunewy stave, and in his decision to help bogins a journey with himself that well transform his life. Stars Jason Patric.

