

INTERIOR MOTIVES

Get to know these antique accessories

NAOMI STONE
LEVY

Part II

The words china or pottery or Oriental porcelains elicit another direction for an assemblage of accessories.

There is a treasure trove of antique china made in England (Coalport, Wedgwood, Dr. Wall Worcester, Creamware, Basalt,

Spode, Lusterware and Whielden), France (Faience ware, Sevres, Nevers and Creil), Spain and Portugal (Majolica), Germany (Meissen and Rosenthal), Italy (Capo di Monte), Holland (Delft, both polychrome and blue on white), and American pottery (Bennington and slip-decorated redware).

All are valuable. They become more valuable with age. Those fabricated before 1850 can be found in antique shops with formidable reputations. The foregoing literally have a pedigree (known as their provenance) and are generally unobtainable by the average buyer. But we all should make their acquaintance.

I suggest you read and familiarize yourself with these gems. As you learn to recognize their names you become more knowledgeable. Experts have been fooled, so don't be embarrassed with

your lack of knowledge. Also, don't make uneducated purchases just because you instinctively love an item. There are a lot of fakes out there. Early in my career I was smug and mistook a lady's collection, displayed in a cabinet, for the real thing. It was one of my more embarrassing moments. She was really cheating, because she didn't reveal the truth.

Pottery

Oriental Export porcelain is a subject for a column all its own. Even a small bowl on a teakwood stand or a vase of this prestigious ware would be incredible in your world of design, and the best of all accessories.

Pottery is always less formal than china, but nonetheless superb. Usually it is fabricated by an artisan, not from a factory. Artisans' names also become familiar with use. John Glick is contemporary, and very well known. His color characteristics are subtle and unobvious. Peter Voukos and Beatrice Wood are other clay artists to be recognized. What about American Indian pottery?

Speaking of addiction, many years ago I began to collect English "Jackfield." I rarely come across it anymore. It is shiny black glaze earthenware, and the configurations are always exquisite-

ly classic. I have displayed them on a glass shelf where the silhouettes are mesmerizing to me.

Visit the Detroit Institute of Arts and the Cranbrook Art Museum to fortify your fund of knowledge. Take time to go to Pewabic Pottery at 10125 E. Jefferson, where they turn out wonderful pieces, as well as display their artists' wares.

There are a myriad of colorful figurines such as English Staffordshire that have esthetic value. Pre-Columbian figures and other pieces of sculpture, whether old and marble, new and bronze, or anything in between, will be superb in your home. Some of these can be large enough to stand on the floor, or medium in scale and placed on a pedestal, or of coffee table size. Significant!

Any room will be enhanced by a ceramic "garden seat," whether it is all white, blue on white or polychrome. If it has a design pattern it is usually Oriental. They make quixotic side tables, nestling next to a chair. There are superb reproductions of garden seats, which make them accessible.

Glass acts

Handblown glass of all kinds has its devotees, and will be a force among your accessories. The most recognized contemporary artisan is Dale Chihuly,

whose color spectrum is flamboyant. A well-known local artist is Michael Glancy. Visit the Habitat Gallery at 7 N. Saginaw in Pontiac to view some of the best.

Many people own one or two, or even a prestigious collection of paperweights of cut glass, or handblown with gorgeous flowers or fruit inners. These can be antique or contemporary.

Bristol glass comes in opaque white or other pale colors. There also exists superb Waterford or Lalique bowls, vases, candlesticks and figurines. Baccarat made limited editions of several luminescent items. A favorite of mine would be the Capitole clock, circa 1928 — simple modern lines, yet so spectacular.

About time

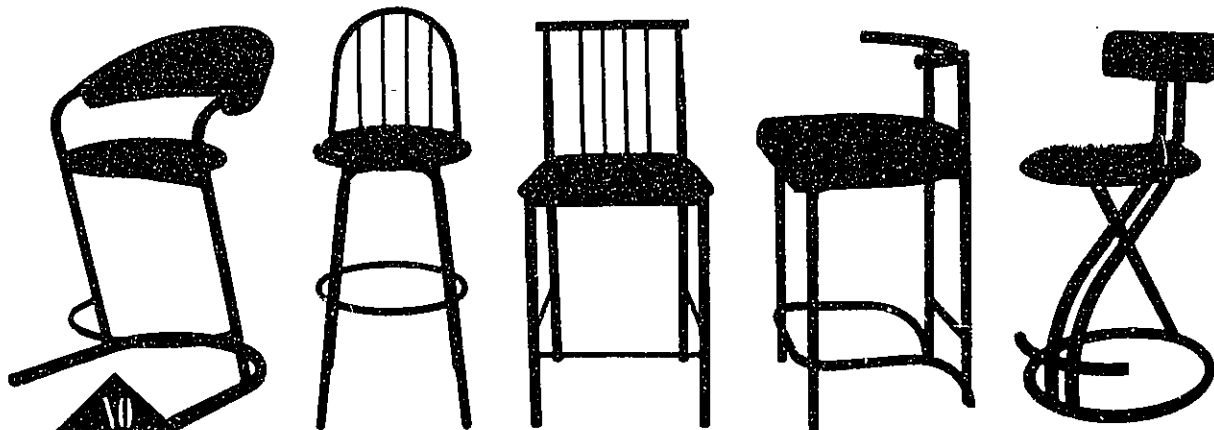
On the subject of clocks: What a remarkable accessory one or more can become. They assume so many inordinate forms from desk size to grandfather's floor size. Have you ever heard of an English Act of Parliament wall-hung clock? It is large in scale and stupendous in effect.

There are a modest number of others that hang on the wall and are especially decorative. Some are key wound. These

See LEVY, 4D

Our First Ever January Home Sale On All Barstools & Counterstools

Save on every barstool or counterstool purchased this month from the best selection you'll find anywhere. With over 70 different styles on display, you'll find the perfect stool to compliment your home. Featured here are our five most popular stools from our contemporary collection, your choice \$89.



NO
Payments &
No Interest till May

Call or visit our showroom
today at 828 North Main
in Downtown Rochester
(810) 652-1080
Open daily & Sat 10-6
Thurs & Fri 10-9 Sun 1-4

casual concepts