

Levy from page 2D

are all conversation pieces; even the keys are sensational. I can envision a group of clocks, as in a group of pictures.

I haven't mentioned baskets. Informal? Probably yes, but not irrevocably so. A very large one with a handle can be the home for magazines, as well as logs at the fireplace. There are ethnic baskets, woven with great skill and design. American Indian baskets abound in the Southwest, and resonate their own personality. A group of these could be quixotic, even if of no practical use.

Another delightful addenda to a room is a globe. There are floor size, both antique and new. There are table size, easy to handle, and to which one can refer. They come as twins, celestial and representational. Buy both of them.

Having introduced you to my world I

am hopeful you will now become even more discriminating than you were before reading all of the above. There are many other accessories that will intrigue your guests. Begin by finding an antique (ivory handled?) magnifying glass to add to your possessions, the better to scrutinize each treasure. Visitors will even pick objects up, examine them carefully and ask questions. Now you have become the expert!

Naomi Stone Levy, a Franklin resident, is an interior designer and a former secretary of the American Society of Interior Designers. You can leave her a message by dialing (313) 953-2047 on a touch-tone phone, then her mailbox number, 1897. Her fax number is (810) 644-1314.

Stamp show scheduled for weekend

The Dearborn Stamp Club will have its annual stamp show Saturday-Sunday, Jan. 20-21, at Al Matta Grotto Hall, 5121 Oakman Blvd., Dearborn.

Hours are 10 a.m. to 5 p.m. Saturday and 10 a.m. to 4 p.m. Sunday. Free admission and parking.

The show will feature a post office boutique, a special show cancellation to commemorate the 100th anniversary of Henry Ford and his Quadricycle, and a special

table for children to learn about stamp collection.

The event is presented to publicize the pleasures of stamp collecting and encourage young and old alike to participate in enjoying this educational hobby.

Special show covers and cancellation are \$1 each or \$2 for a set of two. Send requests, with a No. 10 stamped, addressed envelope, to Dearborn Stamp Club, 711 N. Waverly, Dearborn 48128.

FOCUS ON PHOTOGRAPHY

Hit the streets to find subjects



MONTE NAGLER

Did you know that one of the most varied and rewarding of photographic subjects is literally right at your doorstep?

It's streetlife! Whether it's the familiarity of your own town or the unexplored streets in a strange place, streetlife provides tremendous opportunity for you and your camera.

If you look through a photography book or at a collection of old photographs, you'll find some of the most interesting pictures are invariably of streetlife. This is largely because it is this aspect of our lives that most readily reflects the fashions, trends and lifestyles of a particular period.

Store fronts have an identity of their own. Advertising signs, lampposts, even mailboxes are important features of the street and can be effective elements of a photographic composition.

A street is dynamic. Cars, buses and

bicycles are all subjects with strong pictorial potential.

And, of course, there are the people. People walking down the street, people engaging in animated conversation, people standing on the corner — all wonderful opportunities for streetlife photography. There is an almost irresistible appeal in people pictures and a subject preoccupied is easy prey to a photographer with a keen eye and a quick response.

A street market can be a treasure trove of streetlife pictures. Market people are extroverts by nature and often have faces and mannerisms that can make great photos.

One problem that often occurs in streetlife photography is confusing and busy backgrounds. Try to avoid this by choosing a camera position that isolates your subject from the surroundings. Use a telephoto lens to frame your picture tightly and by using a wide aperture, distractions in the background will be kept out of focus.

See NAGLER, 6D

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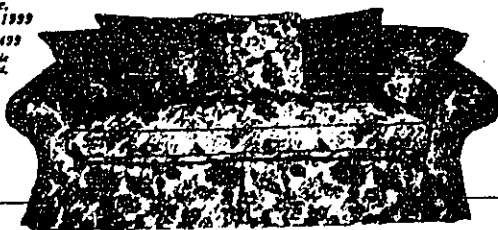
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