TINA-MARIE Southfield Commons To Be Sure...be fitted by Tina Marie

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Be alert to options for home security



stem.
Alarms can offer additional so-

Alarms can offer additional se-curity for your home, but should never be used as a substitute for good locks and lighting. Keep in mind that an alarm can only sig-nal an intrusion, it will not keep an intruder out.

The two basic types of alarms are the local alarm and the moni-tored slarm. The local alarms sounds a siren or bell, when ac-tivated, that will alert the home-owner and/or neighbors to call the police.

A monitored alarm sends a sig-nal through the phone lines to a 24-hour central monitoring sta-tion which will verify the alarm and then contact the police.

The best way to find an alarm company is to talk with friends and neighbors who have alarms and ask about their experiences

when dealing with the company, then contact several companies based on these recommendations. Insist on a written proposal and a copy of any contract you would be required to sign. The contract should list all points of protection and itemize all the equipment to be installed.

be installed.
Underwriters Laboratories
(UL) approval of equipment will
assure some degree of reliability.
Ask about continuing maintenance of the system, whether you
purchase or lease the equipment.
Check the company's reputation
by contacting the Better Business
Bureau.

Bureau.

When you go through the expense of installing an alarm, also plan to incorporate a fire and smoke detection system. An automatic shutoff is required by ordinance, meaning that any bell or siren is required to shut off automatically within ten minutes of activation (except for fire alarm systems).

systems).

Farmington Hills ordinance 18.38 requires that any resident who has an alarm installed in his or her home or business, file a registration form with the police dopartment. The registration should include the name and phone number of at least one person, within a thirty minute response time, who can be contacted in case of an emergency to deactivate

the alarm/or secure the premises. A nearby relative or neighbor should be instructed on the operation of your alarm system so that it can be reset if your alarm activates while you are away. The ordinance also requires that alarm systems equipped with audible signais, (bells, horse sirens) must have an automatically allences the audible signal within 10 minutes of signal activation.

10 minutes of signal activation.

If the police department responds to a false alarm at your home more than once during any calendar year, you may be billed up to \$100 for each response.

If that bill is not paid within 30 days, up to \$25 per alarm response will be charged as a late fee. If you're having trouble using your alarm, the fees can add up very quickly. Alarma account for 14.5 percent of all dispatched runs in 1994 with 99 percent of those alarm runs being false alarms. This represents a significant cost to the tarpayers as well as inofficient deployment of police department resources.

User error is one of the main

User error is one of the main reasons for false alarms, another is inadequate maintenance of the system. The best way to avoid response fees is to have every family member receive training on the proper use of your alarm system. If you have cleaning or service

people come into your home while you're away, they should also be taught to use the system. Have your alarm company check your system regularly and any time you have an unexplained false

your alarm company check your system regularly and any time you have an unexplained false alarm.

The police department offer free home security surveys to any resident of Farmington Hills. The aurveys are conducted in yeur home, by appointment.

A crime prevention officer, or technician will walk through your home with you and point out areas of vulnerability while making recommendations for cost effective security improvements. Most are things that you can do yourself for low or no cost.

Whether or not you install an alarm system, have a security survey conducted of your home. You can make an appointment by calling the crime prevention section at 473-3640.

Remain alert to possible criminal activity in your subdivision and call the police immediately be report any suspicious persons, vehicles or circumstances. Join your subdivision's Neighborhood Watch program, or start one up, and get to know your neighbors. They can be your best defense against a criminal stacks.

Mary Koy Miles is a crime pre-

Mary Kay Miles is a crime pre-vention technician for the Farm-ington Hills Police Department.

Hollywood talent comes to town

BY ETHEL SIMMONS

BY ETHEL SIMMONS
STOL WAID'S
Offering workshops/seminars
on writing and acting is former
Birmingham-Bloomfield resident
Lynn Isenberg's way of bringing
Hollywood to Detroit.
By phone from Los Angeles,
where she has lived for the last 12
years. Hollywood screenwriter
producer Isenberg said she wants
to go back and forth between LA.
and the Detroit area where her
family and many friends reside.
"The community means a lot une. It's my oots," she declared.
She said she will bring her Hollywood cohors to Detroit for a variety of workshops, starting will
timedia such as CD-ROM and
the Internet and another on act

one on writing for interactive media such as CD-ROM and the Internet and another on acting for movies, television and commercials.

Originally from Detroit, Beth Kennedy is a Hollywood Internet producer/designer/writer for multi-media, who will speak at the writing seminar 9 a.m. to 6 p.m. Saturday-Sunday, March 19-1, in Farmington Hills. Kennedy is the first independent service power of the productive and creator of themselves wider and creator of themselves as "Cyberjustice" (which obecomes as "a playground for every mood").

Also speaking at the seminar will be UCLA professor/CD-ROM

interactive writer/acreenwriter
Jim Sauve, who is under contract
with Simon & Schuster for a series of multi-media projects, and
Jon Samsel, who has written
"The Interactive Writer's Handbook," a guide on how to write for
the medium.

In the forefront

In the forefront
"My guest speakers are at the
vanguard of the multi-media revolution," said Isenberg. "The key
to people who are going to succeed
and profit from this medium are
those who understand the technology that drives it."
Isenberg had already started
developing her own creative writing skills by the time she was in
third grade at the former Booth
Elementary School in Bloomfield
Township. After students in her
class were asked to write stories,
hers was chosen as the best and
she was selected to attend a writing program at Oakland UniversiVictory of the program at Oakland UniversiVictory of the man and the program at Oakland Universivictory of the program at Oakland Universivictory of the program at Oakland Universi-

She recalls how she telephoned The Birmingham Eccentric, asking the newspaper to write about her, and the paper did run an article.

After graduating from Andover High School in Bloomfield Hills, Isenberg attended the University of Michigan, majoring in English language and literature and minoring in film.

In Hollywood, she became vice-president of creative affairs for various production companies. For Tri-Star Pictures, she co-produced a feature film "I Love You to Death" directed by Larry Kasdan and starring Kevin Kline. She also co-produced "Young-blood" for MGM/JA, starring Rob Lowe and Patrick Swayze. Four of het movies have been produced for cable television. "One just wrapped in Maui for HBO, Maui Heat," a romantic drama that goes behind the scenes of a fashlon photo shoot for a sports magazine," Isenberg said.

Literary Retrent

For the last five years, she has produced the Hollywood Literary Retrent, a three-day event of article executive, writers, producers and agents "where we would all have workshops on storytelling. I'd have an oral storyteller come, she said. Benberg also produced a documentary on the project. Her company is called Zoom Entertainment, and the Hollywood Literary Retreat is presenting seminers. Two additional sponsors are the Detroit-based Online Marketing Co., and Storyvision, a computer program for interactive media.

Isenberg plans to offer the seminars in Florida as well as Michigan. "Florida is a good market and my dad's down there. I can visit family in both ports," she said. "My former publicist is in Miami. She wants me to do a screenwriting seminar there."

The seminar on acting will be held 10 a.m. to 6 p.m. Saturday, Stunday, March 23-24, a the Clarion Hotel in Farmington Hills. It will be taught by three Hollywood guest instructors, extress/director Valerie Landsburg, actress Cynthia Gibb and casting director Ronnie Yeskel.

Also featured will be Detroit guest speakers W.B. Doner Advertising Agency award-winning commercial director Lary August of August Productions, Detroit casting director Mary Yaugust of August Productions, Detroit casting director Mary Locker, Alison Rilley of The Talent Shop and Christine Claussen of Affiliated Models Inc.

Fee for "The Tuo of Writing for Interactive Multi-Media" ranges and from \$195-\$395, based on student rate to corporate rate. "The Tuo of Acting for Mavies. Television and Commercials" costs \$250 before Feb. 23; \$295 thereafter. Registra-tion for either seminar, or further nformation, is available by calling 1-810-645-2538.



