

# Tiny Tots Concerts

The DSO  
Goes to the Zoo  
February 3

For Kids Ages 3 to 6  
with the Detroit Symphony Orchestra  
at Mercy High School

Rheda Becker, host  
Lan Shul, conductor

Sat. Feb. 3 at 11:30 a.m. & 1:30 p.m.  
at Mercy High School Auditorium  
11 mile and Middlebelt in Farmington Hills

Tickets at \$9

For tickets call the DSO Box Office at  
**(313) 833-3700**

DETROIT SYMPHONY  
Orchestra  
HEALING  
NORM JARVE, MUSIC DIRECTOR

## FINE ARTS

# Artists give heartfelt support to benefit

### PERSPECTIVES



MARY KLEMIC

Artists take their work to heart in the annual "Art from the Heart" benefit.

They give heartfelt support, donating a variety of original works — including photographs, paintings, ceramics, jewelry and

clothing — to live and silent auctions at the benefit.

Art from the Heart raises money to support cardiac research programs of the Henry Ford Heart and Vascular Institute aimed at the treatment and prevention of coronary artery disease, heart failure and high blood pressure.

"We have fantastic things (art

works)," said co-chair Nancy Rosman of Birmingham, who was a contributing artist to the event for seven years.

"It's a wonderful cause. The artists are involved in our event, which I think makes it unusual and fun and interesting. You don't only see the art work but you get to meet the artists."

Other co-chairs are Rosman's husband, Dr. Hank Rosman, associate division head and training program director, Department of Cardiology at Henry Ford Hospital; and Marjorie and Dr. Guy Paone, senior staff member, Division of Cardiac and Thoracic Surgery at Henry Ford Hospital.

This year's benefit, the eighth, will take place 6:30 p.m. Sunday, Feb. 4, at the City Grill, 725 S. Hunter Blvd. in Birmingham. WJR radio personality Jimmy Launce will host the live auction.

The benefit will also feature a Heart Smart City Grill buffet including desserts, complimentary wine and a cash bar.

Tickets per person are \$75 and \$125 (patron). Call (313) 876-1031 for more information or reservations.

Two of the about 80 artists who are participating this year give an indication of the variety of works that will be available.

Barbara Caponigro of Bloomfield Hills donated a student desk brightly painted with a flower pattern and a lithograph painting of a clown with balloons. Caponigro's work is currently at the Elizabeth Stone Gallery in Birmingham.

"It's a worthwhile cause," said the artist, who is taking part in the benefit for the fourth year.

Fiber artist Danielle Bodine of Bloomfield Hills, who is on the

faculty of the Birmingham Bloomfield Art Association, contributed two baskets she titled "Tweedledum and Tweedledee." The baskets are made of coiled, metallic yarn. This is the fifth year Bodine has participated in Art from the Heart.

"They took on a personality of their own," Bodine said of the pieces.

Honorary co-chairs of Art from the Heart are West Bloomfield residents Joanne and David Denn, chairman of the HVI Advisory Board, and Bloomfield Hills residents Iris and Stanford Oshinsky, HVI Advisory Board member.

Mary Klemic writes about Oakland County arts. You can call her at (810) 901-2569. Her fax number is (810) 644-1314.

## Picasso to visit area galleries in March

Artbeat features various happenings in the suburban arts world. Send news leads to: Mary Klemic, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009, or fax them by calling (810) 644-1314.

### ■ PICASSO VISIT

Mark your calendars now and make a date with Picasso. The Detroit Institute of Arts has organized the exhibit "A Still Life Painting by Pablo Picasso from the Detroit Institute of Arts" and will loan "Bottle of Anis del Mono" by Picasso to three area sites.

Locations and dates are the Janice Charach Epstein Museum/Gallery in the Jewish Com-

### ■ ARTBEAT

munity Center in West Bloomfield, March 8-17; Meadowbrook Art Gallery at Oakland University in Rochester, March 23-31; and Waterford Cultural Council, April 20-28. Each site has planned additional programming in conjunction with the loan, including guided group tours, lectures and children's workshops.

"Bottle of Anis del Mono," a bequest of Robert Hudson Tannahill, is an oil on canvas still life painted in Paris in 1915. It can be seen as a metaphor for Picasso's life and personal relationships. The DIA acquired the painting in 1970.

The DIA's Art Partnership pro-

gram provides traveling educational exhibits to local communities enabling people to have access to its world-renowned art collection in their neighborhood. "The Diggers" by Vincent van Gogh was shown at the Creative Arts Center in Pontiac last year as part of the program.

### ■ TRAINING SET

Gallery service volunteers are urgently needed to greet and assist visitors in the museum galleries at the Detroit Institute of Arts. You can make a difference in assuring the galleries are open during museum hours. Afternoon weekend volunteers are especially needed. A training session will take place 10 a.m. to noon Satur-

day, Jan. 27, in the Holley Room at the DIA, 5200 Woodward. For more information, call (313) 833-0247 between 9 a.m. and 5 p.m. weekdays.

### ■ GREENTOWN FAIR

Artist applications are available for the 1996 Greentown Art Fair, presented by the Greentown Merchants Association in cooperation with the Michigan Guild of Artists and Artisans, organizer of the Ann Arbor Summer Art Fair. The deadline for fine artists and contemporary craftspeople to be juried is Thursday, Feb. 1. A total 150 exhibitors will be selected to show their art works during the May event on the streets of Greentown in Detroit. For more information, call (313) 662-3382.

# What makes music?

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# ATTENTION GOLFERS!

## The United States Golf Association is returning to Michigan June 10th-16th, 1996



### Corey Pavin Defends his U.S. Open Title at Oakland Hills Country Club in Bloomfield Hills

## TICKET PACKAGES ARE AVAILABLE NOW!

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Prices range from  
\$25 (single day, practice round)  
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The DIA presents a film about architecture, design and human nature in the 20th century...

# bauhaus IN AMERICA

Sunday, January 28, 1996 • 2 p.m. Lecture Hall

From its founding in 1919 until its forcible closure by the Nazis in 1933, Germany's Bauhaus school of design attracted an amazing roster of faculty and students including Walter Gropius, Ludwig Mies van der Rohe and Wassily Kandinsky. Many of these luminaries moved from Berlin and resettled in America, where they established new design schools and trained generations of students. This enthralling documentary by producer/director Judith Pearlman celebrates the Bauhaus and its influence on the American architecture scene.

Judith Pearlman will be on hand to discuss the film.

This program is part of the Weekends at Two series and is free with museum admission. For more information, please call (313) 833-4249.

THE DETROIT INSTITUTE OF ARTS  
5200 Woodward Avenue • Detroit, Michigan 48202