

FOCUS ON PHOTOGRAPHY

You can take measures to advance film



MONTAGLER

Have you ever shot a roll of film, begun to rewind it into the cassette and then — you guessed it — found the film had never advanced through the camera? Don't feel lonely; it has happened at some time in almost every photographer's career.

But did you know there's a way to assure that your film always advances through the camera? There are a number of helpful hints to keep you out of a jam and improve your photographs. Here are some:

■ To resolve the film advance problem, simply watch the film rewind crank as you advance the film. If the crank turns, everything is OK. If not, the film isn't going through the camera. It's that simple.

■ Use a skylight or haze filter on all your lenses. They won't only warm up colors and cut through haze, but will protect your valuable lenses.

■ Thoroughly read your camera owner's manual. Carry it in your camera bag for quick reference. It contains valuable information on your camera and useful information on photography.

■ To be safe, especially with electronic

cameras, change batteries in your camera once a year, even though it still appears to be functioning properly. Pick a day you'll remember, such as Jan. 1 or your birthday.

■ Tape the label from your film box on the back of your camera (some cameras have slots for this purpose) as a reminder of what kind of film you are shooting. If you don't take many pictures, it's easy to forget what's in your camera.

■ Don't always use fast film (high ASA ratings). I recommend using the slowest speed film that conditions and lighting will permit. You'll get finer grain and more vivid colors, and save money on film, too.

■ When is it safe to hand hold your camera? Shoot at the shutter speed that comes closest to the focal length of your lens, not slower. For example, with your normal 50mm lens, shoot at 1/60 second or faster. With a 135mm lens, use 1/125 second or faster. When limited light demands a slower speed, use a tripod.

■ If your meter should fail, all isn't lost. Simply set the shutter speed to the number closest to the ASA of the film you are using. Example: With Kodacolor 100, the shutter speed should be 1/125 second. Then set the aperture at f/16 on a sunny day, f/11 on a bright overcast day, f/8 when it's overcast, and so



No problem: No problems here for Monte Nagler and his camera. This is Scott Falls and it's in Michigan's Upper Peninsula.

on.

■ As always, try to add impact to your photographs. Move in close, compose carefully, watch your backgrounds and learn how to use depth-of-field creatively.

Monte Nagler is a fine art photographer based in Farmington Hills. You can leave him a message by dialing (313) 953-2047 on a touch-tone phone, then his mailbox number, 1873. His fax number is (810) 644-1314.

Elmore Leonard to speak at Author's Luncheon

Join the city of Southfield's Cultural Arts Division in welcoming area writer Elmore Leonard to the Author's Luncheon Series 11:30 a.m. Sunday, May 5, at the Southfield Radisson Hotel.

This special afternoon will feature a lively lecture from western/mystery writer Leonard, crowned "the best American writer of crime fiction alive" by *Newsweek* magazine. Come discover

how Leonard comes up with his wonderfully messed up characters and intricate storylines that have been described as so real and compassionate that "the reader forgets that it is fiction."

Admission is \$15 for the luncheon and lecture, \$5 for the lecture only. The division is offering 10 percent off the admission price to the luncheon and lecture. Reservations must be made be-

fore Thursday, Feb. 29, to receive the discounted price. Call (810) 424-9039 for reservations or information.

The author has gained much fame in the past few months with the release of his 32nd novel, "Riding the Rap," as well as the release of the movie "Get Shorty," based on his book by the same name. The movie was a smash featuring

John Travolta, Danny DeVito and Gene Hackman.

Leonard's followers include Quentin Tarantino of "Pulp Fiction" fame, who has bought the rights to four more of Leonard's novels — "Kill Shot," "Bandits," "Rum Punch" and "Freaky Deaky" — to produce into movies.

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