## **ARTISTIC EVENTS**

This is a listing of gallery exhib-its and other art-related events its and other art-related events that are continuing, and of galler-less that run regular shows. Open-ings and other events are listed in Thursday's Arts and Entertain-ment section. Send announce-ments of Oakland County art gal-

memory SAUS and Enterfalment Section. Sand announcements of Oskland County art gailery exhibitions to: May Klemic, Observer & Eccentric Newspapers, 805 & Maple, Bimingham 48009; fax (810) 644-1314, White Saussey of the Saussey of S

THE BELL GALLERY

Through Feb. 11 — An exhibit of recent paintings by Anton Welss and glass and metal sculpture by Juseph McDonnell continues at 162 N. Woodward, Birmingham. Weiss' abstract expressionist work is filled with energy, yet the palette is a soft one, in grays, browns and reds. McDonnell's

browns and reds. McDonnell's work in glass and metal ranges from a rigid geometric control to a loosening or disengagement of forms. Call (810) 647-4664.

• G.R., N'AMOU GALLERY

To Feb. 11 — Works by Carol

Ann Carter, Edward Clark and

Allie McGhee are exhibited at 161

Townsend, Birmingham. Call

(810) 642-2700.

(810) 642-2700.

M DETROIT INSTITUTE OF ARTS
Through Feb. 11 — "Industrial
Revelations: Photographs by Michael Kenna of the Rouge and

Other Sites" continues at \$200 Woodward. Kenna's striking and strangely beautiful views of the Rouge are contrasted with the photographs he made in the 1980s of nuclear plants in England. Call (1981) as 7 weeks as 7 weeks 1980 with the 1980

(313) 633-7900. M MIDLAND CENTER FOR THE

MINDLAND CERTER VAR SEE ARTS
TO FOR 11 — "Corinne Nelson:
To For 11 — "Corinne Nelson:
Sculptural Forms-Contemporary
Baskets" continues at 1801 W. St.
Andrews, Midland, Nelson takes
a sculptural approach to basketry,
manipulating fibrous materials
like round seed and seagrass into
non-traditional basket forms. Call

like round seed and seagrass into non-traditional basket forms. Call (17) 863 2270 F SECHOLAR (17) 963 2270 F SECHOLAR (1 project, visitor responses will be collected, edited and published with commentary from museum staff; the responses will form the foundation on which future des-criptive labels can be composed.

foundation on which future deacriptive labels can be composed. Call (313) 764-0395.

BJANICE CHARACH EPSTEIN MUSEUM GALLERY
Through Feb. 29 — An exhibit of the Judaic art of Ben Glicker continues in the upper level gallery at the Jewish Community Center, 6600 W. Maple at Drake, West Bloomfield. The delightful collection of paintings prints and drawings depicts the lives and drawings depicts the lives and drawings depicts the lives and the museum/gallery. The fallium in Clay by Glicker as they complete and participate in familiar customs and scenes. Also at the museum/gallery. Thesilium in Clay by Gall Rosenbloom Kaplan and "Letters Dipped in Honey," a show of children's books. Call (810) 681-7841.

The retailer's maxim that January is the month for home accessory buying was certainly true Mesa Arta, 22000 Franklin Road, Franklin. The gallery carries an extensive line of artists the tome accessories and fine, handcrafted furniture. Last month, a new record was set in furniture and accessory sales. The occording trend is still strong, with gray skies and cold weather inspiring people to stay home and get comfy. Call (810) 861-9949.

\*\*E WATERFORD TOWNSHIP OFFICES.\*\*

OFFICES Through Feb. 15 — Julia Bearse displays her work at 5200 Civic Center, Waterford. Watercolor is her speciality, as seen in her realisate florals with a touch of whim ay thrown in for good measure. Some landscapes and abstracts will also be shown.

ay thrown in for good measure.
Some landscapes and abstracta
will also be abown.

MATRIX MALLERY
TO Fob. 18 — "Landmarks," an
exhibit of recent work by nationsally recognized artist Valerie
Mann of Saline, continues at 212
Miller, Ann Arbor. Mann's pieces
are typically mixed media conartuctions using many materials
common to her upbringing in rural Indiana — including ears of
dried yellow corn and corn husks,
weathered boards, nails and twigs
— with other not-so-common materials, industrial block rubber
sheeting and raw or wax suspended pigment, providing a counterpoint that makes her work urbane
and provocative. A number of
bronze pieces in a more traditional media are also featured. Cell
(313) 963-7775.

MALLERY BIRMINGHAM

COLON BEST. TITLE.

CALLERY BIRMINGHAM
Through Feb. 21 — Works by local artist Richard Giltner are exhibited at 500 E. Maple, Birmingham. The show is a must-see for all connoiseurs of "art that expresses the depth of the human soul." This peaceful artist has deep fury that he allows the viewer to see in these richly textured and colorful paintings. Call (810) 540-8505.

PAINT CEER CEER CENTED AND

(810) 540-8505.

# PAINT CREEK CENTER FOR THE ARTS
TO Feb. 23 — "A Good Painting Show," an invitational exhibit organized by the PCCA Exhibition Committee, and "Reflections in Time." a show of works by filer artist. Ann Schumacher, continue at 407 Fine, Rochester. Call (810) 631-4110.

EDONHA JACOBS CALLERY
LTD.
Through Feb. 24 — A visit to the
gallery at 574 N. Woodward, Birmingham, always reveals a
surprise. To tosat the New Year it
presents a matched pair of kentharol from Magna Gracia.
These tail-stemmed, deep-bowled
cups from the Greek colonies in
Italy were made between 330 and
310 B.C. and are both classical
and contemporary in design. Also
on display is an unusual cumeiform clay tablet, including its
own "envelope," from about 2100
to 2000 B.C. This object int only
beautiful but extremely rare because of the envelope. Call 1610)
540-1600.

E OARLAND COUNTY GALLERIA

beautiful but extremely rare because of the envelope. Call (810) 560-1600.

\*\*BOAKAND COUNTY GALLERIA\*\*
Through Feb. 28 — "The Ink\*\*
Singel The Brush Dancest", an exhibit of Chinese Brush Dancest", an exhibit of Chinese Brush Chub, continues in the Executive Office Building, 1200 N. Telegraph, Pontiac. Club members have been studying together for several years. The club has exhibited their works in many area and regional shows. The artists' styles are as waried as their backgrounds and la hare a common love for the Cultural Affairs office at (810) 588-0415 for information.

\*\*BIRMINGHAM BLOOMFIELD\*
ART ASSOCIATION
During Fabruary — Pattl Tapper is Artist of the Month at 1516 S. Crambrook Road, Birminghem, showing a new collection of handpainted furniture and home accessories. Works by Tapper, is Artist of the Month at 1516 S. Crambrook Road, Birminghem, showing a new collection of handpainted furniture and home accessories. Works by Tapper, ser shown of Studies and the Artenian Gallery. Call 1610 164 4-86 LERY\*
Through February — Original watercolora by Chalm Merco in ex-

Through February—Original watercolors by Chaim Meroz in expressionistic style, figurative and landscape are exhibited at 4301 Orchard Lake Road, Sutte 103, Crosswinds Mell, West Bloomfield, Call (810) 626-5810.

Through Feb. 29 — An exhibit of billboard-sized serigraphs by Ken Keeley continues at 29203 Northwestern Hwy., Southfield. The works include such famous scenes from Manhattan's street corners as Times Square, newstands, subways and views of skylines. Keeley decides upon subjects as he spends the day shooting roll after roll of film, about 90 different angles of each. The vivid colors, the perfectly cast shadows of lighting and Keeley's ability to create super-real images make his serigraphs beautiful works of art to be appreciated. Call (310) 356-3454.

E PRIVATE COLLECTION
GALLERY

During February — The gallery at 6736A Orchard Lake Road, West Bloomfield, hes its annual sale of collectable and affordable glass.

Call (810) 737-4050.

B THE ART CALLERY IS
During February — Artists of the
Month at the gellery in Summit
Mall, on Telegraph in Waterford,
are Lyle Morris and Jim Sanders.
Morris is a European impressionist artist whose vivid oils create
powerful and dramatic paintings
of landscapes, atill life and figures. Sanders has an unusual
style of painting with watercolors,
capturing realism in a variety of
work from seascapes and boats to
American Indian portraits. Call
(810) 663 61442 PUBLIC LIBRARY
CANTERLINE PUBLIC LIBRARY
TOWN February — Staci Miron

EN CENTERLINE PUBLIC LIBRARY
Through February — Staci Miron
of Farmington Hills shows her
pastel, watercoler and acrylic
works in an exhibit, "Whimsical
Scasons." The library is at 7345
Weingariz, wat of Ven Dyke and
south of 10 Mile, behind the
shopping center plaza (follow the
library signs). Call (610) 7588275.

8275.

WARREN CITY HALL GALLERY
To March 1 — Watercolor and oil
works by Betty Tenney are exhibited at 2950 Van Dyke. Tenney
created Artist Floral Forms, a
product and book to help artists
with floral composition; the kit is

sold in local art stores. Some of her peetry and greeting cards have been published.

SCLIQUE GALLERY
TO MARCH 9 — An exhibit of works by Gloria and Michael Frank, and "Scissors, Paper, Rock" (featuring the pubble jewelly of Babura Bayne and other delighta), continue at 200 W. Fifth, Royal Oak. Call (810) 545-2200.

DETROIT GALLERY OF

545-2200.

B DETROIT GALLERY OF
CONTIMPORARY CRAFTS
Through March 10 — "In the
Spirit," an exhibit and sale of
masks, figures, vessels and baskets in metal, clay, fiber and
wood, continues at 104 Fisher
Building, on the main floor near
the Lothrop entrance, Detroit.
Call (313) 873-7888.

En MIDLAND CENTER FOR THE ARTS
TO March 10 — "Art From the Driver's Seat: Americane and Their Cars" continues at 1801 W. St. Andrews, Midland. The exhibit offers an unusual historical perspective as seen and interpreted by a group of artists spanning the years 1002-1992 in a warfety of styles and media. Call (617) 631-3250.

MIDLAND CENTER FOR THE

3250.

EMDLAND CENTER FOR THE ARTS

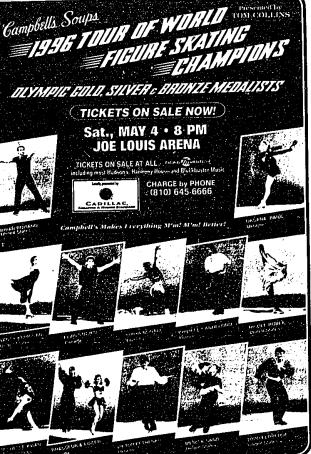
ARTS

To March 17 — "Stitched,
Layered, Pieced: Michigan Artista and the Quilt' and "Occupations:
The Art of Working People" continue at 1801 W. St. Andrews,
Midland. "Stitched, Layered,
Pieced, "organized by the University of Michigan Museum of Art, brings together 20 dynamic and colorful art quitts demonstrating the craftamanship and expressive intentions of talented quilt artista, all with Michigan connections. With the theme of work and people at work, "Occupations" was created especially for young visitors but will interest soults as well; the exhibit is especially strong in American and Prench artists of the 19th and 20th centuries. Call (617) 631-3250.









## Winter Clearance

Final Days 10-50%\_off



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\$85.00 reg. Now \$42.50 \$65.00 reg. \$42.50 reg. 624 units Now \$32.50

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SALE ENDS SATURDAY FEBRUARY 10

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