Painter never experiences dull moment

BY MARY HODRIQUE

This is the eighth in a series about the Farmington Area Arts Commission Artist in Residence winners.

When Tom Hale was named Farmington Artist in Residence in 1983, he was still designing au-tos full time for American Motors — painting during lunch hours and evenings.

By 1985, Hale abandoned a 20 year carver as a corporate car de-bigner and plunged into painting full time. He has never looked back.

"I've never for a moment been bored with my art," he said in his home studio in Farmington Hills. "I've been drawing since I was 7 years ald. You'd think I'd be bored hut I ean't get enough of painting. My work continues to evolve.

"Art is challenging to me. There are things that I want to do but I don't feel there yet. I can visualize them, but I don't have

the capability at this point. I hope to some day acquire the skill to pull off these ideas."

that takes energy," he said. Although he has shown work locally at the Robert Kidd Gallery in Birmingham and is planning a major exhibit of southwestern themes in a Taos, New Mexico gallery, most of the time, Hale is his own agent. Through his trav-els to art shows, including the contacts over the years. pull off these ideas." About five years ago, Hale, and his hate wife, Mickey, designed the magnificent 700 square fout studio that was built onto the rear of their home. With numerous skylights and large picture win-dows, it provides just the right at-mosphere for his work.

Automobiles are a major theme in Hale's work. He paints in acrylics using bright colors and interesting perspectives. Current-ly he is working on a large paint-ing depicting a 1931 Chrysler Imperial, commissioned by a ma-jor automotive executive. Mosphere for his work. Hale begins each day at 7:30 a.m. and paints until about 7 p.m. He follows the same achedule sev-en days a week. Sometimes, he spends a couple of hours in the evening painting, when his creativity is in sharper focus. "Discipline is a major issue with lots of artists because there's not necessarily an urcreave to do

A graduate of the Art Center Cullege of Design in California, he credits his education for giving him the discipline to establish good work habits. Clients range from the moneyed to every day folks who appreciate art. not necessarily an urgency to do anything on a daily basis," he said.

art. "The most fascinating part of this is the people I meet," he said. "In the automotive industry, I'd

Discipline has never been a problem for Hale, but early on in his career he would spend as many as 100 days a year at art shows from coast to coast. "There's a requirement to sell the work and show the work and

meet a small segment of the pop-ulation. Now I encounter a total range of people. Some could care. Im really not trying to sell a pic-ture of a car, but art. "Bale is not intersteff in photo-migulating reliam in a surrel sease, cauggrating things." An interstifu setties pit's highly reflective automotive sheet metal panels against delicate flowers sants against delicate flowers sants against delicate flowers scalic. The auto is cold, had, me-the created the painting de-fucted on the poster for last years' (on the created the painting de-fucted on the poster for last years' (on the de created the painting de-fucted in Automotive and For-four engagines. He has wen na-tione awards, including first and awards, including first and wards, including first and wards, including first at wards painting of a desolate automation words.



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