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MOVIES

## Explosive 'Broken Arrow' aims, but misses target



The military uses the term "Broke Arrow" when a nuclear "Broke Arrow" when a nuclear warhead ends up missing. Does a movie that also goes astray, one that has all the trappings of one the trappings of one the trappings of the trapping from the trapping the the trapping from the trapping from the trapping the trapping the trapping trapping the trapping trapping the trapping trapping the trapping tra



Action: John Travolta is Stealth bomber pilot Vic Dea-kins in "Broken Arrow."

kins in "Broken Arrow."

despite some truly pathetic dialogue. He's given a love interest in basic ranger (with seeming combast ranger (with seeming combast ranger) who insists on coming along during the most dangerous points of the battle.

Travolta tries to have fun with his too-cool bad gay, almost giddy at the thought of detonating the bomb he's been carrying around all these years. But when he simulates set by holding a gun to the woman's head, seducing her into touching the delicate touchpad that will detonate his bomb, it's embarassing for just about everyone involved.

That is John Woo's second entree into American films. The first, "Hard Target," still stands as the best of the Jean-Claude Van Damme actioners. "Broken Arrow" has none of the ever-the-ops et pieces that made his Hong Kong-based "Hard Boiled" and "The Killer" such cult classics.

Sophomore acreenwriter

the bottom of an abandones copper mine.

Director Woo is at home in the opening scene, a well-choreographed dance around the ropes with Travolta and Slater trading punches that sound like born drops. The two spar for \$420, a symbolic link that fuels the ultimate competition to come.

Slater comes off especially well,

script that mines just about every cliche of the western and action movie genres. Rumor has it that his script for the megahlt "Speed" required intense doctoring by a whole team of writers, something that probably should have hap-pened here.

nenct here.

The man who was supposed to show American directors how it's done is responsible for one of the year's biggast disappointments.

"Broken Arrow," begun in earnest, turns into the kind of project that leaves the actors and the audience simply trying to make the best of a bad situation.

## Series presents 'Green Pastures'

Southfield's Cultural Arts Division, along with the Southfield Public Library and Potpourri Productions, will present "Green Pastures," as part of their Classic Cinema Series 7:30 p.m. Friday, Feb. 16, in the Marcotte Room on the lower level of the library. Tickets are 33 per person and include light refreshments. Call [810, 424-0922 for reservations.]

"Green Pastures" features an all-black cast including Marc Con-mon, Jess Ingram, Eddis Ander-mond Osear Polk. Connelly wrote this fable of live in Heaven. The film gives more meaning to biblical stories and figures such as Adam, Nosh and Moses than most more "biblical" films of the time.

Prior to the showing of the film,

guest lecturer Dr. Karen Davis, chair of the Humanities Depart-ment at Marygrove College Mig-give a brief discussion of the background of the story and the time in which the film was pro-duced.





