Don't miss 'Dancing at Lughnasa'

Farmington Players presents
"Dancing at Lughnese" 8 p.m.
Fridays and Saturdays, Feb. 1617; 23-24, and March 1-2; 2 p.m.
Sundays Feb. 18- 25; and 6 p.m.
Thursday, Feb. 22 at the Players
Barn, 32332 W. 12 Mile Road,
Farmington Hills. Call (810) 6532955 for tickets.

the eve of the second World War, Friel's drama is a memory play, with a structure similar to Ten-nessee Williams' "The Glass Mewith a structure similar to 'Yen'I', 23-24, and March 1-2: 2 p.m.
Sundays Feb. 18 & 25; and 8 p.m.
Thursday, Feb. 22 at the Flayers
Barn, 32332 W. 12 Mile Rood,
Armington Hills. Call (810) 5832955 for tickets.

By Victoria Diaz

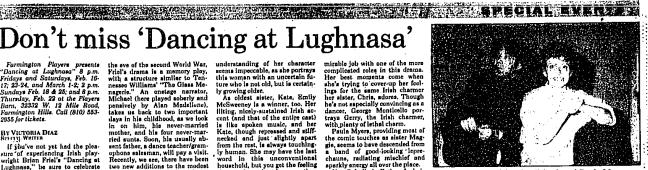
By Victoria D

understanding of her character seems impecable, as she portrays this woman with an uncertain future who le not old, but is certainty growing older.

As oldest sister, Kate, Emily McGweeney is a winner, too. Her litting, nicely-sustained liths according to the same litish charmer litting, nicely-sustained liths according to the same litish charmer is like spoken music, and her kate, though repressed and silf-necked and just allghily apart from the rest, is always touching; by human. She may have the last word in this unconventional household, but you get the feeling that word may hurt her more than it does anyhody else. Silfi, rules must be followed, and The Right (Christian) Thing done.

A sit he slow-witted Rose, Kathe icen Ternes is all touching, wide-eyed innocence, with just a modicum of the lusty pagen thrown in.

Margaret Gilkes, playing Rose's closest sister, Agnes, does an additional control of the control control, all the control control of the control of the control control of the control control of the control of the control of the control control of the control control of the contro



Drama: Alan Madeline is Michael, and Paula Myers, Maggie in the Farmington Players production of ing at Lughnasa.

tle, boyish dimension to the eging priest that seems just right.

Sets in this production descrive special mention. Design by Bill between the wild wheat and fill-special mention. Design by Bill between the wild wheat and bill-special mention.

Computer Chips and Salsa' features talented newcomers

"Computer Chips and Salsa," at The Second City — Detroit, 2301 Woodward, 8 p.m. Wednesdays through Sundays with additional shows on Fridays and Saturdays at 10:30 p.m. Tickets range from \$12 to \$19. Call (313) 965-2222.

Sintin. Warrix

"Computer Chips and Salsa" is
the title of the sixth and latest revue heing performed at The Secand City — Detroit. It opens
ruther-quickly on the heels of
"Whitewater Rafting," which
opened in September, and signals
a transition by the group at
Woodward and Montcalm to produce three new shows a vers.—

instead of the two shows a year clip exhibited during the troupe's first couple of years.

Making such a transition requires a great commitment from producers an performers alike to a more intense schedule of writing and rehearing. Add to that mix the usual reblending of The Second City — Detroit cast, and pulling off that transition becomes even more challenging.

Gone from the "Whitewater" light cast are Emily Rose Marrill of Detroit.

The newest cast member is the company of the

The newest cast member is Wisconsin native John Farley, formerly of The Second City Na-tional Touring Company, and

REVIEW

brother of Second City and "Sat-urday Night Live" alum Chris Farley.

Farley.

The talented cast almost meets the challenge with the recent opening of "Camputer Chips and Salas." The accelerated production schedule meant that, for the first time since "Kevorkian Unplugged" four revues ago, a significant amount of non-Betroit produced material finds its way into the slow. This in itself is not a big deal for Detroit audiences, unless they happened to be in Chicago recently and checked out "Pinnata Full of Bees" at The Sec-

 $\mathcal{F}_{q}^{(k)}(z) = \frac{1}{2} \mathcal{F}_{q}^{(k)}(z)$

organization comprised of single Catho-lics age 21 and older who have a bach-elor's degree and are free to marry in the Catholic Church, indoor volleyball at 7:30 p.m. every Tuesdey at Birney Mid-dia School, \$3 members, \$5 non-mem-hare.

Corsi's

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& Barguer Fredities (1000 Sec. 113)

bers. (810) 557-6183, (810) 682;1807

ond City Main Stage. However, homegrown material is supposed to be the life's blood of The Second City, so hopefully the issue will be worked out shortly. The show opens with a bitting musical number on the current state of our country's court system, saying "Justice is a lady, and the lady is a whore."

Diunna Griffin of Southfield dittinguishes herself as a blues singer in a later sketch, supported by musical director Trey Stone on plano and cast member Joshus Ponk on guller. Griffin plays the role to the hilt, displaying lays the role to the hilt, displaying and sense of comedic training.

A recurrent sketch in the show places Funk and Rico Bruce

ACTIVITIES GROUP
The Activities Group is single adults parlicipating in activities on an organized year-round basis. They we not affiliately with any self-in-leng group, religious or political organization. Membership fee is \$30, (810) 624-7777

Mama Mia

LIVORIA REDFORD ALLEN PARK MANICOTT OF TOTAL CONTROL OF THE PARK MANICOTT Banquet Facilities Available

Waile sometime in the future inside the brondcast booth at the new Tiger Stadium, which could eventually be right next door to The Second City's digs. Funk and Wade produce some laughs with their call of the game, which only proves the ading "new stadium, same old Tigers."

Newcomer Farley does no rouse inmediate comparisons to his brother and fits seemlessly into the Detroit cast, evidenced most in a sketch with Funk about two wheelchaft baskethall players. Farley displays not just his comedie skill, but his acting chaps as well in a piece that brings out the durker side of Second City humor.

Veteran cast members Nancy

SINGLES CALENDAR

BETHANY Bethany, a support and social group for divorced and separated Christians, meets 8 p.m. the third Saturday of each month at St. Kenneth Church, Haggerty Boad south of Five Mile, Plymouth

Township. (313) 261-9123, (313) 79-1974

Selective Professionals is a group for professional singles that sponsors ser inars, brunches, speeches and varied (313) 422-8700

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The Rutsford Inn Farmington Hills (B10) 474-4800

Send items to be considered for publication to: Keely Wygonik, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48160; or fax to (313) 691-7278. PARTIES

WEDNESDAY DANCES
Wednesday Suburban Singles hold
"single mingle" durce porties every
Wednesday 8 p.m., to 12:30 p.m. st
Bonne Brook Country Cub., Telegraph
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21 or older. Anive early for hot hors
dreuvers.
(313) 942-0443
Thurs BADY DANCES

older, p.m.) p.m.) (313) 981-0909 TRI-COUNTY SATURDAY DANCES TRI-COUNTY SATURDAY DANCES TRI-COUNTY SATURDAY DANCES A "Gentlemen's Choice Dance" Dance wit be 8 p.m. to 1 s.m. Saturday, Feb. 17, at Burton Manor, I-96 and Inkater Road, Livonia. Admission \$4, or \$3 be-



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fore 8:30 p.m. Ages 21 and older. Fast lonuble atture. (313) 842:7422 SOCK HOP Singleplace is apontioning a 50's soch hop 8 p.m. Salurdey, Feb. 17, at the hop 8 p.m. Salurdey, Feb. 17, at the Church, Main Street. Northwise, Prizes to best 50's constume and necelest socks. Tickets \$7/sdvance, \$8/door. (810) 349-90's

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(\$10), 349.901.

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