## FOCUS ON PHOTOGRAPHY

Special photo: Mel Goldstein of Birmingham has "lived" with photographs for many years. This one he took in Israel is proudly

## Get those favorite photos up on wall



As my photography students all know, I'm constantly stressing the importance of having photographs hang-ing in their homes or offices. Today, I'm going to atress this in

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I firmly believe that anyone with an interMAGLEN eat in photography can greatly benefit from what I call "living with photographs."

Let's begin with some of your own pictures. I know that all of you have some favorite alides or prints tucked away that you can't wait to get and brag some favorite slides or prints tucked away that you can't wait to get and brag about whenever a friend or relative stops over. Well, why not permanently display those favorites? Perhaps it's that dramatic sunset you just took on your last vacation or it's the shot of your child that captures that special expression of childhood delight.

Whatever the case, it's easy to get pictures up on the wall. Just take those prized slides and negative to your photo dealer for the enlargements. Any 35mm shot will blow up fine to eight by 12 without losing quality. Many dealers, local frame shops, even your local Kmart will stock pre-cut mats and frames that require minimal effort to assemble.

assemble.

You'll be proud of that special group-ing of your favorite pictures and grate-ful you took the time to assemble them.

As your interest in photography in-creases, you'll find yourself wanting other photographs to "live with." There may be that memorable shot you fell in may be that memeranic and you sell in love with at the art fair or that striking poster you couldn't resist at the book atore. Well, why not buy them? Often, a modest investment of dollars will pay off in big dividends of satisfaction.

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You'll also discover that "living with photographs" will keep your level of photographs interest and excitement high. And having photographs to look at constantly will sere as a teaching device — the more you look, the more your knowledge and understanding of photography will increase.

People I know who "live with photographs" tell me how beneficial it is and how their pictures help keep the "creative juices" flowing and their appreciation of photography growing.

Try it for yourself — you'll be glad you did. "Living with photographs" is gratifying indeed.

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