

STREET SCENE

A sampling of what's playing at alternative movie theaters across metro Detroit as reviewed by John Monaghan

DETROIT FILM THEATRE Detroit Institute of Arts, 5200 Woodward Ave., Detroit. Call (313) 833-2323 for information. (\$5; \$4 students)

"Eyes Without a Face" (France - 1959). 7, 9:30 p.m. March 8-9. Director Georges Franju conceals of this little-seen French horror film, what he liked to call a "poetic fantasy." Here a demented surgeon tries to rebuild the face of his disfigured daughter — at any cost. The film itself has undergone a little reconstructive surgery, since most American viewers know the film under its dubbed and re-edited version, "The Horror Chamber of Dr. Faustus."

"I Am Cuba" (Cuba/USSR - 1964). 7 p.m. March 10. The camera is the real star in this dazzling tribute to Cuban Communism. Numerous requests prompted the DFI to give us another look at this eye-popping propaganda film, especially timely with our current tense relations with Castro.

Tales from the Brothers Quay. 7 p.m. March 11. Identical twins born in Philadelphia, the Quays have turned the animation world upside-down with their visionary films, often using found objects and surreal imagery. Among the titles: "Aw We Still

Married?," "Rehearsals for Extinct Anatomies," and "Street of Crocodiles."

KINOTEK Windsor Film Theatre, 2135 Wyandotte St. West, Windsor. Call (519) 254-FILM for information. (\$4.50 Canadian; \$4 U.S.). Chris Marker — "La Jetée" (France - 1962) and "Sans Soleil" (France - 1982). Starting at 8:30 p.m. March 11-12. His short film, "La Jetée," served as inspiration for Terry Gilliam's "Twelve Monkeys." Now see the original, with its creative manipulation of still images in an early exploration of the subjectivity of time and the invalidity of memory. It precedes the feature-length "Sans Soleil," a cross-cultural travelogue spanning the globe.

MAGIC BAG THEATRE 2110 St. Clair, Ferndale. Call (313) 544-3030 for information. (\$5)

Apes Fest — "Planet of the Apes" (USA - 1968) 8:30 p.m. and "Conquest of the Planet of the Apes" (USA - 1972) 10:30 p.m. The eyes got the upper hand in the fourth in the popular "Apes" saga. The original stars Charlton Heston as the astronaut who discovers a world where men are now ruled by apes. "Conquest," the fourth in the series, charts how the apes got the upper hand in the first place. A rare chance to see these camp classics in wide screen.

MAPLE THEATRE 4135 W. Maple, Bloomfield. All titles play through at least Thursday, unless noted otherwise. Call (810) 542-0180 for information and showtimes. (\$6.50; \$4 students and matinee; \$3 twilight)

"Dead Man Walking" (USA - 1996). Sean Penn makes a welcome return in front of the camera as a condemned man who forms a controversial friendship with a Catholic nun (Susan Sarandon). A decidedly offbeat drama directed by Tim Robbins.

"Restoration" (Britain - 1995). In this long-promised period piece, Robert Downey Jr. plays a notorious womanizer in the court of Charles II who may have been stung by true love. Sam Neill, Meg Ryan, and Sir Ian McKellen co-star.

STAR JOHN R John R at 14 Mile, Madison Heights. Call (810) 585-2070 (\$6.50; \$3.50 matinee/twilight)

"Fargo" (USA - 1995). In this sixth film from Joel and Ethan Coen, Frances McDormand plays a pregnant sheriff investigating a bizarre murder case in the Upper Minnesota snowbelt. Dryer and less satisfying than the Coens' other pictures "Raising Arizona" and "The Hudsucker Proxy"

"The Birdcage" Remove of the classic 1978 comedy "La Cage Aux Folles" about two gay men who hide their relationship when their son brings home his fiancée and her family.

among them) but still one of the most unique and uncompromising films of the year. Steve Buscemi co-stars.

STATE THEATRE 2115 Woodward, Detroit. Call (313) 961-5460 for information. (\$1)

"Caddyshack" (USA - 1980). 9 p.m. Mar. 11. It ranks as the favorite film of professional athletes and does have its hilarious moments. Rodney Dangerfield has rarely been funnier, not to mention Bill Murray's Ahab-like hunt for an elusive gopher.

Conduct Your Own Experiments. at "What Makes Music?" Strike up the band, tickle the ivories, compose a symphony and discover the fascinating science behind the universal language of music. Experience this musical adventure only at Cranbrook Institute of Science! Now through May 12, 1996. CRANBROOK INSTITUTE OF SCIENCE. 1221 North Woodward Avenue, Bloomfield Hills.

COMING ATTRACTIONS. BOTTLE ROCKET: The story of three would-be entrepreneurs who learn the importance of friendship, hard work and guts as they frantically pursue a life of crime. HEAVY METAL: The milestone animated science

HELLRAISER IV: BLOODLINE! From the mind of Clive Barker comes a terrifying new chapter in the chilling series he introduced almost a decade ago.

THE BIRD CAGE: Remove of the classic 1978 comedy "La Cage Aux Folles" about two gay men who hide their relationship when their son brings home his fiancée and her family.

"TWO THUMBS UP!" "A TERRIFIC FILM 'RUMBLE' IS TRULY A PIECE OF MOTION PICTURE HISTORY." JACKIE CHAN RUMBLE IN THE BRONX. Visit RUMBLE IN THE BRONX at http://www.rumble.com

IF LUCY FELL A comedy for the romantically challenged. STARTS FRIDAY, MARCH 8TH. AMC AMERICAN WEST, AMC BEL AIR 10, AMC SOUTHWILD CITY, AMC WOODS 6, AMC WOODS 7, AMC WOODS 8, AMC WOODS 9, AMC WOODS 10, AMC WOODS 11, AMC WOODS 12, AMC WOODS 13, AMC WOODS 14, AMC WOODS 15, AMC WOODS 16, AMC WOODS 17, AMC WOODS 18, AMC WOODS 19, AMC WOODS 20, AMC WOODS 21, AMC WOODS 22, AMC WOODS 23, AMC WOODS 24, AMC WOODS 25, AMC WOODS 26, AMC WOODS 27, AMC WOODS 28, AMC WOODS 29, AMC WOODS 30, AMC WOODS 31, AMC WOODS 32, AMC WOODS 33, AMC WOODS 34, AMC WOODS 35, AMC WOODS 36, AMC WOODS 37, AMC WOODS 38, AMC WOODS 39, AMC WOODS 40, AMC WOODS 41, AMC WOODS 42, AMC WOODS 43, AMC WOODS 44, AMC WOODS 45, AMC WOODS 46, AMC WOODS 47, AMC WOODS 48, AMC WOODS 49, AMC WOODS 50, AMC WOODS 51, AMC WOODS 52, AMC WOODS 53, AMC WOODS 54, AMC WOODS 55, AMC WOODS 56, AMC WOODS 57, AMC WOODS 58, AMC WOODS 59, AMC WOODS 60, AMC WOODS 61, AMC WOODS 62, AMC WOODS 63, AMC WOODS 64, AMC WOODS 65, AMC WOODS 66, AMC WOODS 67, AMC WOODS 68, AMC WOODS 69, AMC WOODS 70, AMC WOODS 71, AMC WOODS 72, AMC WOODS 73, AMC WOODS 74, AMC WOODS 75, AMC WOODS 76, AMC WOODS 77, AMC WOODS 78, AMC WOODS 79, AMC WOODS 80, AMC WOODS 81, AMC WOODS 82, AMC WOODS 83, AMC WOODS 84, AMC WOODS 85, AMC WOODS 86, AMC WOODS 87, AMC WOODS 88, AMC WOODS 89, AMC WOODS 90, AMC WOODS 91, AMC WOODS 92, AMC WOODS 93, AMC WOODS 94, AMC WOODS 95, AMC WOODS 96, AMC WOODS 97, AMC WOODS 98, AMC WOODS 99, AMC WOODS 100.

THE BIRD CAGE "THE BIRD CAGE IS THE FALLING-DOWN FUNNIEST COMEDY YOU'LL SEE THIS YEAR!" Hysterical! Screamingly Funny! I Laughed 'til It Hurt. 1996 Has Its First Great Smash Comedy! STARTS FRIDAY, MARCH 8TH.

We have two specials for you! Two special supplements to your hometown newspapers are coming your way: Spring Home Improvement on Thursday, April 4, and Home, Garden and Landscape on Thursday, April 18. The Observer & Eccentric NEWSPAPERS. Attention Advertisers: If you would like your message to appear in these colorful supplements, call 313-591-2300 in Wayne County or 810-901-2533 in Oakland County.

"UP CLOSE & PERSONAL IS THE FIRST GREAT MOVIE OF 1996!" "Up Close & Personal" is simply sensational - my favorite romantic movie of the year! "Redford and Pfeiffer turn up the heat!" "Redford and Pfeiffer - the best lovers on the screen!" "Robert Redford and Michelle Pfeiffer are magic together!" UP CLOSE & PERSONAL. STARTS FRIDAY, MARCH 8TH.

Walt Disney Homebound II. STARTS FRIDAY, MARCH 8TH. AMC AMERICA 8, AMC AMERICAN WEST, AMC BEL AIR 10, AMC EASTLAND, AMC LAUREL PARK, AMC SOUTHWILD CITY, AMC STERLING CTR., AMC WOODLAND 4, SHOWCASE WOODS, SHOWCASE WOODS 2, SHOWCASE WOODS 3, SHOWCASE WOODS 4, SHOWCASE WOODS 5, SHOWCASE WOODS 6, SHOWCASE WOODS 7, SHOWCASE WOODS 8, SHOWCASE WOODS 9, SHOWCASE WOODS 10, SHOWCASE WOODS 11, SHOWCASE WOODS 12, SHOWCASE WOODS 13, SHOWCASE WOODS 14, SHOWCASE WOODS 15, SHOWCASE WOODS 16, SHOWCASE WOODS 17, SHOWCASE WOODS 18, SHOWCASE WOODS 19, SHOWCASE WOODS 20, SHOWCASE WOODS 21, SHOWCASE WOODS 22, SHOWCASE WOODS 23, SHOWCASE WOODS 24, SHOWCASE WOODS 25, SHOWCASE WOODS 26, SHOWCASE WOODS 27, SHOWCASE WOODS 28, SHOWCASE WOODS 29, SHOWCASE WOODS 30, SHOWCASE WOODS 31, SHOWCASE WOODS 32, SHOWCASE WOODS 33, SHOWCASE WOODS 34, SHOWCASE WOODS 35, SHOWCASE WOODS 36, SHOWCASE WOODS 37, SHOWCASE WOODS 38, SHOWCASE WOODS 39, SHOWCASE WOODS 40, SHOWCASE WOODS 41, SHOWCASE WOODS 42, SHOWCASE WOODS 43, SHOWCASE WOODS 44, SHOWCASE WOODS 45, SHOWCASE WOODS 46, SHOWCASE WOODS 47, SHOWCASE WOODS 48, SHOWCASE WOODS 49, SHOWCASE WOODS 50, SHOWCASE WOODS 51, SHOWCASE WOODS 52, SHOWCASE WOODS 53, SHOWCASE WOODS 54, SHOWCASE WOODS 55, SHOWCASE WOODS 56, SHOWCASE WOODS 57, SHOWCASE WOODS 58, SHOWCASE WOODS 59, SHOWCASE WOODS 60, SHOWCASE WOODS 61, SHOWCASE WOODS 62, SHOWCASE WOODS 63, SHOWCASE WOODS 64, SHOWCASE WOODS 65, SHOWCASE WOODS 66, SHOWCASE WOODS 67, SHOWCASE WOODS 68, SHOWCASE WOODS 69, SHOWCASE WOODS 70, SHOWCASE WOODS 71, SHOWCASE WOODS 72, SHOWCASE WOODS 73, SHOWCASE WOODS 74, SHOWCASE WOODS 75, SHOWCASE WOODS 76, SHOWCASE WOODS 77, SHOWCASE WOODS 78, SHOWCASE WOODS 79, SHOWCASE WOODS 80, SHOWCASE WOODS 81, SHOWCASE WOODS 82, SHOWCASE WOODS 83, SHOWCASE WOODS 84, SHOWCASE WOODS 85, SHOWCASE WOODS 86, SHOWCASE WOODS 87, SHOWCASE WOODS 88, SHOWCASE WOODS 89, SHOWCASE WOODS 90, SHOWCASE WOODS 91, SHOWCASE WOODS 92, SHOWCASE WOODS 93, SHOWCASE WOODS 94, SHOWCASE WOODS 95, SHOWCASE WOODS 96, SHOWCASE WOODS 97, SHOWCASE WOODS 98, SHOWCASE WOODS 99, SHOWCASE WOODS 100.