

ARTISTIC EVENTS

This is a listing of gallery exhibits and other art-related events that are continuing, and of galleries that run regular shows. Openings and other events are listed in Thursday's Arts and Entertainment section. Send announcements of Oakland County art gallery exhibitions to: Mary Klemic, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009; fax: (810) 644-1314.

CASE CASE
To April 1 - "Sex and Beauty" by A.A. Kambouris and "Drive-By" by Russell Rock continue at 4620 Cass Ave., Detroit. Call (313) 831-1400.

MATRIX GALLERY
To April 1 - "Out-Going-In-Query," an exhibit of painted structures by Mark Nielsen, continues at 212 Miller, Ann Arbor. More works by Nielsen are on view daily at the gallery annex inside Streetwaters Cafe, Washington and Ashley, Ann Arbor. Call (313) 663-7775.

PAINT CREEK CENTER FOR THE ARTS
To April 1 - "Hoi Polloi," an exhibit of works inspired by mass culture (comics, commercial art, TV, music and film), and "Hidden from View," an installation by C.S. Grier, continues at 407 Pine, Rochester. "Hoi Polloi" (meaning "the masses" in Greek) was curated by Glenn Allen and Scott Stephano, co-owners of The Cement Space gallery in Detroit. The display features works by 20 artists. Call (810) 651-4110.

COMMUNITY ARTS GALLERY
To April 5 - A master of fine arts thesis exhibit continues in the gallery at Wayne State University. Featured artists are Will Cares, Lloyd Spencer, Graham McLeod, Azucena Nava-Moreno, Wafer Shayota and Mary Jane Smith. Call (313) 577-2423.

MATTHAEI BOTANICAL GARDENS
To April 5 - The Ann Arbor Flower and Garden Show kicks off its seventh annual production March 28-31 with a series of pre-show gallery exhibits. One of these, "Art of the Garden," continues in the auditorium at 1800 N. Dixboro, Ann Arbor, featuring 30 floral and landscape paintings from some of Michigan's finest artists. Call (313) 998-7002.

CUNIFF STUDIO-GALLERY
Through April 6 - "Oil Paintings Reflecting Great Symphonic Music of the Ages" by writer and painter Marlene Walsh continues at 11 S. Broadway, Lake Orion. Call (810) 693-3632.

ROBERT KIDD GALLERY
Through April 6 - "Botanica," an exhibit of new paintings and drawings by California artist Bob Nugent, continues at 107 Townsend, Birmingham. Nugent's love affair with the Brazilian rain forest is clearly evident in this new series of works, done in oil and encaustic on wood panels. Brimming with the lushness and profound mystery of the Amazonian jungle, they feature exotic, naturalistic forms - cocoons, orchids, gourds, beehives, protea and numerous other species of tropical foliage - and portray a dense, tropical atmosphere. Call (810) 642-3909.

DETROIT INSTITUTE OF ARTS
Through April 7 - "Romancing the American Frontier" continues at 5200 Woodward, featuring paintings and sculptures that evoke the scenery, people and customs of the American frontier, an area of the fledgling United States that was as fascinating to artists as it was to explorers. The DIA has drawn from its American art collection, which is ranked among the top three in the country, to create this new exhibit. Objects in the show include works by such American landscape painters as Albert Bierstadt, George Caleb Bingham and Jervis McEntee, and paintings by Frederic Remington and James Earle Fraser. After viewing the exhibit, visitors may continue exploring America's heritage in the 19 galleries that house the DIA's American art collection. This outstanding collection includes paintings, sculpture, furniture and other decorative arts from the 18th, 19th and early 20th centuries and features a variety of masterpieces ranging from portraits of early New England colonists, to glass and silver objects by Louis Comfort Tiffany, to two furnished rooms from Whitey Hall, a country house built outside Philadelphia in 1754. Call (313) 833-7900.

SOUTHWEST CIVIC CENTER GALLERY
Through April 12 - The Palette and Brush Clubs' "Mini Works Art Show" continues in the Parks and Recreation Building, 26000 Evergreen. The exhibit offers for that perfect little painting to brighten up a corner or as a gift, the show is the place to buy. Small paintings, none larger than 18 inches, are on display. For information about membership in the club or buying art in the show, call Kay Kann at (810) 855-5177.

BORDERS BOOK SHOP
Through April 14 - "Art of the 21st Century," an exhibit of 11 abstract expressionist paintings by Detroit artist William Szaro, continues at 31150 Southfield Road, Birmingham. Call (810) 644-1615.

WORDS INTO FLOWERS
PEACE CENTER AND GALLERY
Through April 27 - "Two exhibits," "Out of the Archives" and "Humor and War," continue at 33 E. Adams, Detroit. "Out of the Archives" features works bought by the gallery since its beginning in 1965. Michigan and Ontario artists make statements about the need and possibility of world peace. "Humor and War" has pulled together a significant collection of political cartoons, comics, books and videos that speak to the irony/ineffectiveness of war as a tool of creating peace. Call (313) 965-5422.

DETROIT INSTITUTE OF ARTS
Through April 28 - The 50th annual Detroit Public Schools Student Exhibition continues at 5200 Woodward, featuring works in all media by students in grades K-12. Call (313) 833-7900.

ATRIUM GALLERY
Through April - Exciting new multimedia paintings from Farmington Hills artist Jeri Foll-wick - contemporary pieces of varied subject matter, plus abstracts - are exhibited at 109 N. Center, Northville. Call (810) 349-4131.

THE HALSTED GALLERY
To May 4 - "Camera Work" continues at 560 N. Woodward, Birmingham. The exhibit includes vintage photographs from the photo-secession. A special highlight is vintage photos by Clarence White, who was one of the original members of the photo-secession and who schooled a whole style of photography. Camera work began in 1903 by printing plates of Rodin's and Matisse's drawings. It was a photo-mechanical process that produced gravures under the direction of noted photographer Alfred Stieglitz. Call (810) 644-8284.

UNIVERSITY OF MICHIGAN HOSPITALS
To May 9 - "Gifts of Art" exhibits, including paintings, assemblages, wall quilts and works in watercolor, pen and ink, studio glass and oil, continue. Call (313) 936-ARTS for information.

GRANBROOK ART MUSEUM
Through May 12 - "Dream Sites: A Visual Essay by George

Tysh" continues in the Peggy and Albert deSalle Gallery at 1221 N. Woodward, Bloomfield Hills. The museum invited Tysh, a poet and professor at Wayne State University, to sift through its vast holdings of works on paper to organize an unusual exhibit. Inspired by the notion of dreams, Tysh selected 30 works from a collection of more than 1,750, most of which have been rarely exhibited. The display includes nightmarish scenes, surreal imagery, fantastical happenings and hopeful visions by Margaret Macdonald Mackintosh, Harry Bertola, Eliel Saarinen, Jose Clemente Orozco, Man Ray, Salvador Dali and others. Call (810) 645-3312.

DETROIT INSTITUTE OF ARTS
Through May 12 - A treasure trove of 55 Venetian masterpieces from the 16th, 17th and 18th centuries, many never before seen in the United States, grace the galleries at 5200 Woodward in the exhibit "Treasures of Venice: Paintings from the Museum of Fine Arts, Budapest." The DIA is the last American venue to host the exhibit prior to its return to Budapest. Related programs include a video, "Venice: Pleasure and Power," shown continuously in the Prentiss Court Screening Room and docent-guided tours 2 p.m. daily. Call (313) 833-7900.

DETROIT GALLERY OF CONTEMPORARY CRAFTS
To May 16 - "Metalworks," an exhibit and sale of furniture, lighting and tabletop accessories in a variety of metals, designed by leading American craftspeople, continues at 104 Fisher Building, Detroit. Call (313) 873-7888.

DETROIT INSTITUTE OF ARTS
Through May 26 - "Pictorialism into Modernism: The Clarence H. White School of Photography" continues at 5200 Woodward, featuring the work of photographer Clarence White and 57 of his students. The exhibit has a special collection of rare vintage photos, including works by Margaret Bourke-White, Anton

Bruehl, Laura Gilpin and Paul Outerbridge. Call (313) 833-7900.

UNIVERSITY OF MICHIGAN CLEMENTS LIBRARY
To June 30 - The Ann Arbor Flower and Garden Show kicks off its seventh annual production March 28-31 with a series of pre-show gallery exhibits. One of these features a display of 18th century botanical prints at 909 S. University, Ann Arbor. Call (313) 784-2347.

UNIVERSITY OF MICHIGAN MUSEUM OF ART
Through Aug. 4 - Wall drawings by celebrated minimalist artist Sol LeWitt are exhibited at 526 S. State, Ann Arbor. Call (313) 764-0395.

PRIVATE COLLECTION GALLERY
Carole Sharpe's "Seasons" collection is featured at 6736A Orchard Lake Road, West Bloomfield. Sharpe is a Denver glass artist who incorporates found objects with her glass to create her sculptures. Call (810) 737-4050.

ARCHIVES A.D.
The eclectic and exciting gallery at 114 W. Third, Rochester, offers hand-painted furniture, art pillows, faux painted walls and columns, murals and screens, recycled metal garden stakes, sculpture, and handmade lamp-work glass beaded earrings and pins by Peter Gierak. Call (810) 651-1485.

Artquest Gallery
The gallery at 185 N. Woodward, Birmingham, offers contemporary works of art for the home. Gift certificates and bridal registry available. Call (810) 540-2484.

COWBOY TRADER
Michigan's only Wild West gallery offers cowboy and Indian antiques and collectibles, including saddles and chaps, Western art, Navaho rugs, Plains Indian artifacts, turquoise and silver jewelry, books and rare photos and antique firearms. The gallery is at 251 Merrill, Suite 209, in Birmingham. Call (810) 647-8833.

CUNIFF STUDIO-GALLERY
A photo exhibit by "Lawrence" and Bob Kunz continues at 11 S. Broadway, Lake Orion. Call (810) 693-3632.

DEGRIMMO GALLERY
The deGrinmo Gallery in the Michigan Design Center, 1700 Stutz in Troy, specializes in European fine art. Its unusual collection includes works by G. Sanvitale, R. Berger, Malva, L. Sarto, B. Liskow, J. Kevorkian, A. Chagniot, E. Corone and R. Sievers, and one-of-a-kind, reverse, hand-painted, signed, copyrighted and numbered lamps, chandeliers and sconces by Ulla Darni. Art consultation is provided for individuals, corporations and law firms. Call (810) 649-4064.

FORM AND FUNCTION
The gallery at 406 Main in Rochester specializes in glass art, contemporary lamps, metal art, furniture, jewelry and many other decorative accessories. Custom orders available. Call (810) 656-8290.

GALLERY ANIMATO
Vintage and contemporary animation cels and drawings from animated film classics are featured at 674 N. Woodward in Birmingham. Call (810) 644-8312.

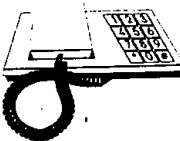
HAG GALLERIES
The gallery specializes in ancient, Asian and tribal art. It offers works and sells art pieces from Nepal, India, Africa, China and other countries; have Greek, Roman, Egyptian and pre-Columbian pottery, textiles and other items; and features Chinese court robes and original ceramics from the Han (200 B.C. to A.D. 200), Tang (A.D. 700-900) and Ming (A.D. 1400-1900) dynasties. Art is priced from \$50 to \$20,000 and up. Gallery owners are Paul Haig, owner of P.R. Haig Jewelers in Rochester, and Diane Haig, who has her own computer consulting company, Ticon, in Rochester. The gallery is at 311 Main in downtown Rochester. Call (810) 656-3769.

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