

The scene: The outdoors is brought indoors in the Antonellis kitchen, where an Italian vegetable stand acts as backdrop for their appliances.

# Mural from page 11A

the Antonelli project she came back to sild the windows and gates to the village to give it a polished look

polished look.

As she works on a project, Giordano says her clients are always the final judge of what she's doing.

"They're the ones who have to live with it and love it," she said. As an example, Glordano said she recently started a mural project in a West Bloomfield home where the wall was coing to have a litae background. The client felt the strong hue was overwhelming. So Glordano went back and painted over it to create a basic beige background for the mural design for the Antonelli kitchen, Glordano incurporated the kitchen clock radio and the

switchplates into the design. The belge switchplates cleverly have baskets painted around them. The clock radio seems to sink right into a basket of let-

sink right into a basket of lettuce.

In creating the design, Gior
dano relice heavily on feedback
from the clients. She started
with the drawing from the travel book.

She included many teal
tones in the Italian village to
pick up on the carpet color the
Antonellis have just installed
in the living room and dining
room which is adjacent to the
kitchen.

The striped design in the
embrelle stand in the vegetable garden mirnics the design
in the Antonellis couch.

I rely heavily on feedback
from the clients," Giordano
and. "The work really wolves
as you create it."



Brushing up: Art and Dorothy Antonelli say the mural reminds them of trips to Italy.

# Kemp from page 11A

a builder. I can't remember his name. But he had no equipment except a couple of shovels, a hook-keeper and two unskilled part-time laborers for a crsw. How he became enlisted as the builder by the owner of the theater, I'll never know. It was a real fly-by-night

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operation.

He begged me to help him out. I had a 1½-ton flat hed 1947 International dump truck, a 1955 Chey pickup truck, a coment mixer, scaffolding, wheelbarrows and the rest of the usual masonry equipment, so at least I was far better

557-7165

equipped to do the job than he

equipped to do the job than he was.

Becnuse I could see he was in a jem, and after I spoke to the owner of the theater, I reductantly agreed to take on the job.

I got my crew together and explained what we had to do. The first thing was to build an orchestra pit in front of what was to end on crew and on the seed of the hole in the ground. That would have been easy, except it had to sometimes be used as a swimming pool in some of the upcoming productions, with real water and real awinmers.

We managed to get the orchestra pit/swimming pool built, painting the inside blue. Then a carpenter crew constructed the oval shaped stage, partly overhanging the pit. Things were going slowly and we were pressed for time. We had to have meny truckloads of clean fill-sand hauled in to line the sloping sides of the excavation.

hauted in to the the stoping sides of the excavation.

I was just a high school drop out, not an engineer. None of us were engineers. The builder brought in an engineering student from Lawrence Tech in South-field.

Lot of day laborers

I had to hire every out-of-work
person I could find and on a daily
hasis I went down to Eight Mile
and Wyoming in Detroit to pick
up laborers who where always
standing there hoping for a day's
work, We had continuous lines of

guys with wheelbarrows hauling sand.

guys with wheelharrows hauling sand.

One guy who kept tippig over his load was called to my attention as being a goof-off and holding up the work of the others. I went over to speak to him and I guess he didn't know! I was the hoas because he asked me who though! I was. We were not getting enough work done and were not going to make it in time for the opening performance. The production company and actors for "Showboat" came in and were rehearsing on stage during construction. I told my crew they had to work it 6 hour days until it was finished.

Guess what? They went on

finished.

Guess what? They went on strike, telling me they wanted time and a half for overtime. I went to the builder and owner who immediately agreed to the

who immediately agreed to the terms.

We had to pour a foundation and floor for a yet-to-be-erected steel building at the west end of the site which was to serve as dressing rooms from which the actors were to enter and exit the stage, which was in the center and completely aurrounded by seating for the audience.

We completed that work. The building was erected. The electricians came in and wired for lighting and sound. The last part was the hardest. We had to set up the tent itself. Through trial and error we set up the center poles and

we set up the center poles and pulled the massive tent into

#### BIRTHS

Mr. and Mrs. Robben A. Heien, of Rancho Santa Margarita, Calli, announce the birth of their first child a daughter, Maxa Sydney, born at Irvine Medical Center in Irvine, Calif. on Feb. 10, 1996.

Dat. U. Bat.

1996.

Rob Helen is a 1986 graduate of Farmington High School where he was a drum major in the marching band. He also worked at the

Farmington library and was em-ployed as the assistant manager of the Civic Theater.

The mother is the former Kim Carter. She grow up in Dearborn.

The proud new grandparenta are Linda King, of Dearborn, Robert Heien, of Livonia, and Mr and Mrs. Deniel Carter of Palm Harbor, Florida.

# Providence Hospital participates in breast cancer medication trials

Providence Hospital's Cancer Center announced that it is par-ticipating in a large, nationwide clinical trials program for a new medication recently approved for the treatment of postmenopausal women with advanced breast can-

women with advanced breast cancer rovidence Hospital is recruiting patients with advanced breast 
cancer to take part in this study.
The new drug, Arimides (anatroole) is a potent, selective, croly by the Food and Drug Administration as a new treatment option
for advanced breast cancer in
women who have already been
through menopause and whose
disease has progressed followintherapy with tamosifien, an established hormonal breast cancer
herapy. therapy.

The objective of the clinical study is to test Arimidex opposite

tamoxifen, as first-line therapy for advanced breast cancer for this patient group.

To be eligible for the Arimidex

■ have already been through

have been diagnosed with advanced breast cancer

vanced breast cancer

mot be currently taking tamoxifen as part of their breast cancer
treatment

must have an interval of at
least 12 months between stopping
amoxifen and relapse of their
disease before entering the trial.

must have an interval of at
least 12 months between the start
of chemotherapy and entry into
this trial.

mot have any life-threatening
disease such as extensive liver
disease.

disease.

Participants in the clinical trial will receive free study medication and frequent monitoring at no

and frequent members, and frequent for new ways to treat advanced breast cancer," says Judie Goodman, DO, coordinator of the Breast Cancer Work forup at Providence. "Clinical trials in

■ The new drug, Arimidex (anastrozole) la a potent, selective, aro-matase inhibitor approved recently by the Food and Drug Administration as a new treatment option for advanced breast cancer in women who have already been through menopause and whose disease has progressed fol-lowing therapy with tamoxifen, an establish-ed hormonal breast cancer therapy.

this important disease area are of special interest to us since they have the potential to offer treatment to patients of all backgrounds who do not benefit from, or cannot tolerate, current therapy or have difficulty with multiple dosing regimens.

Approximately one woman in eight will develop breast cancer in her lifetime. According to the American Cancer Society, an estimated 184,300 women will be diagnosed with breast cancer in 1996.

It is estimated that about six It is estimated that about six percent of patients with breast cancer in the United States have advanced breast cancer. Purther, the Breast and Cervical Cancer Project sponsored by the Centers for Disease Control and Preven-tion reports that a dispropor-tionate number of deaths from breast cancer will occur among minorities and women of low in-come.

These interested in participating can learn more about the study program by calling Providence Cancer Center's research nurse, Sandy Remer, at (810) 424-3341.

### Has the true meaning of Easter gotten a little fuzzy?

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by Marshall A. Shapiro, D.O., F.A.C.O.S. The Latest Breast Implant News

The 11,000 winner with the proper of developing cannor is for the provision with the large in known as the large provision and the large in known as the large provision and the large in known as the large in the large in

# German ballet ensemble comes to the Hills in July

The Borner Ballet Ensemble of Jever, Germany will vialt. Permington Hills from July 21-24, as part of the Blue Lake International Exchange Program. Members of the 28 person ballet ensemble will stay in private homes while visiting Farmington Hills, asald Karlyn Gles, chairwoman of a committee that is making the arrangements for the group's visit.

While in Farmington Hills, the Borner Ballet Ensemble will perform two concerts. Both performance will be at the William M. Coatick Activity Center, 28600 II Mills Road on Monday, July 22. A 1:30 p.m. performance will be performed for the senior adult program and a 7:30 p.m. performance will be performed for the senior adult program and a 7:30 p.m. performance ille charged at the door for the evening performance.

The German ballet ensemble is one of 13 European dance and musical groups that will visit Michigan during 1996 as part of Blue Lake International's Exchange Program.

Blue Lake is beat known for the

change Program.

Blue Lake is best known for the fine arts camp it operates each summer at three sites about six

miles east of Whitehall, Mich. More than 4,000 talented young dancers and musicians — mostly from Michigan and other midwestern states — are expected to attend Blue Lake this summer. Blue Lake's Internstional Exchange Program began in 1970 when a 90-voice choir toured England, Belgium and Germany. Since then more than 6,000 high school musicians wearing Blue Lake uniforms have visited 650 communities in England, France, Italy, Germany, Austria, Luxambourg, Belgium, the Netherlands, Denmark, Sweden, Norvey, Finland and Liechtenstein.

stein.
This is the first summer a bal-This is the first summer a bal-let ensemble has traveled to Eu-rope with Blue Lake. One of the students will be Farmington High School Junior Tracey Gies. She was selected at auditions while she attended Blue Lake last sum-

The Borner Ballet Ensemble will be one of the hosts to Tracey and the Blue Lake Ensemble and then will be the first ballet ensemble to come to Michigan under the Blue Lake exchange program.

## Salem United helps out

Salem United Church of Christ in Farmington will be participat-ing in a Habitat for Humanity work day on Saturday, April 27. Participants will help a family build a new home. They will meet at the church at 8:30 a.m. and re-turn around 4 p.m.

There will be jobs for everyone both skilled and unskilled.

You should wear work clothes and bring a bag lunch and bever-

For more information, call Beth deStigter at (810) 737-2133.