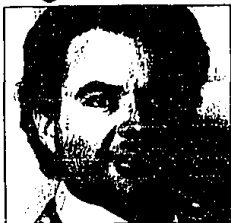




Walt Disney Pictures' "James and the Giant Peach," a magical musical fantasy-adventure which includes stop-motion animation opens at metro Detroit movie theaters.

## SATURDAY



The Detroit Symphony Orchestra presents "Tubby the Tuba and His Instrument Friends," featuring DSO's principal tuba, Wesley Jacobs of Troy at the Mercy High School Auditorium in Farmington Hills. Call (313) 833-3700 or (810) 645-6666.

## SUNDAY



"Homeboy" Iggy Pop and Junior Kimbrough perform at 7:30 p.m. Sunday, April 14, at the State Theatre, 2115 Woodward Ave., Detroit. Tickets are \$20 in advance for the all-ages show. Call (810) 645-6666 or (313) 961-MELT.



"Cats," the award-winning musical by Andrew Lloyd Webber, opens Friday, April 12 and continues through April 21 at the Fox Theatre, 2211 Woodward Ave., Detroit. Tickets \$10-\$37.50, call (810) 433-1515.

# Arts & ENTERTAINMENT

WHAT TO DO, WHERE TO GO

KEELY WYGONIK, EDITOR • 313-953-2105

THURSDAY, APRIL 11, 1996 • PAGE 1 SECTION B

## PERFORMANCES SHOWCASE VARIETY OF DANCE STYLES

Dance Theatre of Harlem, the Eisenhower Dance Ensemble, Ballet Arabesque from Bulgaria and Michigan Classic Ballet will treat audiences to a variety of dance styles in upcoming performances.

OmniCare presents the world renowned Dance Theatre of Harlem at the Music Hall Center for the Performing Arts in Detroit through April 14. A neo-classical company of 38 dancers with a diverse repertoire of over 75 works, Dance Theatre of Harlem was founded in 1968 by Arthur Miller as a personal commitment to the people of Harlem after the assassination of Dr. Martin Luther King, Jr. Mitchell, who joined the New York Ballet in 1966, made history as the first African American male to become a permanent member of a professional dance company.

The performances at Music Hall culminate Dance Theatre of Harlem's four-week Detroit residency outreach program — "Dancing Through Barriers." Music Hall is one of three of Dance Theatre of Harlem's current residency programs. The other two are at the Kennedy Center in Washington, D.C. and London's Royal Ballet.

Musical performance at George Garshwin prompts spirited dancing which conveys the bustle of urban life; the Joplin Dancers display some of the popular dance vocabulary of the 1920s. Dramatic choreography recreates a well-known biblical story to the music of Prokofiev; and acrobatic, erotic and compelling movements depict the ancient Greek myth "Medea."

A highlight is the theatrical presentation of the Trinidadian African ritual celebration "Bole" — a funeral ritual which evolved during the days of slavery. Many of "Bole's" steps are of French origin constructed from the classic ballet vocabulary, but the music is distinctly African.

The Eisenhower Dance Ensemble's final performance of the 1995-96 season is a collaborative program with the Detroit Chamber Winds 8 p.m. Friday, April 19 at the Macomb Center for the Performing Arts in Clinton Township. A special narrated family matinee will be offered 10 a.m. Thursday, April 18.

"This shorter version of the April 19 program, with recorded music, is perfect for senior citizens and families with young children," said Laurie Eisenhower, Artistic Director, Eisenhower Dance Ensemble.

The April 19 concert, sponsored by the Michigan Council for Arts and Cultural Affairs and the Macomb Center, includes live accompaniment by the Detroit Chamber Winds who will also perform between dances. A collection of historical dance



Dancers: "Mosaics" by Laurie Eisenhower, Artistic Director of Eisenhower Dance Ensemble features dancers Gregory Patterson and Anne Bak.

photographs from the Hales Gallery will be displayed in the theater foyer.

The "Interims" program features the Eisenhower Dance Ensemble premiere of "Nanyama," a work by internationally-known choreographer Pascal Rioult. The concert offers another highlight with the classic "Waterstudy," choreographed by modern dance pioneer Doris Humphrey. This dance, reconstructed in honor of the 100th anniversary of Humphrey's birth, will be performed by Eisenhower Dance Ensemble dancers with dancers from the community who were selected by audition.

Also on the program are the ensemble's final performance of New York choreographer David Parson's "Three Courtesians," a humorous parody of Victorian proprieties, and Eisenhower's audience favorites — "Moon Dances" and "Mosaics" along with the premiere of her new work set to the music of Ben Johnston.

On April 21, Musica Viva International Concerts and Oakland Community College will present "Dance and Beyond" featuring Ballet Arabesque from Bulgaria and Michigan Classic Ballet. The Michigan premieres of works by Ballet Arabesque "Zuna," an authentic folk ballet collage with music by Dimova Spasov; "Transpantium" (Crossing in Space); and "Nestinarika," a creation of fire-dancing on stage will be presented.

Founded in 1967, Ballet Arabesque is made up of top soloists from the Sofia National Opera. With several generations of outstanding dancers Ballet Arabesque, under the artistic leadership of director Kalina Bogoeva, has grown to become one of Europe's most innovative ballet companies.

Under Mary C. Geiger's artistic direction, The Michigan Classic Ballet will present a program of dance to the music by Poulenc, DiMola and Ian Anderson. Works include "Concerto" a neoclassic ballet created in the 1960s to powerful organ music; "Forbidden," a dance on the brink of temptation; and "War Children" inspired by the emotional effects of powerlessness and fear suffered by children caught in a country strangled by war.

## UPCOMING DANCE PERFORMANCES

Dance Theatre of Harlem, through April 14, Music Hall Center for the Performing Arts, 350 Madison, Detroit. Performances 8 p.m. Thursday & Friday; 2 & 8 p.m. Saturday; 3 p.m. Sunday. Tickets \$24.50 to \$38.50, call (313) 963-2366 or Ticketmaster (810) 645-6666.

Eisenhower Dance Ensemble 10 a.m. Thursday, April 18; 8 p.m. Friday, April 19, Macomb Center for the Performing Arts, 44575 Garfield (corner of Garfield and Hall/M-59) Clinton Township. Tickets \$5 per person (Thursday performance); \$15 and \$14 (Friday). To order tickets by phone, call (810) 286-2222. For more information, call (810) 370-3024.

Musica Viva International Concerts presents Ballet Arabesque from Bulgaria, and Michigan Classic Ballet, 3:30 p.m. Sunday, April 21, Smith Theatre for the Performing Arts, Oakland Community College, Orchard Ridge campus, 27055 Orchard Lake Road (south of I-696) Farmington Hills. Tickets \$15 and \$17 in advance, \$20 at the door. Call (810) 471-7667 or Ticketmaster (810) 645-6666.

## EXHIBITION

## Mystical, Mechanical, Geological Inspire Artists

BY MARY KLEMIC  
STAFF WRITER

The mystical imagery of shrines, mechanics, geometry and geology. Inspiration for pieces in the current exhibit at The Wetman Collection in Birmingham comes from this wide variety of sources.

The display, continuing through May 4 at 132 N. Woodward, features ceramics by Wendy Walgate, ironwork by Ann Catrin Evans and jewelry by Joan Parcher. Call (810) 645-8212.

Walgate's ceramic works include platters, vessels and wall plates. They resemble shrines in shape and in the images that adorn them in ornate, brightly colored and richly textured patterns. Some of the vessels or assemblages that rise from platforms,

with the container in the top segment.

The lively border of a wall plate features a variety of large sculpted images including fingers, figures and duck and elephant heads; suggesting a series of personal or mystical symbols. Vegetables and the names of flowers are among elements of other works, as are components of the renaissance decorations from architecture. Such forms as Scottie dogs, frogs and camels may be the base or legs of other pieces. Candleholders bear several small candles sprouting out of the top rather than one or two large tapers. A vase stands atop a triangular base. The spout of a teapot looks as though it could be flexible and adjustable.

Evans' ironwork pieces include door

handles, knobs and knockers made of blackened mild steel. Each forms a sort of punctuation mark against the background. Various parts of machinery are used to make the works, which are both sculptural and functional. The texture and shape reveal more the longer the items are examined.

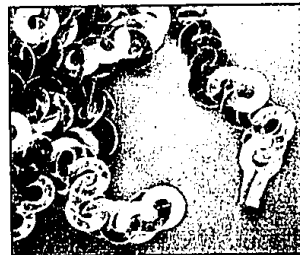
A "joester knocker" features three narrow triangular points resembling a jester's cap, while a "ring knocker" features six small circles or rings inside a larger one. The long, graceful form of animal horns is part of a "Texan knocker." A spring like that in a clothespin is a component of another work. One piece looks like a stirrup.

Parcher's jewelry items include a

pair of "fish earrings" with a sleek, blackened fish shape. Others bear an arrangement of geometric shapes, such as the earrings showing small, golden hoops on a plain, stone-like background. A "polka dot bracelet" and a "flower necklace" have bright colors in simple forms.

Parcher places copper and mica, among other materials, in uncluttered shapes. A circular mica brooch is unadorned. A bracelet and earrings, also made of mica, have a natural beauty. The quality of the material is allowed to speak for itself.

Also exhibited at the gallery are silverworks by Claire Sanford and Charles Crowley. Their artistry includes spoons, pots, vases, goblets, a table and a bench.



Mighty mica: Joan Parcher uses such material as mica in her jewelry, seen at the Wetman Collection in Birmingham.