BBAA is offering a variety of classes this spring

Artoest testures values rappearings in the suburban arts world. Send news leads to: Mary Klemic, Observer & Eccentic Newspapers, 805 E. Maple, Birningham 48009, or fax them at (810) 644-1314.

M SPRING SCHEDULE

The spring term at the Bir-ingham Bloomfield Art Association offers more than 115 classes and workshops for children and adults, including painting, draw ing, printmaking, sculpture, pat-tery and jewelry. The schedule features 14 brand-new classes and workshops. Call (810) 644-0866.

M ARTISTS NEEDED

The historic Longacre House in Farmington Hills seeks applica-

M IN SPOTLICHTS

Quality crafters and artists are wanted for "Spotlights," a juried arts and crafts show sponsored by Oakland University's Meadow Brook Theatre Guild. Show dates are Sept. 21-22. A jury will take place Saturday, April 20. at OU; reservations are required. Call (310) 375-5605 or (810) 370-3305, Ext. 1023.

■ VOLUNTEER TRAINING

COUNTRY FOLK ART

SHOW & SALE

APRIL 19-20-21 PONTIAC SILVERDOME to M-59, West 1/2 mile to Opdyke Rd Exit, use East entrance

THE LEADING FOLK ART & CRAFTS SHOW IN THE NATION FEATURING THE BEST, TOP QUALITY

FOLIC ARTISANS FROM ACROSS THE COUNTRY unity & painted functure + loik art paintings, calendars, greeting & not des politery & stonoward + baskets + woodcrafts + quits + blacksmith, dolls

suufully displayed and sold in three-sided country room setting booths

Gallery service and gallery in-formation volunteers are urgently

needed to greet and assist visitors to the Detroit Institute of Arts. Weekend volunteers are especially needed. You can make a difference in assuring the galleries ae open during museum hours. The next gallery service training session is 10 a.m. to neon Staturday. April 13, in the Holley Room at the DIA, 5200 Woodward, Gallery information training sessions are Sauturday-Sunday, April 27-28. Call DIA Volunteer Services at (313) 863-9247 between 9 a.m. and 5 p.m. weeklays for more information.

Volunteer orientation for all eight DIA service committees will be 12:30 p.m. Sunday, April 21, in the museum's Lecture Hall. Many different opportunities await volunteers depending on their interest and Hune. Eight service committee chairs will offer brief orientation of each committee. Refreshments and discussion will follow.

E PAPERMAKING

■ PAPERMAKING

The Paint Creek Center for the Arts offers a alx-acession paper-making workshop for neutors to 1 n.m. 5 idnys, April 26 through May 31. Explorer the possibilities of surface design in handmade paper. Registration desulline is Friday. April 19. For more information, call the PCCA at (1910) 651-4110.

B BEADWORKING

■ BEADWORKING

Registration is on for spring sension beadworking clusses taught by Gail Frederickson, a board member of the Great Lakes Headworker, Guild. The clusses are affered by the Birmingham Public School, Community Education Department and take place 7-9 p.m. at Senbol High School, Dincoln and Crambrook Road,

Enrollment is limited, Materials are included in class fees. Cal (810) 203-3800 to register or for

(810) 203-3800 to regaster or 100 more information.

Classes, days and fees are:
"Beaded Needlecase Necklace," four Mondays beginning April 23, 436, "Shagg Bracelet, 'three Tuesdays beginning April 23, 436," Shagg Bracelet, 'three Tuesdays beginning April 23, 434," Beaded Earnings, 'three Wednesdays beginning May 24, 310, "Peyate Stitch Workshop," six Thursdays beginning April 25, 558; and "Beadword April 25, 558; and "Beadword Tapestry Neckpiece," four Mondays beginning May 20, 344.

PCCA CLASSES

Register now for the eight-week session of spring classes, April 15 to June 10, at the Paint Creek Center for the Arts. Classes fill quickly. Registration may be made in person at the art center, 407 Pine, two blocks west of Main in downtown Rochester, or ye calling (810) 651-4110. Four- and 5-year-olds can expe-rience the wonderful world of art through introductory classes en-

refere the wonderful world of art through introductory classes encurringing aelf-expression in various media. Older youngsters, ages 61-14, have their choice of studio classes in cartonning, clay, drawing, painting or mixed needia. Offerings for adults include cartonning, clay, drawing, design, matting, painting, papermaking, matting, painting, papermaking, photography and topestyr. High school students are welcome in the adult program. All PCCA classes and workshops are faught professional artists who share their enthusiasm for the creative process with students of all skill levels.

The Michigan Oriental Art Suciety will make a one-day trip by plane Saturday, April 27, to visit the Art Institute of Chicago to view an exhibit of Japanese screens from the Idemitsu Museum of Arts. Non-members are welcume. Call Gary Reamer at (810) 435-6171 or Patricia Beer at (810) 357-4846 for information.

M ARTISTIC SESSIONS

The ART & Calligraphy Studie, 8166 Cooley Lake Road, White Lake, offers airbrush project classes with Candy Margetson (with Session 17-9 p.m. Tuesdays, April 16 and 23; Session II, Backgrounds for Calligraphers, 7-9 p.m. Tuesdays, April 30 and May 7; and Session III 7-9 p.m. Tuesdays, April 30 and May 7; and Session III 7-9 p.m. Tuesdays, May 14 and 21) and watercolor classes with Susan Jager 10:30 s.m. to 1 p.m. for six Wednesdays beginning April 17. Advance, prepaid registration required. Call (810) 360-6429 for information.

ARTS TALK

Samuel Sacha II, director of the Detroit Institute of Arts, will discuss the DIA's "Treasures of Venice" exhibit that opens Sunday, public funding and other topics on "LawTalk" with host attorney Mark Accettura. The prugram will air B p.m. Monday, April 18, and 4 p.m. Thursday, April 18, and Time Warner Chonnell 2 in Farmington, Farmington Hills, Novi, Redford and Livonia. "LawTalk" also airs on Onnicom and Continental Cable.

III TAPESTRY CLASS

The Paint Creek Center for the Arts offers a new eight-week tup-

estry class, taught by fiber artist. Ann Schumacher, 9:30 a.m. to 12:30 p.m. Tuesdays, April 16 to June 4. Students will build portable boms, learn basic tapestry techniques and creatively explore color, design and texture, For more information, call the PCCA at (BIO) 651-4110. Schumacher who has a basic colors of the property of th

(810) 651-4410.
Schunucher, who has her master of fine arts degree from the Crushrook Academy of Art, is associate professor of textilos and design at Berca College in Kenteky, Earlier this year she exhibited her hundweven tupestries at the PCCA in a one-person show titled "Reflections in Time."

IB VOLUNTEERS WANTED

The Southfield Cultural Arts
Division needs volunteers who
would like to help 0 am. to 1 pm.
Monday-Friday at the division's,
new home, the Southfield Centre
for the Arts, 24360 Southfield
Rond, Duties include answeringthe phone and handling questions
regarding upcoming Cultural Arts
events as well as greeting visitors
to the center and directing them
to the appropriate office.
You don't have to be
knowledgeable in the arts to help.
Call Marlows Belanger, Cultural
Arts Division manager, at (810)
424-9034 to volunteer.
The drivision is an arm of the The Southfield Cultural Arts

424-9034 to volunteer.
The division is an arm of the Southfield Parks and Recreation Department. The division spon-Department. The division spon-sors and presents concerts, art ex-hibits, travel and classic film se-ries, classes in danc, art and for-eign language and school-break day camps for children. It is also involved with City of Southfield Tours, and the Southfield Sym-phony and many more performing groups in the area. The division's phone number is (810) 424-9022.

Exhibit features one-of-a-kind dollhouses

Art collectors as well as doting grandparents won't want to miss the apportunity to view an unusu-al collection of dollhouses comed by the Detroit Artists

Twenty prominent artists and architects have designed and built one-of-a-kind dollhouses for

exhibit at the Somerset Collection April 11-23. The dollhouses will be auctioned by representives of the Frank Boos Gallery Wednes-day, April 24, at Neiman Marcus to benefit the Detroit Artists

day, April 24, at Neiman Marcus to benefit the Detroit Artists Market.

The dollhouses will be exhibited April 11-23 in the Somerset Rotunda, and individual houses will be featured in An Courant Optical Fashions, Burberry's Ltd., Doubledup Book Store, FAO Schwarz, Loura Ashley, Louis Vutton, Mont Blanc, Oilly, Tolbot's Kids, The Nature Company and Tiffany & Co.

A series of Somerset Collection sponsored events are inspired by the dollhouses: an afternoon tea Saturday, April 20 in the Rotunda, a celebrity reading of one of Somantha's American Girl stories

by Sherry Margolis at the Double-day Book Store 2 p.m. Saturday, April 20, a parent and child "parama party" with puppeter Maureen Shiffman at Ohliy 4:16 p.m. Saturday, April 20, and the dollhouse auction and cocktail reception aponeored by Neiman Marcus 6:30 p.m. Wednesday, April 23. The Nature Company, Neiman Marcus and Laura Ashley are planning activities for children Saturdays, April 13 and 20.

All events are open to the pul-lic with advance reservations. Ticket purchases are required for the American Gir tea at \$10 per person and for the cocktail recep-tion and auction at \$50 per per-son. Admission in free to other ac-tivities. For reservations, call the Somerset Collection at (810) 643-

. All events are open to the pub-

7440.
The dollhouses were created in response to the Artists Market's challenge to the local artistic community. Architects, designers and artists were asked to donate their imagination and creativity to produce a "playable" house for sale to benefit the Artists Market.

Proceeds from all activities will henefit the Detroit Artists Mar-ket, a non-profit organization dedicated to encourage the exhibi-tion, understanding, appreciation and sale of contemporary art by both emerging and established Michigan artists. It also provides educational programs for the pub-lic and acholarship support to Michigan art students. For more information, call the Artists Mar-ket at (313) 393-1770. Proceeds from all activities will





