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Disney delivers a 'Peach'

By JOHN MONAGHAN

It's no surprise that Roald Dahl's stories remain so popular with kids. From "Willy Wonka" to "The Witches," he had a wicked

with kids. From "Willy Wonka" to
"The Witches," he had a wicked
way of simultaneously grossing
out and delighting young readers. New that his first generation of fans are grown up and
raising their own kids, his influence seems stronger than ever.
Film versions of those provious books are still favorites on
video. "Willy Wonks and the
Chocolate Factory will oven be
erreleased in theaters this
spring to commemorate its 25th
anniversary.

Now comes "James and the
Giant Peach," an adaptation of
Dahl's 1961 book from the proton and Henry Selick. Unlike the
faccinating misfire that was
"Nightmare Before Christmas,"
his animated feature affers not
only eye-popping animation but
characters you can really care
about.

The animated story is framed

only eye-popping animation but characters you can really care about. The animated story is framed by live action, beginning with O-year-old James (Paul Terry) living with loving parents on the coast of England. When Mom and dad are killed off-screen by a runaway rhino, the boy is placed in the care of his miser-able aunts Sponge and Spiker (Joanna Lumley and Miriam Mirgolyes). One day a giant peach appears in the buckyard. The aunts charge admission to see it while James discovers that the fantastic fruit is actually hollow, filled with friendly, boy-size insake loss and rolls into the Atlantic, James and his pols set sail for New York City, which his parents promised he'd somedavisit.

"James and the Giant Peach" resurrects the puppet animation technique that brought Rudolph and Santa to life in TV Christmas specials. In a move that may upset purists, the fillmmakers have used computer-generated enhancements to make the figures move more fluidly.



Peach-mates: A lonely boy named James finds some unusual new friends and unexpected adventures when he climbs inside an enormous peach and sets sail for New York City in Walt Disney Pictures' "James and the Giant Peach."

Solick has also fleshed out his characters. Where the problems of "Nightmare's" Jack Skellington were hard to grasp beyond simply advancing the plot, we feel for the good-natured, bugloving James, dealt a blow by circumstance, subsisting on the crumbs at the bottom of a potato chip baz.

chip bag. Retaining the English flavor of

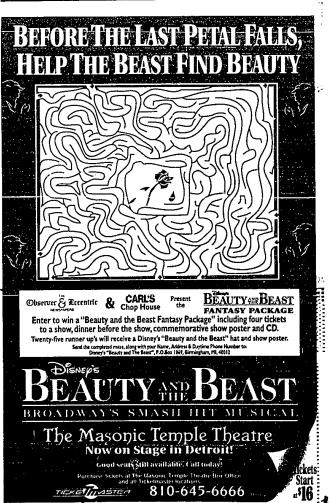
Retaining the English flavor of the story gives the movie a story-book feel. The vocal work is primarily British, including David Thewlis as an earthworm and Simon Callow as a violin-playing grasshopper related to Disney's Jiminy Cricket in species only. The voices of the American actors are a bit more brassy, including Richard Derginset take on a blustery contipede. Susan Sarandon does a fine Marlene Dietrich impression for the beret-wearing spider with spikey boots on her eight long legs.

The filmmakers have created some incredible set pieces. Blown off course by the centipede's navigation, our heroes land in a frozen world littered with the wrecked hulls of salling ahips. Consider this the closest that Disney will ever come to a movie version of "Rime of the Ancient Mariner."

Ancient Mariner.

In an amazing underwater sequence, James and the insects battle skeletal pirates, leftovers from "Nightmare Before Christmas" and Diancyland's Haunted and State of the S

To leave a message for John Monaghan, dial (313) 953-2047, mailbox 1886, on a Touch-Tone phone, or write him in care of the Observer & Eccentric Newspa-pers, Inc., 36251 Schoolcraft, Livonia, MI 48150.



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