

SCREEN SCENE

A sampling of what's playing at alternative movie theaters across metro Detroit as reviewed by John Maneghian.

DETROIT FILM THEATRE
Detroit Institute of Arts, 5200 Woodward Ave., Detroit. Call (313) 833-2323 for information. (\$5-\$4 students)

"The Celluloid Closet" (USA - 1995). 7:30 p.m. April 12-13; 4, 7 p.m. April 14. Oscar-winning directors Rob Epstein and Jeffrey Friedman take an eye-opening look at Hollywood's depiction of homosexuality over the years. Interviews with Tom Hanks, Gore Vidal, and Whoopi Goldberg join countless clips from the movies.

"Institute Benjamenta" (England - 1995). 7 p.m. April 15.

The first live-action feature from animators The Brothers Quay, about a new student who enrolls in the title school and slowly uncovers its dark secrets.

KINOTEK

Windsor Film Theatre, 2135 Wyandotte St. West, Windsor. Call (519) 254-FILM for info. In French. (\$4.50 Condoning; \$4 U.S.).

Kenneth Anger's Magick Lantern Cycle. 9 p.m. April 15-16.

Anger, the experimental filmmaker and author of the notori-

ous book "Hollywood Babylon," is showcased with virtually all of his short films to date. The two-week tribute concludes this week with "Invasion of my Dream Brother" (1969) and "Lucifer Rising" (1970-80), though the highlight remains "Scorpio Rising" (1963), Anger's legendary experimental tribute to Brando, bikes, and black leather, with music by Elvis Presley, Ray Charles, and The Crystals.

MAIN ART THEATRE

118 N. Main Street at 11 Mile, Royal Oak. Films play through at least Thursday, unless noted otherwise. Call (810) 642-0180 for information and showtimes. (\$6.50; \$4 students and matinee; \$3 twilight) "Anne Frank Remembered" (England - 1995). Made in cooperation with Amsterdam's Anne Frank House, this documentary combines vintage photos, new interviews with Frank's contemporaries, documentary film clips, and strangely beautiful footage of the rooms in which the girl and others hid from Nazis during World War II. Narrated by Kenneth Branagh and Glenn Close.

"The Birdcage" (USA - 1995). Robin Williams and Nathan Lane are a gay couple who must play it straight when Williams' son wants to entertain his fian-

and her conservative family. Mike Nichols' remake of the 1978 French farce "La Cage aux Folles" delivers big laughs.

"Jane Eyre" (USA - 1996). Charlotte Gainsbourg takes the title role while William Hurt fills the sizable boots of the mysterious Mr. Rochester in this unapologetic remake of Charlotte Brontë's Victorian novel. Directed by Franco Zeffirelli, best known for classy Shakespeare adaptations. Starts Friday.

MAPLE THEATRE

4135 W. Maple, Bloomfield. All titles play through at least next Thursday, unless noted otherwise. Call (810) 855-0090 for information. (\$6; \$2.95 twilight)

"Flirting with Disaster" (USA - 1996). A comedy about a slightly uptight and disoriented young man who, having been adopted at birth, sets off on a quest for his birth parents. The all-star cast includes Ben Stiller, Patricia Arquette, Alan Alda, Mary Tyler Moore, George Segal, and Lily Tomlin.

"Fargo" (USA - 1996). In this sixth film from Joel and Ethan Coen, Frances McDormand plays a very pregnant sheriff investigating a bizarre murder case in the Upper Minnesota snowbelt. Dryer and less satisfying than



the Coen's other pictures, but still one of the most unique and uncompromising films of the year.

"The Birdcage" (USA - 1995). See Main Art Theatre listing above.

MICHIGAN THEATRE

603 E. Liberty, Ann Arbor. Call (313) 668-8397 for information. (\$5; \$4 students/seniors)

"La Strada" (Italy - 1954). 6 p.m. April 11; 7:25 p.m. April 12. Federico Fellini's poetic masterpiece, about the fated triangle between a carnival strong man

(Anthony Quinn), his simple-minded assistant (Giulietta Masina), and a taunting clown (Richard Basehart).

"The Star Maker" (Italy - 1995). Through April 16 (call for showtimes).

In this romantic comedy from "Cinema Paradiso" director Giuseppe Tornatore, a man travels the Sicilian countryside with a 16mm camera, selling locals the chance to make a screen test. "The Voice of the Moon" (Italy - 1990). 9:30 p.m. April 11; 6 p.m. April 12; 9:30 p.m. April 11.

Fellini's final film is about returns Fellini to his provincial past. Here comic actor Roberto Benigni ("Down by Law," "Johnny Stechino") plays a man who hears voices in the wells of his native farmland.

"The Legend of Fong Sai Yuck Part II" (Hong Kong - 1993). 10:45 p.m. April 12; 9:30 p.m. April 16.

Hong Kong action at its most hyperactive with Jet Li as a master swordsman who joins the secretive Red Flower Society only to discover it's a fraud.

Local movie series spotlight the classics

Here are some upcoming events for movie fans.

The Cultural Arts Division of the City of Southfield along with the Southfield Public Library and Potpourri Productions presents "Emperor Jones" 7:30 p.m. Friday, April 12 in the Morocco Room of the Southfield Public Library.

Tickets are \$3 per person, and include light refreshments. Call (810) 424-9022 for more information. "Emperor Jones" is an adaptation of the Eugene O'Neill play by the same name. Paul Robeson stars as a Pullman Porter who escapes from a chain gang and improbably finds himself on a Caribbean island where he becomes the king. Dudley Digges, Fredi Washington and Frank Wilson also star. Prior to the showing of the film, Dr. Karen Davis (Chair of the Humanities Department at Marygrove College) will be speaking on the night's feature. Coming to the Classic Cinema

Series on May 10 will be "Cry, The Beloved Country."

"The Ties that Bind: Families in Film," the 14th annual Women's Studies Film Festival at Oakland University 8:45 a.m. to 4:30 p.m. Saturday, April 13, pairs a contemporary film by Allison Anders, "Gas Food Lodging," with Douglas Sirk's 1950s melodrama, "Imitation of Life" to explore themes of generational and racial differences in the lives of mothers and daughters.

Professor Gayle Studlar, Director of the Film and Video Studies Program at the University of Michigan, is this year's featured speaker. Program includes two feature films, discussion, speaker, morning coffee and light lunch. Cost is \$10. Call (810) 370-3390 for information. Late registrations accepted but may not be able to provide lunch.

The Detroit Film Theatre hosts the Library of Congress' National Film Registry Tour, presenting 12 fully restored cine-

matic treasures over four days beginning Friday, April 10.

James Earl Jones kicks off the series with an introduction of a new video screen print of "2001: A Space Odyssey" at 8 p.m. Jones is also the guest speaker at the Cinematic Arts Council's opening night reception beginning 6 p.m. Reception tickets are \$20/CAC members, \$30/general public and include film admission.

A special pass for this series is available for \$25 per person

which guarantees admission to any or all 12 films. Individual DFT tickets are \$5.50 general admission, and \$4.50 for senior citizens, full-time students, and DIA Foundation society members.

Film office hours are 11 a.m. to 4 p.m. Wednesday-Friday; weekends 11 a.m. to 5 p.m. For reception tickets, film tickets, and information, call (313) 833-2323. The series closes April 22 with the director's cut of Orson Welles' "Touch of Evil." Welles also stars, along with Charlton

Heston, Janet Leigh, Akim Tamiroff, Dennis Weaver and Marlene Dietrich.

Here's the complete schedule for the tour:

• "2001: Space Odyssey" — 8 p.m. Friday, April 19
• "Shadow of a Doubt" — 11:30 a.m. Saturday, April 20
• "Within Our Gates" — 2 p.m. Saturday, April 20
• "The Treasure of the Sierra Madre" — 4 p.m. Saturday, April 20
• "Raging Bull" — 7 p.m. Saturday, April 20

• "Out of the Past" — 9:30 p.m. Saturday, April 20

• "Sunrise" — 11:30 a.m. Sunday, April 21

• "Night of the Hunter" — 2 p.m. Sunday, April 21

• "Duck Soup" — 4 p.m. Sunday, April 21

• "City Lights" — 6 p.m. Sunday, April 21

• Program of Short Films from the Registry — 8 p.m. Sunday, April 21

• "Touch of Evil" — 7 p.m. Monday, April 22.

"Brilliant! Breathtaking!"
A creative masterpiece. A movie miracle.
"Stunning! One of the greatest bits of animation!"
"Visually stunning!" "An instant Disney classic!"
— The Observer, THE NEW YORK TIMES, THE NEW YORK POST, THE NEW YORK JOURNAL OF OPINION, THE NEW YORK MAGAZINE, THE NEW YORK TIMES MAGAZINE, THE NEW YORK TIMES BOOK REVIEW, THE NEW YORK TIMES THEATRE, THE NEW YORK TIMES TV, THE NEW YORK TIMES RADIO, THE NEW YORK TIMES MUSIC, THE NEW YORK TIMES ARTS, THE NEW YORK TIMES LITERATURE, THE NEW YORK TIMES SCIENCE, THE NEW YORK TIMES HISTORY, THE NEW YORK TIMES GEOGRAPHY, THE NEW YORK TIMES POLITICS, THE NEW YORK TIMES ECONOMY, THE NEW YORK TIMES ENVIRONMENT, THE NEW YORK TIMES HEALTH, THE NEW YORK TIMES EDUCATION, THE NEW YORK TIMES RELIGION, THE NEW YORK TIMES SOCIETY, THE NEW YORK TIMES CULTURE, THE NEW YORK TIMES ENTERTAINMENT, THE NEW YORK TIMES SPORTS, THE NEW YORK TIMES BUSINESS, THE NEW YORK TIMES TECHNOLOGY, THE NEW YORK TIMES TELEVISION, THE NEW YORK TIMES FILM, THE NEW YORK TIMES MUSIC, THE NEW YORK TIMES ARTS, THE NEW YORK TIMES LITERATURE, THE NEW YORK TIMES SCIENCE, THE NEW YORK TIMES HISTORY, THE NEW YORK TIMES GEOGRAPHY, THE NEW 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