

Photographer from page 5A

Oakland County copy desk editor Jim Ritz recalled the time when he was driving down the freeway, which was backed up because of a car fire with billowing smoke. Across the freeway, said Ritz, was another car pulled off up to the shoulder of the road. Standing on the hood of the car was a man taking a picture. It was Art Emanuele.

"When I checked his references at the Free Press before I hired him, I was told, 'He'll always get you a photo,'" said Ritz. "Indeed, he always did."

"We'll all miss his enthusiasm and his dedication to his profession, and all the little things that made him very special," said Ritz.

A tradition Art established was to send staffers and other special people a Christmas card telling in pictures what the year had been like for the Emanuele family.

Art is survived by his wife, Betty (Bozenta) Back Emanuele; and son, Dr. Milan Art, a psychology consultant for the Livonia Public Schools. Other survivors include sisters, Elena Glasier of Beverly Hills and Rose Elmer of Milford, Ohio; and brothers, Bert of Grosse Pointe, a retired Free Press photographer, and Victor of Memphis, Tenn.

Services are scheduled at 11 a.m. Friday in Peace Lutheran Church, 13 Mile, one block east of Southfield Road in Southfield. The family will be at Harry J. Will Trust, 100 Funeral Home, 37000 Six Mile, just east of Newburgh Road in Livonia until 8 p.m. Thursday. Burial will be in Rural Hill Cemetery, Northville.

Memorials may be sent to the Detroit Metro News Photographers Association, P.O. Box 1150, Brighton, Mich. 48116. Money will be used to establish a scholarship fund for student photographers.

Art knew so many people and had so many experiences and contacts that he could in places and get pictures that other photographers could not.

He was never without a smile, said Madonna University President Sister Mary Francine. Art was a true friend of Madonna University. Whenever there was an event at our university or an activity sponsored by Madonna,

Art wanted that photo assignment. "Just as he felt close to us, we loved this man with the gentle personality and will remain forever one in spirit with God and with each other."

Born in Cleveland, Art enjoyed a very exciting and colorful career in news photography before joining the O&E.

He started his photography career at the Akron Beacon Journal. Then he went into the Army Signal Corps Photographic Unit and was assigned to the 1st Signal Battalion of Honolulu on Gen. Douglas MacArthur's staff. He followed MacArthur throughout the Pacific, including the China-Burma-India area.

He attained the rank of master sergeant during World War II and spent most of his time in the South Pacific with the Signal Corps Photographic Unit. He served for a brief time with his brothers, Victor and Bert.

Upon Arts return from the service, he worked for a short time with Jack Knight at the Akron Beacon Journal. He later went to the Cleveland Plain Dealer and Associated Press and eventually transferred to Detroit, where he remained for the rest of his career.

In 1960, he worked at the Detroit Free Press, the Macomb Daily, WXYZ-TV as a still photographer, at WKBD-TV as an assistant news director, and in 1969 he joined the Birmingham Eccentric. He transferred to Livonia in 1974 when the Observer & Eccentric Newspapers merged operations.

In a self-published book "The Art of Photojournalism 50 Years of News Photography," Art discusses the early years of his career and some of his best assignments which were many.

They included covering the Japanese surrender aboard the U.S.S. Missouri. As a member of MacArthur's staff, Emanuele had an opportunity to meet many foreign dignitaries.

Another important assignment was the day Victor Reuther was shot. Emanuele was off that day, but he found out about it and instead of going to Reuther's house where the other photographers were camped out, Art went to Henry Ford Hospital and photographed the labor leader coming out of the ambulance. He did.

Art led an interesting photographic life. He photographed nine presidents, starting with Franklin D. Roosevelt. He was on Iwo Jima and with Ernie Pyle when he was shot. He photographed Gen. George Marshall; the late Lucille Ball and Desi Arnaz at DeLuca Studios in California; the late Jackie Gleason and Nat King Cole; and sports legends Lou Gehrig, Babe Ruth, Bob Feller and Gordie Howe.

Emanuele underwent open heart and bypass surgery in 1983, calling it the day that saved my life. Until a few years ago, he was a sky diver and sky-diving photographer. His sky-diving photographs were among some of his favorite pictures.

Art captured his share of awards throughout the years. His work has been recognized by the Michigan Press Association and the Michigan Press Photographers Association. One of his photographs was exhibited in the World Press Photo Exhibit in 1964-1965 in The Hague, Holland.

He had been president of the old Cleveland Newspaper Newsreel Camera Association in the 1930s, a board member of the Detroit Press Photographers Association, chairman of the Ohio News Photographers Association, president of the Michigan Press Photographers Association, and chairman and founder of the Detroit Metro News Photographers.

Art devoted most of his free time to community and charity work. He was a supporter of the Easter Seals and St. Jude's Hospital and the Michigan Humane Society.

Art and his wife, Betty, had a passion for travel. In the last few years, their trips were mainly to northern Michigan and Toronto, with a few overseas to Sweden and Finland. But throughout their marriage, the couple traveled to Russia, Africa, Egypt, India, Brazil, Czechoslovakia and Italy.

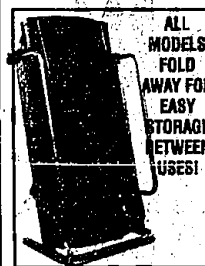
In the book tracing his dad's career, his son Milan wrote: Dad has been in photojournalism for over 50 years. Newspaper work is in his blood, and he plans on staying with it until his last breath. He did.

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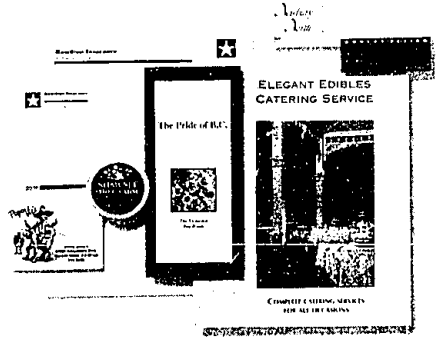
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