design merges past and

(NU) -- Each season fushion designers try to convince consumers that styles have changed - last year's short skirt is out and ankle length is in; lip gloss is back in, so toss those matte shades; and last year's passion for pink is over; and now you've get to have semething, anything! in guacamole

Fortunately, home styles evolve slo ly and typically don't see such dramatic transformations from year to year. According to Melanie Wood, corporate vice president of design for Mannington

Regilient Floors, and vice president of atrategic planning for the Color Mar-keting Group, there's much more melding of styles past and present in home design, with now design "elements"

design, with now design "elements" being introduced each year rather than entirely now styles
"At Mannnington we've identified four prevailing directions in home design for the next few years." Wood said. These directions can be interpret-ed for country, traditional or contemporary homes. It's the specific accessories and patterns -- for fabrics, flooring or wallcovering - that translate the design directions in a specific way."

Natural attraction

The first design direction is "Garden Tranquility." This style captures the essence of nature, from formal gardens to cosual retreats and country lanes.

"As we seek refuge form the hectic pace and stresses of today's world, we gain tranquility through the screnity of naturo.

The trend is ecologically driven and can be expressed in a variety of ways: a Zenlike interpretation with a single flower, lush remantic floral metifs, or relaxed bouquets of herbs and wildflowers. In additoin to flowers, important home design elements include vines and branches (for conterpieces and drapery tiebacks), garden statuary or ornaments, garden gates and birdhouses. For flooring, natural stone, brick or floral and leaf motif resilient floors

Around the world

The "World Traveler" direction

ombraces a sense of adventrue and worldwide design influences. It represents an eclectic blending of cultures, which results from extensive travel or a desire for an exotic home trave; or a testre for an oaste none environment. Specific elements may include African animal prints, faux ani-mal skins and fabrics, Old World arti-facts and globes, leather or wicker trav-cl cases, Asian porcelain and Oriental

Back to the future

From historical preservation to art deco renovation, "Past Tense" is a home style that takes its direction from the

It's evident in the growing home ren-ovation market and can be found in anything retro: early Roman architec-ture, the Italian Ronaissance, Victorian romance or a nostalgic look at the 1940s or 1950s.

Dressed up or played down, personal collections, antiques or reproductions are signature elements to this style. Ideal flooring surfaces include marble, granite and retro patrorned resilient flooring such as the Diva design from Mannington's Silabar collection.

Right at home

The fourth home design direction, "Casual Spirit," is a relaxed style that says "welcome." According to Wood, this unabashed expression of self and soul can be drawn from a number of sources, but all have a common thread: cozy,

put-your-feet-up comfort that is both refreshing and invigorating.

Design inspiration can be as diverse as a stone cottage in the south of France, evoked with a long farm table and blue and white coramic ware, or a farmhouse in Iowa that is the inspirafirmings in the trial is the state of the art. A fishing cabin in North Carolina may provide the idea for a stylish display of fishing nets and poles.

The key is decorating accessories leaded with personality, whimsy and

Each design direction can be personalized to suit specific lifestyles and design tastes, and they'll be easy to live with next year and the year after that.

Matthaei Gardens holds trail tours

Explore the University of Michigan Matthaei Botanical Gardens Consorva-tory and the gardens' outdoor trails with a decent guide each Sunday dur-ing the month of April.

The Matthaei Botanical Gardens are

at 1800 N. Dixboro Road in Ann Arbor, 2-1/2 miles north of the Geddes Road intersection. Call (313) 998--7061.

Decent-led conservatory tours take

place 2 p.m. Sunday. "What's in a Family?" is this month's theme and highlights the similarities of plants belonging to the same family. Find out why those plants may appear to be a world of difference apart yet oftentimes can be classified together. Participants should sign in at the front lebby reception deak prior to the tour. Conservatory admission is \$2 for adults.





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