THE ARTS

See Cezanne exhibit on Community House trip

Artbeat features various hap-penings in the suburban arts word. Send news leads to: Mary 'Rigrig', Observer & Eccentric NewSpapers, 805 E. Maple, Bir-mingham 48009, or fax them at '(810) 644-1314.

S SEE CEZANNE

The travel department of The Community House in Birmingham, is sponsoring a trip to the Greanne exhibit at the Philadelphia Museum of Art Monday-Friday, June 17-21, Art lovers won't want to miss this arciting opportunity to see one of the greatest collections of Cezanne's works will be on view at the Philadelphia museum, the

only North American venue. Guesta will spend two nights at Your Country Place Inn in Lancaster, Pa., en route and will be taken on a three-hour guided tour of the Amish community. They will enjoy two nights at the centrally located Philadelphia Marriott, a guided tour of the "City of Brotherly Love," and VIP tickets to the Cezanne exhibit as well as tickets to the American Art Museum. The trip includes round-trip deluxe motorcoach, one did not all scheduled events and a four escort.

sion to all scheduled events and a tour escort.

The cost is \$599 per person, double occupancy. Reservations must be made by Friday, May 17. Call the travel department at (810) 644-6832.

The Farmington Artists Club will meet 7 p.m. Wednesday, May 8, at the Farmington Community Library on 12 Mile. The public may attend. Admission is free. Stanley Rosenthal, an associate professor of art at Wayne State University, will be the speaker. He will give a silde presentation of other artist work as well as his own and speak about painting the figure. Rosenthal was the featured watercolor artist in American Artist Magazine in its November 1992 issue. He is well known for his life-sized portraits set in a dramatic situation.

Bring your art objects to the
Patrolt Institute of Arts' free Excertising Day 1-4 p.m. Tuesday,
May 7. DIA curators and other
staff members will be available to
help identify objects, indicating nationality, date, possible author-ship and condition, and offer ad-

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ARTBEAT

vice with regards to restoration vice with regards to restoration and proper care of genuine works. Visitors may bring up to three objects for examination, including paintings, prints, drawings, photographs, sculpture, decorative arts (including furniture), ethnographic art and antiquities. Works on paper must be unframed.

Works on paper must be un-framed.

Expertising Day registration begins noon in the DIA's Prentls Court at 5200 Woodward (use the Eramsworth entrance at the south end of the museum). Assistance with large items will be available. No monetary values will be giv-an, and expertise cannot be of-fered on arms and armor, stamps, colns, trading cards, icons, news-papers or portrait ministures. A list of additional expert resources

list of additional expert resources will be available.

M ANIMATION WORKSHOP

An animation workshop for all ges is scheduled noon to 4 p.m.

Saturday, May 4, at the fiction center at Barnes & Noble, 6800 Orchard Lake, West Bloomfield. Get your camcorder and sketch-book ready to learn the technical skills of film animation. Call (810) 626-2285 for information.

M IN THE GARDEN

BINTHE GARDEN
Beginning and advanced paintors, and artists working in other
media, are invited to an upcoming
four-seasion watercolor painting
workshop aponsored by The Community House in Birmingham.
"Painting in the Garden: A Watercolor Workshop" will take
place 10 a.m. to 2 p.m. Mondays,
May 13 and 20 and June 3 and 10,
and 10 and 20 and June 3 and 10,
and will be taught by award-winning artist Karen Halpern of
Bloomfield Hills. The first class
will meet in The Community
House, 350 S. Bates, but the seasions will provide the opportunity
to create art work in a new setting, each one a private home garden. Students private home garden. Students about bring a ple
nic lunch from home and provide
their own transportation to the their own transportation to the painting sites. Fee is \$88. To reglater or for more information, call the program department at (810) 644-5832.

M SACRED CHIECTS

BEACERO OBJECTS

The Birmingham Bloomfield At Association is returning its popular workshop, "Sacred Object" An Emboration in Mixed Metals and Writing, "Co-instructed by many and writer, the workshop will explore the parallels and links between art and language. Participants will be given excitations with objects to trigger creativity in writing, painting and college. The course will emphasize the creative process and discovery of each student's despeat imager, The workshop will begin May B and continue for three consecutive Thrusdays. Other workshops still available for the springerm are "Painting on Sills," "Pattnet ricorcivit. "Unwaking" and "Preparing to Painting" and "Painting" and "Painting" and "Painting" and "Painting" and "Painting" and "P

Artists work magic

Magic is at work in the current exhibit at the Robert Kidd Gallery in Birmingham.

Gallery in Birmingham.

The gallery at 107 Townsend features paintings by Peter Gaoch and painted wood constructions by Ron Isaacs through May 10 (call (810) 642-3899). The artists present intriguing pieces, art works that indulge the eye and the mind: Geoch's by suggesting movement, Isaacs' through triumphs of trompe locil.

Veil.

Gooch's abstract paintings in his "Siena Series" focus on images from the ancient city. They convey the look of building facades and piazzas. But they also give a sense of movement, both that of history or passing time and that of motion in space. Gooch uses a variety of colors, from bright blue, red and gold to soller, darker tones. He paints on glass and peels it off, adding the layers to the work. The layers resemble parchment or gilt. They

are delicate, yet they show a strength. Some surfaces resemble freezees; others bear what looks like etched lines.

The ways the artist suggests movement include geometric gatterns, such as zigzags. The zigzags could look like inlaid wood. With some works, a grid of squares is on top of the pattern; it some to a shift so that you almost think the jagged lines are stually parts of squares.

A center image could be on top or underneath the surrounding color; again you sense a shift within the work. One piece features circles that give the feeling of oars in water, the idea of a moving boat.

Gooch is associate professor of art at the University of Dayton in Ohie. He taught at the Birmingham.

The trompo l'coil pieces in Isaacs "Vintage Couture" look like clathing, but are nextly made of built-up plywood.

The outfits have a timelessness about them. Isaacs has long lex number is (810) 644-1314.







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