## New Second City revue offers lots of laughs

The Second City - Detroit presents "Slipped a Diseus" 8 p.m. Wednesdays through Sundays, with additional shows 10:30 p.m. Fridays and Saturdays. Tickets 88 Wednesdays; \$14 Thrsdays; \$16 Fridays; \$19 Saturdays, and \$12 Sundays. The cast performs a free show of improvisational comedy after every performance of "Slipped a Diseus," (after the late shows on Fridays and Saturdays). Call (313) 965-2222.
BY KEEL WICHES.

THE MUSICAL TURNS OF THE STATE OF THE STATE

The musical numbers are their strongest, but the other ones are pretty funny too. The multi-tal-ented east of The Second City—Detroit leaves the audience laughing in their seventh revue "Slipped a Discus." Newcomers Larry Campbell and Kim Greene easily blend into the cast, which includes Dionna Griffin of Southfield, Joshua Funk, Grant Krause and Rico Bruce Wade. The new revue is directed by John Hildreth with musical direction by Trey Stone. Lyn Okkerse is the producer. Andrew Alexander is the executive producer and John Hildreson

the stage manager.

In this revue, the cast explores themes familiar to metro Detroiters—tense race relations, carlocking, corporate downsizing, and fear of cancer.

There's askit about a white suburbanite who can't find her car late at night in a Dotroit parking lot, and is terrified of the black attendant. The attendant pretends to be a savage, and then, after a chase scene through the theater, points out the car was there all along. As she gets ready to pull away to the safety of the suburbs, she is threatened at gun-point by a white man who wants to go to Sterling Heights—how ironic.

Education is a Life and Death Matter, is expressed in a scene where the instructor. Larry Campbell, fed up with his bored, dumb students, shouts them when they don't correctly answer a question.

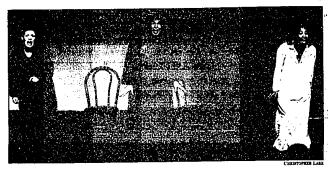
Anyone who has been downsized out of a job will appreciate the humor of a sketch involving a company about to permanently lay off its employees—"to sustain our record profits, record

growth and restructuring."
"You will always be part of our family, but you'll be part of our family, but you'll be part of our extended family," explains one of the cast, representing corporate interests.

Jenny from the steno pool wants to know if the time they will be spending away from the job will be coming out of her vacation pay.

"None of you work here anymore," explains an exasperated corporate rep. "Off, then where are we working?" an employee asks. The exchange continues until corporate gives up, and the employees, who brilliantly played dumb, go back to work jobs intact.
"He got the cancer," is a funny musical number where cast members, pretending to be senior citizens visiting in a park, talk about people they know who "heeded every warning," but still got the cancer.

"Power to the People," is an overriding theme, and fittingly the show ends with a musical, funky number - "the American dream is a marketing scheme - Funk the Man, Power to the



Comedy: Kim Greene, (left to right), Joshua Funk and Dionna Griffin in a scene from "Slipped a Discus," at The Second City - Detroit.

People."
■ On Saturday, at 5:30 p.m.
The Second City - Detroit prenitiers a new show reflecting on.m. every Saturday. Admission

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Now that you have that lawn and garden in working order for the summer, take time to be taken seriously for the moment but not dwell upon for smell the roses. Spend some hours out ther relating. The power is the time to be taken seriously for the some of the summer, take time to be taken seriously for the moment but not dwell upon for smell the roses. Spend some hours out ther relating. The power is the time to be taken seriously for the moment but not dwell upon for smell the roses. Spend some hours out their colored in the summer. Larry king, in this sex-paramour, Sondra lock?!

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