

FOCUS ON PHOTOGRAPHY

# Photo benefits are in the bag



MONTA NAGLER

When your camera equipment consists only of a camera and a couple of rolls of film, carrying them around presents no problem.

But as soon as you begin to acquire extra lenses, a flash unit, filters and other accessories, a good camera bag becomes a necessity. A camera bag not only gives you adequate protection for all your photo equipment, but it makes it easy to locate a particular item in a hurry.

Camera bags come in two types: soft bags and rigid cases. Soft bags are by far the most popular. They're more portable and therefore easier to move around and travel with. Rigid cases are more often used by the professional photographer who works mostly out of a studio.

The range and quality of camera bags on the market is immense. Here are some tips on what to look for.

To start with, keep in mind the wise saying, "You get what you pay for." So don't waste your time looking for a cheap bag. After all, you've probably invested wisely in a good camera system, so why house it in a flimsy bag?

Look for something with quality. Check out the material. It should be a durable nylon weave with good stitching. It should be fairly weatherproof

and have adequate protection on the bottom. A rigid bottom protects your equipment if you should put your bag down sharply on a hard surface.

All sides along the top should be padded and the strap also padded for comfort while carrying your bag.

Many bags today have adjustable partitions on the inside that attach by means of Velcro. This means you can compartmentalize each piece of equipment to assure a tight and secure fit. You can "personalize" your camera bag for you and your gear.

Don't buy a camera bag that will just exactly house your existing equipment. Plan for the future. Buy one that's a little larger to allow for that extra lens or second camera body you've been thinking about obtaining.

If you're a backpacker, check out some of the new bags that easily convert into a backpack. For comfort on a long hike, it's the only way to go.

One further hint: Always carry your camera bag with you when traveling by air. Never include it with your check-through luggage.

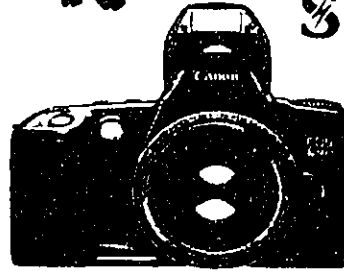
So take your camera equipment and bag it! — in a good camera bag that will serve you well.

Monte Nagler is a fine art photographer based in Farmington Hills. You can leave him a message by dialing (313) 953-2047 on a touch-tone phone, then his mailbox number, 1873. His fax number is (810) 644-1314.



Arch of triumph: Getting to Utah's Delicate Arch is a strenuous two-mile hike. But Monte Nagler's backpack camera bag helped make the hike easier and enjoyable.

# Canon REBEL EOS



**DELUXE OUTFIT ONLY \$499<sup>95</sup>**

- Incredibly compact and light
- Fast 3-point Multi-Wide Autofocusing
- Silent film advance
- Available custom accessories: Remote Switch, Grip Extension and Eyepiece Extender.
- Compatible with the entire EF lens family including high-speed Ultrasonic lens
- Includes Cannon U.S.A., Inc. 1-year limited warranty/registration card

- QUARTZ DATE
- Cannon EF 35-80mm
- UV Filter
- Deluxe Bag
- Strap
- Lithium Battery
- Lens Cleaning Kit
- Color Film
- 4 Year Extended Warranty

**4 DAY SALE**

Ends 6-10-98

## Canon ES5000 Hi8 VIDEO CAMCORDER

Introducing The ES5000 With The World's First Eye Control System.

- EYE CONTROL
- 40x
- OPTICAL IMAGE STABILIZER
- COLOR PLUS

Exclusive Cannon Eye Control System controls focus simply by moving your eye

World's longest optical zoom - 20x (optical) / 40x Digital Zoom

Optical Image Stabilization for rock-steady shots

Super-high resolution color viewfinder

Digital Signal Processing and Digital Effects



Canon ES5000 Hi8 VIDEO CAMCORDER

## CENTURY CAMERA

BUY - SELL - TRADE

3017 N. WOODWARD, ROYAL OAK (3 blocks s. of 13 Mile)  
810-288-5444 Mon.-Thurs. 10-6, Fri. 10-8, Sat. 10-6