

FRIDAY



Al Rapone and Zydeco Express perform 10:30 p.m. at Frog Island Music Festival by the Huron River in Ypsilanti's Depot Town. Call (313) 487-2229 or (810) 645-6666.

SATURDAY



Former MC5 member Wayne Kramer performs at Alvin's, 5756 Cass Ave., Detroit, on Saturday, June 22. Doors open at 9 p.m. for the 18 and older show. Tickets are \$8 in advance. For more information, call (313) 832-2355.

SUNDAY



Celebrate Midsummer at the Swedish Club of Farmington Hills, 22398 Ruth (where Orchard Lake Road becomes Merriman), 10 a.m. to 4 p.m. Swedish pancake breakfast, performances by Scandia (womens) and Arpi (mens) chorus, folk dancing, crafts, imports, deli of Swedish food, Smorgasbord dinner, 2:30 p.m.



Hot fix: Plymouth native Tom Hulce stars as the voice of Quasimodo in Walt Disney Pictures' new musical animated adventure, "The Hunchback of Notre Dame," opening Friday at metro Detroit movie theaters.

Arts & ENTERTAINMENT

WHAT TO DO, WHERE TO GO

KEELY WYGONIK, EDITOR • 313-953-2105

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Contemplation FUELS 'AUTO' SHOW

BY MARY KLEMIC
STAFF WRITER

The "Cranbrook Auto Show" at Cranbrook Art Museum in Bloomfield Hills presents cars in a different light.

You'll see chassis that challenge the mind, tires that tread new ground, gears that shift perspective.

The display, continuing through Sept. 1 at 1221 N. Woodward, celebrates the 100th anniversary of the first mass-produced automobile. In the exhibit, 29 artists, architects and designers explore the impact of the automobile on 20th century American culture.

The show travels inside and outside the museum, around the upper galleries and to the lower galleries. Participants speak about their work 7:30 p.m. Thursdays this month. The talks are included with museum admission.

Allen Berke's oil paintings gently evoke the past with their soft colors. His "Figures with Cars" features short lines that suggest energy. Catherine Peet transforms the freeway into an energy source with such scenes as 1-75; wavy lines on the road convey radiating heat or energy.

Thomas Frank presents photographic portraits of abandoned cars in a variety of settings, including clean neighborhoods and rundown spaces. John Ganis shows photos of such scenes as an automobile graveyard and a row of cement highway barriers. Nature, seen in withering branches and other barren images in the scenes, seems to have died or is just existing. Ronit Eisenbach and Christina Bechstein use old



'Thanksgiving Day': Catherine Peet transforms the freeway into an energy source in this work, one of the pieces in a current Cranbrook Art Museum exhibit exploring the impact of the automobile on 20th century American culture.

photos and postcards to make an urban "boundary" connected to the auto. Joseph Crachola's transfer prints give the look of another world to the sights of a blast furnace on Zug Island and the Ford Rouge Plant.

Marilyn Zimmerman takes a 1916 photograph of workers at a car plant and adds representations of people who were barely represented at the time, including black women. Cesar Chavez and union organizers are seen in ghostly images in the corner. Brian Kromer's large, wooden images of workers, with their arms raised, give the

feeling of heroism and revolution.

Jef Bourgeois of Rochester offers a warning sign. Renee McPhail looks at art through rear view and side view mirrors.

Bruce Thayer's works are like giant comets. They feature images that resemble icons. (Thayer has a concurrent one-person show, "One Downsizing Fits All," in the museum's deSalle gallery.) Mickey Vidakovich's "Hand Me a Screwdriver Baby" and "Hedonism" present large, primitive images in vibrant colors.

Some works put parts of cars, or materials related to cars, to artistic use.

In his "Wheel and Deal," Gary Zych fashions the words of the title from steel from abandoned auto factories and existing shops in Detroit. The piece, bluish in color — suggesting blue collar, perhaps? — resembles a ribbon on a prize. Joseph Wesner of Birmingham made "Gethsemane" from parts included in rear end suspension that are both strong and flexible. In the work they resemble raised fists. Robert Criss Jr. makes little shrines out of such objects as mirrors and compasses.

"Inner Tube Man" by Matt DeGenaro suggests how people identify with the auto. Dick Cruger presents an "Auto-Biography," with steel "pages" shaped like cars. His "Retread" is another "book," this one made from rubber and handled with a white glove.

The group "Kaalb Oniw Spirit" turns a car into a shrine, with tribal figures, poetry and a poet like a totem pole with gears and wheels.



'Inner Tube Man': Matt DeGenaro made this figure in the "Cranbrook Auto Show" out of rubber inner tubes.

The show travels inside and outside the museum, around the upper galleries and to the lower galleries.

MUSEUM EXHIBIT

Talkin' trash

Exhibit's message: Reduce, reuse, recycle

Hours: The Cranbrook Institute of Science, 1221 N. Woodward in Bloomfield Hills, is open Monday through Thursday from 10 a.m. to 5 p.m., Friday and Saturday from 10 a.m. to 10 p.m., and Sunday from 1-5 p.m.

Admission: \$7 for adults, \$4 for children 3-17 and people 65 and older. Children under 3 are admitted free. Call (810) 645-3200 for more information.

BY MATT JACHIMAN
STAFF WRITER

An exhibit at the Cranbrook Institute of Science takes a new look at some old garbage.

Part high-tech wizardry, part found art, EarthQuest opened Saturday and continues through Sunday, Sept. 15. Its colorful characters and interactive displays are designed for children but are sure to keep adults occupied as well.

EarthQuest's message is that changing what we do with our trash can save resources, clean up the planet and improve the quality of life. Those changes are summed up in its motto: Reduce, reuse, recycle.

"It's a visual barrage," Mark Pasco, of Cranbrook public relations, said of EarthQuest. When kids step into the exhibit "their eyes light up," Pasco added.

"I'm having a great time every time I come down here with a reporter or someone."

Mechanized talking characters are triggered by motion sensors. Video screens pose questions to test visitors' environmental savvy. A television features a video showing

the environmental ugliness caused by pollutants and mountains of trash. And panels on the recycling of aluminum, steel, scrap metal, plastic and paper include the goods that can be made from recyclables.

EarthQuest visitors are greeted by the robot J.D., a junkyard dog and exhibit guide who seeks help in battling Toxicus, "the monster of waste" lurking in a nine-foot-high pile of garbage. Toxicus feeds on what people throw away, and visitors must use three powers — reduce, reuse and recycle — to defeat him as they tour EarthQuest's six zones.

Five of the zones represent areas in which we can make changes to improve the environment: home, neighborhood, transportation, shopping and recycling. In the sixth, the End Zone, pieces of two-sided puzzles can be put together to show Earth as clean and cared-for or as a huge garbage dump — or as something in between.

In the Neighborhood Zone, visitors can spot reusable and recyclable trash in see-through garbage bags and trash bags. Kids can try on vests lined with trash — a day's

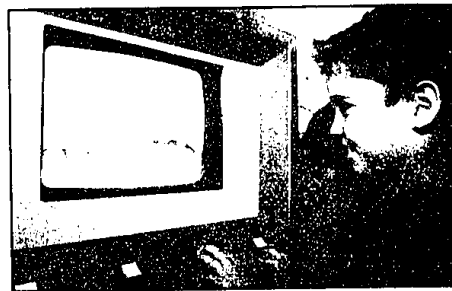
worth (four pounds) or a week's worth (28 pounds). The vests are a runaway favorite with kids, said Millicent Worrell, also of Cranbrook's public relations office.

In the Home Zone, light-up displays show how much water can be saved by using low-flow showerheads and toilets. The Transportation Zone has videos on vehicles powered with petroleum alternatives.

In the Shopping Zone, video screens show the environmental pros and cons of consumer goods as their bar codes are scanned in the checkout line. For every bad choice — such as a single piece of fruit grown with pesticides and wrapped in a plastic bag, or eggs in a plastic foam carton — there is a "green" alternative.

Some displays are housed in structures built with castoffs — old clothing, empty plastic bottles and the cases of discarded car batteries. The work of Tyree Guyton, who builds junk sculptures and decorates houses on Detroit's lower east side with other people's garbage, comes to mind.

Museum-goers can rest on sturdy



STAFF PHOTO BY TOM BOWEN

Earthquest Challenge: Andrew Earp, 7, a second-grader at Burr Elementary in Sterling Heights, answers video questions by pushing buttons marked "reduce," "reuse," or "recycle."

plastic park benches fashioned from recycled car parts.

"Every place here they've saved from just being dumped in a crater in the earth," Pasco said.

EarthLab is an EarthQuest bonus. Here, students can watch worms as they turn compost (mostly shredded newspapers) into rich soil, look at a map of contaminated sites in the Detroit area and watch puppet shows with a cast of animals that live in rainforests.

In conjunction with EarthQuest, a number of special programs are planned at Cranbrook, including a composting class, an art workshop and a concert by a folk musician who will sing about recycling, conservation and the appreciation of nature.

EarthQuest is sponsored nationally by the Ford Motor Co., Hertz and IBM. There are also a number of local sponsors.