

## STREET SCENE

## The mosh pit is hopping and Garbage is happy



CHRISTINA FUOCO

Andrew's Hall in Detroit in early November.

"We're definitely better now," Vig said via telephone from New York. "That was our fourth show ever. We've done 140 shows since then. We've rearranged a lot of the songs. We changed the pace of the set. Duke (Erikson, guitarist/bassist/keyboardist) and Steve (Marker, guitarist) are playing midi (computerized) guitars. It's a lot more flexible playing and a lot more interesting."

"The energy level is a lot more intense on stage now and that seems to feed back from the audience a lot more. They're moshing and singing along, it's a lot wilder scene."

Garbage formed in 1993 by friends Erikson, Marker and Vig, a successful producer who worked on albums by Nirvana, Smashing Pumpkins and Sonic Youth. They recruited singer/guitarist Shirley Manson after seeing her in the "Suffocate Me" video from her band Angelfish on MTV's "120 Minutes."

Garbage, who plays with the Smashing Pumpkins Saturday at The Palace and Sunday at the State Theatre in Detroit, is riding high on the success of four singles from its self-titled debut. "Vow," "Only Happy When It Rains," "Queer" and "Stupid Girl." That's not too bad for a band that thought it was going to be a one-time-only project.

"When we first started, we didn't know how far Garbage was going to go. Shirley had never met us before. Now that we're touring and playing together we feel very much like a band. Garbage is our No. 1 priority. We've had some success with this so far and we're thrilled quite frankly."

Coming up: The Crow: City of Angels soundtrack is set for release July 30 with the movie starring Vincent Perez, Mia Kirshner and Iggy Pop hitting theaters Aug. 2. The album features Hole doing Stevie Nicks' "Gold Dust Woman" produced by Ric Ocasek, Bush covering New Order's "In A Lonely Place" produced by Tricky, and White Zombie updating KC and The Sunshine Band's "I'm Your Boogie Man" (1). PJ Harvey, Filter,

Tricky vs. Gravediggaz, Seven Mary Three, Linda Perry and Grace Slick, Tondies, Korn, Pot, Iggy Pop, NY Loose, Above the Law featuring Frost, and the Deftones, also appear on the album. ... "Three Snakes and One Charm" (American) the latest album from the Black Crowes, July 23.

Concert notes: Barkmarket is scheduled to play The Shelter below St. Andrew's Hall, 431 E. Congress, Detroit, on Tuesday, Aug. 6. Prong has replaced Corrosion of Conformity as the opening act for Ozzy Osbourne and Filter Wednesday, July 10, at Pine Knob. ... Local blues act Mudpuppy will join the Brian Setzer Orchestra to open for the Robert Cray Band Saturday, July 13, at Meadow Brook. Canadian fiddler Ashley MacIsaac has been added to the Chieftains and Nanci Griffith bill at Meadow Brook Friday, July 19.

If you have any questions or comments for Christina Fuoco, you can write to her in care of The Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, or via e-mail at cfuoco@aol.com, or you can leave a message for her at (313) 953-2047, mailbox number 2130.



More confident: Garbage opens for the Smashing Pumpkins on Saturday at The Palace and Sunday at the State Theatre — is, from left, guitarist/keyboardist/bassist Duke Erikson, singer/guitarist Shirley Manson, guitarist/bassist Steve Marker, and drummer Butch Vig.

## Readers go for the gold with zany Olympics contest

Shawn D. Grimes of Rochester Hills is the grand prize winner of The Second City — Detroit wild and zany Olympic Game contest. Her winning entry, and the three runners-up, were picked by The Second City — Detroit cast.

Grimes won dinner for two at Riata, a pair of tickets to a

future performance of The Second City — Detroit's seventh revue, "Slipped a Discus," and two Second City Tahiti.

Three runner-ups — Doreen Walkuski of Livonia, Emily Sherwood of Birmingham, and Paige George of Beverly Hills each won a pair of tickets to

for information, and/or tickets to "Slipped a Discus," call (313) 965-2222.

Here's the grand prize entry: • "The Spamathon 500" — With the rattling of the ceremonial Span can the world opposing teams will sprint in relay around the grassy track in barefoot, all

dressed in outfits made of Spandex. The first pass will be the key that unlocks the can of Spam. The next pass will include the can of Span where the next runner will open the can and pass the mashed Spam into the final runner's hands. (This is called releasing the Spam) the winners will cross the finish line squeezing the Spam in greasy hands. In the joy of winning the victor will rub his Spammies hands on his team-mates and in their union they will devour the winning Spam! Gold, silver and bronze keys will be awarded to the Spammers. ... — Shawn D.

Grimes, Rochester Hills

Runners up: • "Couch Potato Roll" — Object of contest ... put a TV zapper in the middle of a circle of "world wise couch potatoes. The first sput to leave their couch, reach the "zapper" use it and return to their original horizontal position gets the "gold" (or maybe it should be the last one that gets the "zapper," gets the gold). — Doreen Walkuski, Livonia.

• "Limbo Event" — How low can you sing? Compulsory positions under increasingly lower

bar heights and two-minute free style using 4-6 required movements under set bar height — choice of music optional. — Emily Sherwood, Birmingham.

• "Burp & Whistle" — Two person team. First team member must chug a 16 ounce Coca-Cola, official sponsor of the Olympics. After chugging, team member must Burp.

Burp will signal second team member to chow 5 saltines. After chowing, team member must whistle Olympic theme. First team to Burp & Whistle wins the gold! — Paige George, Beverly Hills.

## Dance company presents classic choreography

A special feature of the 1996 Dance Gallery/Peter Sparling & Co. performance 8 p.m. Thursday, June 27 at the Ann Arbor Summer Festival, will be a work by Martha Graham. Call (313) 747-2278 for ticket information. The Martha Graham Dance

Company has given Peter Sparling the rights to add "El Penitente," to the Dance Gallery/Peter Sparling & Co. repertory.

Only three other dance companies have been permitted to perform this work over its 55-year

history. Artistic Director Peter Sparling will work with company members Lisa Catrett-Belrose, William Crowley, and Dennis Johnston to reconstruct "El Penitente."

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