'Lone Star' gives murder mystery a Texas twist

TICKETS PLEASE

JOHN MONAGHAN

Seems everybody wanted sheriff Charlie Wade dead at one time or another. So when his bones and badge are unearthed 40 years after his mysterious disappearance, current sheriff Sam Deeds finds himself saddled with a difficult case. Among his many problems: the prime suspect appears to be his late father, a legend in tiny Frontera, Texas.

A murder mystery with a Texas twist, John Sayles' "Lone Star" is a story of the painful aspects of discovery. Constantly Sam is warned not to dig too deep, not to open that particular box where a rattle snake might be waiting inside. This is the kind of movie where his revelations will stick with you long after it's over.

It's also a story of changing times in this Texas border town, whose white power structure slowly returns to the Mexicans, and shouts are exchanged over the way schools teach the history of the Mexican-American struggle. The sheriff's job of making deals with business owners and illegal immigrants has turned him into what Sam calls a glorified jailer.

REVIEW

"Lone Star" is another in a series of fascinating films written, directed, and edited by Sayles who has, in films as diverse as "Eight Men Out," "Passion Fish" and last year's "Secret of Roan Irish," delivered unique, heartfelt stories with fascinating characters. His latest effort may be the best film of the year.

Known for working out of the Hollywood mainstream, Sayles shies from big-name stars, casting earthy "Picket Fences" actor *Chris Cooper in the main role.* Kris Kristofferson has the pivotal part as the racist, Colt-toting Sheriff Wade, seen briefly but unforgettably in flashback, making sure he has his cut of any illegal activities, from poker games to illegal border crossings, that take place in his jurisdiction.

Matthew McConaughey (best know for a part in "Dazed and Confused" but guaranteed to make a splash in "A Time to Kill" later this month) plays Sam's father, whose own term as sheriff was marked by more humane but still questionable practices when it came to dispensing justice.

Rarely a showy director, Sayles does some clever things with flashbacks. Sheriff Sam might be gazing across a barroom or off the side of a bridge and then the camera pans over to the action in the past. Part of it involves the Mexican girl Sam was involved with as a teenager. With his divorce final and her husband dead, they start to pick up again.

Time and again, Sayles presents a moral landscape that's hard to traverse. The townspeople want the sheriff to let sleeping skeletons lie, afraid the publicity will hurt the unveiling of a town square plaque in dedication to his father. He keeps digging, wanting partially to prove something to himself about the man he's constantly sized up against.

In some ways "Lone Star" works as a companion piece to "Fargo," the surprise Coen brothers hit, but minus their often condescending smirk. Far from the frozen tundra of northern Minnesota is Sayles' dusty desert town, all the more realistic on his miniscule budget.

Now playing exclusively at the Main Art Theatre in Royal Oak, "Lone Star" is the kind of captivating story – like "Fargo" and "The Usual Suspects" – that should find a wider audience outside of the art houses. See it now before someone tells you any more about it.

John Monaghan welcomes your calls and comments. To leave him a voice mail message, dial (313) 953-2047 on a touch-tone phone, mailbox 1866

Tell us why you need a clone

With his work, his family and personal needs all screaming for his attention, Doug Kinney becomes the ultimate split personality by having himself cloned, and that's when the real trouble begins in "Multiplicity" opening July 17 at metro Detroit movie theaters.

This fantasy-comedy stars Michael Keaton and Andie MacDowell.

Aren't there times you wish you had a clone to help you meet the demands of your busy schedule? Share a brief story of why you would like to have a clone of yourself to receive a free "Multiplicity" T-shirt. Shirts, size large, will be sent to the first 25 readers to respond.

Send entries to: Keely Wygonik, Taste/Entertainment Editor, Observer & Eccentric Newspapers, Inc., 36251 Schoolcraft Road, Livonia, MI 48150. To fax entries, (313) 591-7279.

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Rules:
1. No purchase necessary.
2. Entries must be 50 words or less.
3. Entries must be typed.
4. Entries must be received by Monday, July 15.
5. Include your name, address & day phone number.
6. Winning entry, name and city of winner will be published. If you wish anonymity, please indicate so on your entry.
7. Photos are welcome, however we cannot guarantee its return.
8. No limit on entries.
9. Indicate shirt size on entry (S-M-L-XL-XXL available).
10. Winners will be notified by phone.

Send entry to:
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NEWSPAPERS
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OBSERVER & ECCENTRIC GUIDE TO THE MOVIES

AMC Theatres
Bargain matinees daily plus $1.00 (first/last) show daily. Limited Seating for movies "Free Pass" engagements. AMC THEATRES UNDER THIS HEADING OFFER PATRONS AT REDUCED ADMISSION EVERYDAY. EVERY SHOW. LOOK HERE FOR OUR "BEST BUYS" — SUPER DAILY SPECIAL!

AMC Plymouth 4
Rochester Rd. 1 1/2 Mile N. of I-96
622-5122
$1.00 on all times

TWISTER (PG13)
FRI., SAT. THURS. 1:00 (4:30) 7:35, 9:50 - ADD 10 AM SHOW THURS., SUN - WED. 1:00 (3:30) 7:30, 9:45

Movie information was not submitted by deadline. Please call your theatre for features and times.

AMC FestiVal City 12
Greenfield at 9 Mile
(810) 559-2730
No children under 6 after 6 PM except (G) and (PG) rated movies

AMC Abbot 8
14 Mile at I-75 586-8681
No children under 6 after 6 pm except (G) and (PG) rated movies

AMC Americana West 6
Orchard Lake Rd. S. of 15 Mile
855-4300
No children under 6 after 6 PM and (G) and (PG) rated movies

General Cinemas
Bargain matinees daily plus $3.25 (first-last) shows daily

Center 6
Ford Rd., 1 1/4 mile west of I-275+
963-1900
(Advance tickets available)

AMC Novi 8
W. Maple West of Telegraph
855-9090
No children under 6 after 6 PM

Novi Town Center 8
Novi Rd. South of I-96 344-0677
Advance same-day tickets available
FRIDAY THRU THURSDAY
*DENOTES FRI & SAT. TIMES ONLY

AMC Old Orchard
Orchard Lk. Rd. N of 696-13 Mile
553-9965
No children under 6 after 6 pm

AMC Woodward 6
Woodward Mall behind Target
361-6300
No children under 6 after 6 PM except (PG) and (G) rated movies

Emagine Twin Cinema
Orchard Lake Rd.
at Cass Lake Rd.
682-1900
All Seats $1.50 before 6 pm
Family Matinee FRI-SAT-SUN

JAMES AND THE GIANT PEACH (PG)
FRI. 5:00, 5:00, 7:15, SAT. 1:00, 1:00, 3:00, 7:15, SUN. 1:00, 3:00, 5:00, MON.-THURS. 7:00
MY GIRL 2 PERSONAL (PG-13)
FRI & SAT. 9:30
MR. WILLIAMS OPRIS (PG)
FRI. 4:15, 7:00 SAT. 1:30, 4:15, 7:00 SUN. 1:30, 4:15, 7:00 MON.-THUR. 4:4, 9:20
THE MUSCAGE (R)
FRI & SAT. 9:45 SUN. 4:45 MON.-THURS. 9:00

Walkerd Amusements Showcase Cinemas

Showcase Pontiac 1-4
Michigan & Telegraph
313-961-3689
Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
*Late Shows Fri. & Sat. & Sun.

PHENOMENON (PG)
11:00, 1:35, 4:20, 7:15, 10:00, 12:35*
MUTTY PROFESSOR (PG-13)
11:00, 11:50, 2:15, 3:15, 4:45, 5:30, 6:40, 7:15, 7:45, 9:30, 10:00, 11:40*
STIRPTEASE (R)
11:10, 1:50, 4:45, 7:30, 10:05, 12:30*
ERASER (R)
DTS DIGITAL STEREO
11:00, 1:30, 4:30, 7:20, 8:00, 9:35, 10:25, 12:25*
HUNCHBACK OF NOTRE DAME (G)
11:20, 11:50, 1:20, 1:50, 3:20, 3:50, 4:05, 7:00, 7:10, 10:15*
THE ROCK (R)
1:00, 3:55, 7:10, 9:50, 12:50*

Showcase Pontiac 1-5
Telegraph So. Lane Exp. N. Side of Telegraph
810-332-0241
Bargain Matinees Daily
All Shows Until 6 pm
Continuous Shows Daily *Late Shows Fri. & Sat. & Sun.

HARRIET THE SPY (PG)
11:30, 1:40, 4:10, 7:00, 9:20, 11:30*
INDEPENDENCE DAY (PG13)
DTS DIGITAL STEREO
1:00, 4:00, 7:10, 10:05, 12:45*
INDEPENDENCE DAY (PG13)
11:00, 1:50, 4:45, 7:40, 10:30,
MUTTY PROFESSOR (PG-13)
11:20, 1:20, 3:20, 5:20, 7:30, 9:40, 11:40*
ERASER (R)
DTS DIGITAL STEREO
11:10, 1:30, 4:20, 7:00**, 9:50, 12:15*
SNEAK PREVIEW A TIME TO KILL (R)
SAT 7:30 PM

Showcase Pontiac 6-12
2425 Telegraph Rd. East side of Telegraph
810-334-6777
Bargain Matinees Daily
All Shows Until 6 pm
Continuous Shows Daily
*Late Shows Fri. & Sat.

COURAGE UNDER FIRE (R)
11:00, 1:30, 4:30, 7:30, 9:55, 12:25*
PHENOMENON (PG)
11:10, 1:15, 1:45, 4:15, 4:45, 7:05, 7:40, 9:45, 10:20, 12:15*
STIRPTEASE (R)
11:20, 2:00, 4:35, 7:25, 10:05, 12:25*
SUN. ONLY 11:20, 2:00, 4:35, 9:55
SNEAK PREVIEW SUNDAY
MULTIPLICITY (PG13)
7:00 PM
HUNCHBACK OF NOTRE DAME (G)
11:00, 1:05, 3:15, 5:20, 7:35, 9:35, 11:40*
THE ROCK (R)
1:00, 4:00, 7:10, 9:50, 12:20*
MISSION IMPOSSIBLE (PG13)
4:40, 9:40, 12:00*
TWISTER (PG-13)
11:45, 2:15, 7:15,

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Star Madison 8
28389 John R. Road
585-3070
CALL FOR SATURDAY SHOWTIMES
MONDAY - THURSDAY

NP HARRIET THE SPY (PG)
11:20, 1:45, 1:30, 7:30, 9:20, 10:15
NO VIP TICKETS
NP PHENOMENON (PG)
10:50, 11:45, 1:30, 2:30, 4:15, 5:15, 6:45, 7:45, 9:30, 10:30
NO VIP TICKETS
NP INDEPENDENCE DAY (PG13)
11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00
NO VIP TICKETS
NP THE MUTTY PROFESSOR (PG13)
11:10, 1:15, 3:45, 4:45, 6:50, 8:45, 10:10
NO VIP TICKETS
ERASER (R)
12:30, 3:15, 5:45, 8:15, 10:50
HUNCHBACK OF NOTRE DAME (G)
12:15, 2:30, 4:15, 6:30, 10:40
THE CABLE GUY (PG13)
11:30, 7:15,

Star Winchester
11561 Rochester Rd. Winchester Mall
665-1860
WEDNESDAY - TUESDAY

NP HARRIET THE SPY (PG)
12:30, 2:45, 5:00, 7:15, 9:40
NO VIP TICKETS
THE MUTTY PROFESSOR (PG13)
11:00, 12:00, 1:10, 2:20, 3:30, 4:30, 5:45, 6:45, 8:15, 9:00, 10:20
STIRPTEASE (R)
11:15, 1:40, 4:15, 7:00, 9:30
DRAGONHEART (PG13)
11:30, 1:55, 3:50, 6:15, 8:45
CABLE GUY (PG13)
12:45, 3:15, 5:30, 7:45, 9:50
SUN. 12:45, 3:15, 5:30, 9:50
TWISTER (PG-13)
12:15, 2:30, 5:30, 8:00, 10:30
MISSION IMPOSSIBLE (PG13)
11:45, 2:10, 4:45, 7:30, 10:00
SAT., SUN 11:11:30 AM
LOS ANGELES 3 LT-BOOGIE 12 ARE INVITED TO PARTICIPATE IN A NICKELODEON TRIVIA CONTEST AND OBSTACLE COURSE. EVERYONE'S A WINNER WITH THE GRAND PRIZE BEING A YEAR'S PASS TO THE MOVIES.
SPECIAL SNEAK PREVIEW
NP MULTIPLICITY (PG13)
7:15 PM ONLY
NO VIP TICKETS

United Artists Theatres
Bargain Matinees Daily, for all shows starting before 6:00 PM
Same day advance tickets available.
NP - No VIP tickets accepted

United Artists Fairlane
Fairlane Town Center
Valet Parking Available
313-593-0790

ALL TIMES FRI-THURS.

NP COURAGE UNDER FIRE (R)
#1 10:45, 1:45, 4:45, 7:45, 10:15
#2 12:45, 3:45, 6:45, 9:30, 12:10
NP INDEPENDENCE DAY (R)
IN DIGITAL STEREO
#1 10:00, 1:00, 4:00, 7:00, 10:00
#2 10:30, 1:30, 4:30, 7:30, 10:30
#3 12:00, 3:00, 6:15, 9:15, 12:00
NP WELCOME TO THE DOLLHOUSE (R)
12:15, 2:30, 4:50, 7:10, 9:20
NP HARRIET THE SPY (PG-13)
12:15, 12:30, 2:45, 5:00, 7:25, 9:40
THE CABLE GUY (PG-13)
7:35, 9:55
MISSION IMPOSSIBLE (PG 13)
12:10, 2:35, 5:00, 7:20, 9:50, 12:20
THE PHANTOM (PG)
10:10, 12:25, 2:40, 4:45
DRAGONHEART (PG-13)
SATURDAY, 7/13 THERE WILL BE A SNEAK PREVIEW OF MULTIPLICITY (RATED PG) AT 7 PM IN PLACE OF THE 7:35 CABLE GUY
BARGAIN OF SHOWS ARE FOR FRIDAY AND SATURDAY ONLY 7/12-7/13

United Artists Auburn Hills
Inside Oakland Mall
810-335-7041

ALL TIMES FRI-THURS

COURAGE UNDER FIRE (R)
#1 11:30, 2:00, 4:30, 7:00, 9:30
#2 12:00, 2:30, 5:00, 7:30, 10:00
EXCLUSIVE SHOWING
MYSTERY SCIENCE THEATRE 3000 (PG-13)
12:30, 3:00, 5:00, 7:20, 9:50
STIRPTEASE (R)
11:45, 2:15, 4:40, 7:15, 9:45,
BIRDS (PG13)
4:00, 7:40
DRILL PLANNERS (PG-13)
12:45, 4:45

United Artists Lincoln Park
Inside Twelve Oaks Mall
810-335-7041

ALL TIMES FRI-THURS

NP INDEPENDENCE DAY (R)
IN DIGITAL STEREO
#1 10:00, 1:00, 4:00, 7:00, 10:00
#2 10:30, 1:30, 4:30, 7:30, 10:30

United Artists West River
Hwy.
2 Block West of Middlebelt
810-968-6943

ALL TIMES FR-THURS.

NY INDEPENDENCE DAY (PG13)
#1 10:00, 1:00, 4:00, 7:00, 10:00
#2 10:30, 1:30, 4:30, 7:30, 10:30
NY PHENOMENON (PG)
10:15, 1:20, 4:25, 7:15, 10:05
NY HARRIET THE SPY (PG)
12:15, 2:45, 5:15, 7:45, 10:10
HUNCHBACK OF NOTRE DAME (G)
11:50, 2:05, 5:20, 7:35, 9:50
MUTTY PROFESSOR (PG-13)
10:15, 12:35, 3:00, 5:30, 8:00, 10:25
ERASER (R)
11:45, 2:20, 5:00, 7:40, 10:20
THE ROCK (R)
12:25, 3:30, 6:45, 9:50

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211 S. Woodward
Downtown Birmingham
644-3456

NP Denotes No Pass Engagements

MONDAY - THURSDAY

NP INDEPENDENCE DAY (PG13)
1:30, 4:30, 7:30, 10:00
Movie information was not submitted by deadline. Please call your theatre for features and times.
4:15, 6:15, 10:20
NP ERASER (R)
11:30, 1:40, 3:45, 6:00, 8:05, 10:10