

NEW HOMES SECTION

Tim Allen, James Earl Jones, Jeff Daniels, Robert Wagner, Julie Harris and Harry Black-stone Jr. along with background music by the Detroit Symphony Orchestra.

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A dynamic piace of fiin footage, "Images of the Wild" presents a history of art and animals culled from permanent collections of the Detroit Institute of Arts and the zoo. Images include a range of works from Egyptian mosaics to paintings by Honri Rousseau and stenry Ossawa Tanner, sculpture by Marshall Fredericks, and a blown glass vessel crowned with the head of an antelope by William Morris.

Upstairs, visitors will find a

Upstairs, visitors will find a ne art gallery. While Kagan

concedes art is very unusual for a zoo, he felt it necessary to include this powerful communicator of the centuries. From a 4,000 year old Persian fallow doer used as a talisman by hunters, to an elephant sculpted from bullets by Mary Engel, the upper level balcony spotlights the zoo's permanent collection of art interpreting man's relationship with animals.

Artists have celebrated animals in their works through the ages. Little as well as big boys will love the giant bug made from old Bulck parts, an African antelope mask from the Burkina Faso region, and a medical staff from Nigeria.

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"The fine art gallery is one of the risks we took. To a cortain extent we're providing a bridge to an audience who never considered art might be of interest before, said Kagan. 'Art is a very powerful insight into what people feel about anything. It's interesting to see how different cultures thought about both art and animals. Art really bridges different cultures, religions and languages.'

languages."

In order to acquire appropriate works, Kagan formed a commis-

sion of experts from the Detroit Institute of Arts, local gallery owners, and Wildlife interpretive Gallery fine art gallery current of the Detroit Artists Market. Kagan served as the average visitor since he had no extensive knowledge of art. He wanted to include Michigan artists so he mailed 8,000 prespectuses in search of interpretive art. Cathérine Peet's enancion on wood and Ed Musante's painting of no bison, reminiscent of the Lascaux cave drawings in France, are more than the control of the control of the Carletine of the Bird House designed by architect William H. Creaser, Kagan hired John Hilberry & Associates of Detroit, known for their work with museums and cultural institutions. Funded by the City of Detroit through the sale of \$6.6 million in bonds, additional private sup-

port of \$1.6 million was contributed by the Detroit Zoologi-cal Society founded by Henry Ford, Henry Busch and Abnet Larned back in 1911.

Two large Pawable tile poacocks lurk above the exit and entrance. Since the gallery was created to heighten awareness of nature, the building bears symbols of carth's basic clements. The 25 foot high glass dome represents air and sky, the nautilus terrazzo on the rotunda floor denutes water, and rotunda walls sheathed in fossil embedded limestone from Toxas significe earth.

Although the gallery opened to the public in mid-December, the aquarium was completed only three months ago.

By mid-June, the gallery was winning awards. The prestigious Engineering Society Construction and Dosign Award, between the cently during a ceremony at the Cranbrook Institute of Science in Bloomfield Hills, recognized the Wildlife Interpretive Gallery's quality of overall design, innovative construction techniques, environmental considerations, land use and impact on Michigan.



Jazz from page 1B

records and the Voice of America kept jazz alive in the Soviet Union. The late Willis Conover of the VOA was a hero to many Soviet citizens who tuned in to

gram.
Though many performers in the former Soviet Union play the

American jazz styles they have long revered, they, also, add elements of their own music.

The stuff that interested me was the music of Vagif Mustafa-Zadeh and his daughter, Aziza, who take the traditional music of Archalien, muson and thes it. was the music of vagit Mustake and Ladeh and his daughter, Aziza, who take the traditional music of Azerbaijan, mugom, and fuse it with jazz, an amalgamation that is wonderful. They say that their music from Azerbaijan is closer in spirit to back American music than any other. But then others any the same thing about their music. Minor said.

The use of folk elements makes for a distinctive sound, Minor said, but it is in the tradition of American jazz, which also distinctive folk elements and the same thing about the same trade of the same trade

cynical and dour Russian point of view.

"There is a lot of cynicism and uncertainty. They folf Gorbachev was only words but Yeltsin was a politician who could get things done," Minor said. "It would be dreadful if they went back. But really it's a third-world nation. They often regard the old days with favor."

The coup against Gorbachev that was successfully put down by Yeltsin kept Minor glued to his tolevision. He said he was

working on his book at the time and if the hard liners had suc-ceded he would have had to scrap what he was writing or risk the lives of many outspoken

caceded he would have had to scrap what he was writing or risk the lives of many outspoken musicians.

Though many of the musicians Minor talked to try to create a successful life recording and performing in Russia, others have felt it necessary to emigrate to the United States. They're found it difficult to compete with American jazz musicians and often end up playing the traditional ethnic music they came to the United States to avoid. Minor said emigres and musicians who have remained in the former Soviet Union have have a difficult time dealing with the former Soviet Union have have a difficult time dealing with the few market style of self promotion needed to succeed.

They have an idealized vision of jazz musicians that jazz musicians are honored in this country, Minor said. They are aften disappointed to find out how most jazz musicians actually live."

Minor has been commissioned to write a history of the Monterstyle travels in search of jazz will continue with a planned trip to Japan. Minor, who is a poet and visual artist among his other accomplishments, has had a longtime interest in Japanese culture, including Japanese-style jazz. Several Japanese by bands have received airplay in the United States, and Minor said the Japanese love American performers.

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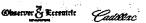
the Japanese love American per-formers.
"Actif Kitamura, for example, is called the Benny Goodman of Japan, but his style is his own," Minor said.
Minor was in the Detroit area recently to attend a nephew's wedding and reunite with his family, including his 37-year-old mother, Derothy, who still lives in Birmingham.

Somerset Collection on August 15th @Disney Color the picture and enter to win a trip for four!

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- * Meet your favorite Disney characters from "Sword and The Stone" and "The Little Mermaid."
- * Sing-alongs and story-telling.
- * Grand Prize drawing at 9:00, plus drawings for prizes from the Disney Store and The Disney

Place your enery in the box located across from The Disney Store on the third level of Somerset North the evening of August 15th before 8:45 p.m.









Show celebrates variety of art



Revel in the beauty and power of a variety of media in an exhibit of five Michigan artists continuing through Aug. 22 at the Junice Chara Landing through