

A sampling of what's playing at alternative movie theaters across metro Detroit as reviewed by John Monaghan.

DETROIT SCIENCE CENTER
5020 John R at Warren, Detroit. Call (313) 577-8400 for information and showtimes. (Free with museum admission, \$8.00; \$4.50 senior/students)

■ "Titanica." An Omnimax screening that takes you inside the portholes and across sunken decks of the world's most famous shipwreck. Also showing: "Destiny in Space," which shows how humans will live in space in the not-too-distant future.

MAGIC BAG THEATRE
22920 Woodward, Ferndale. Call (810) 644-3030 for information. (\$2)

■ "The Bird Cage" (USA - 1996). 9 p.m. July 31. Robin Williams and Nathan Lane play a gay couple trying to throw a straight dinner party in this American remake of the 1978 French farce "La Cage Aux Folles." Gene Hackman and Dinna West co-star.

MAIN ART THEATRE
118 N. Main Street at 11 Mile, Royal Oak. Films play through at least Thursday, unless noted otherwise. Call (810) 642-0180.
■ "Cold Comfort Farm" (Britain - 1996). In this wicked comedy from director John Schlesinger, a sophisticated

young Englishwoman in the 1930s suddenly finds herself orphaned and with no fortune.

■ "Stealing Beauty" (Italy - 1996). The story of a 19-year-old American girl whose trip to visit relatives in Italy turns into an eye-opening experience when she meets a variety of odd characters. Directed by Bernardo Bertolucci ("The Last Emperor").

■ "Lone Star" (USA - 1996). John Sayles wrote and directed this subtle, moving drama about a sheriff who must dig deep to solve a 40-year-old murder. What he doesn't count on is that the prime suspect is his late father, a legend in his tiny Texas border town.

■ "Maybe, Maybe Not" (Germany - 1995). A young man fresh out of a relationship finds himself sought after by a gay friend in this German comedy.

■ "Trainspotting" (Britain - 1996). It was a runaway hit in Britain; the story of five lars, losers, junkies and thieves on the road to self-destruction in modern-day Edinburgh. This one's directed by Danny Boyle, who made the clever "Shallow Grave." Starts Friday.

MICHIGAN THEATRE
608 Liberty, Ann Arbor. Call (313) 966-9397 for information. (\$5; \$4 student/seniors)
■ "The Horseman on the Roof" (France - 1995). Through July 28 (call for showtimes). A romantic

adventure set in 1932, based on the classic French novel by Jean Glone, about an officer and a woman who together face an unrelenting epidemic. Juliette Binoche ("Rid") and Olivier Martinez star.

■ "Antonia's Line" (Denmark - 1995). July 26 - 31 (call for showtimes). On the day she suspects will be her last, a 90-year-old woman gathers three generations of women in a celebration of life and memory. Director, Marlene Gotz depicts the way a lifetime of seemingly ordinary events can have a profound impact.

■ "The World's Best Commercials." July 26 - 30 (call for showtimes). Every year the Cannes Film Festival gathers up the year's most creative commercials spots. This 1995 collection includes familiar American entries like the Budweiser frogs to surreal Smirnoff ads and a public service announcement about sexual harassment.

■ "The Wizard of Oz" (USA - 1939). 3 p.m. July 27; 2:30 p.m. July 28. Judy Garland is off to see the Wizard again in a screening of the MGM family classic.

■ "Dead Man" (USA - 1999). 9 p.m. July 30 - 31. Jim Jarmusch's dreamlike story of a man's (Johnny Depp) spiritual journey through the black-and-white landscape of the American west is one of the year's most



Dramat: Ewan McGregor as Renton (left to right), and Johnny Lee Miller as Sick Boy in Danny Boyle's "Trainspotting."

trying and wonderful films. A treat for the patient filmgoer.

REDFORD THEATRE
17360 Lahser at Grand River, Detroit. Call (313) 637-2660 for information. (\$2.50)

■ "Moon Over Miami" (USA - 1941). 8 p.m. July 26; 2 p.m. & 8 p.m. July 27 (organ overture begins a half hour before show-

time). When Betty Grable and friends go fortune-hunting in Miami, they came up with more than they bargained for in this musical romance. Robert Cummings and Don Ameche co-star.

STATE THEATRE
2116 Woodward, Detroit. Call (313) 961-6450 for information. (\$1)

■ "Natural Born Killers" (USA - 1994). 9 p.m. July 29. Quentin Tarantino wrote the script but discovered it after director Stone botched it with his own over-the-top style. Woody Harrelson and Juliette Lewis play a modern Bonnie-and-Clyde in this blood-soaked examination of violence and the media.

'Multiplicity' is the solution for busy O&E readers

BY KEELY WYGONIK
STAFF WRITER

We could all use a little help finishing our "To Do" list. With his work, family and personal needs all screaming for his attention, Doug Kinney, portrayed by Michael Keaton, becomes the ultimate split personality by having himself cloned in "Multiplicity" now playing at metro Detroit movie theaters.

Readers told us why they need a clone in exchange for a "Multiplicity" T-shirt. The first 25 readers to respond received shirts. Here are some of their responses:

"Boy, if I could only clone myself, I would need so many different ones," wrote Diane Scott of Farmington Hills. "Well, for starters, I would need one to come to work and do my job, then I would want one to take my house to keep it neat and clean for when I came home to rest. I would also like to have another clone to pass for the real me on weekends so I can go up north with my hubby of 36 years

Win tickets to 'Kansas City'

Be one of the first six readers to correctly name five of Robert Altman's films to win two tickets to a premiere screening of the new Robert Altman film, "Kansas City," 6:30 p.m. Sunday, Aug. 4, at the Michigan Theatre, 605 E. Liberty in Ann Arbor.

Send or fax entries to: Keely Wygonik, Entertainment Editor, Observer & Eccentric Newspapers, Inc., 36251 Schoolcraft, Livonia, MI 48150. To fax, call (313) 591-7279.

After the screening, reserved seating patrons will be escorted through a secret exit, to a Speakeasy Soiree at Zanzibar Restaurant. Inside, the 1930s



Cloning around: Michael Keaton stars as (left to right), Clone Number Two, Three and Four in Columbia Pictures' comedy "Multiplicity."

and get away from all my kids and grandkids. Then they would think I was being very attentive to them."

■ Janet Reckemmer of Farmington wrote, "I don't need a clone of myself now, but I'm sure one would help in approximately six weeks. I am expecting my first child in mid-August and

will be quitting my job to raise the baby. I really like my job, and if the clone could keep working, I could keep in contact with my work friends and stay current at work. The paycheck would help too! The clone could help me out with cooking and cleaning when she got home from work also.

■ "I work full time and like many other people have a very hectic schedule," wrote Cathi Russell of Redford. "I am a divorced single parent with one

child, but between work and our other activities, I never have any time to do the much needed work around my house. We run every night after work with Cub Scouts, softball, meetings, doctors, school activities, etc. There are so many things that need to be done around my house that I just keep putting them off because I never have the time. If I had a clone life would be much easier and all those things I never have time to do would get done."

■ "With three kids, a full-time job outside the home, a kitty and a hubby, I probably need several clones just to get more than 15 minutes for myself," wrote Mrs. J. Rayford of Livonia, who added, "this story would be longer, but I don't have the time!"

■ "I would like to have two clones," wrote Bernice Del of Livonia. "One to do volunteer work, one to do all the never-ending household chores, and then I could do all the fun things like reading, visiting, lounging, playing games, and much more. That would be my daydream, if I had the time."

■ "It would be a dream come true to have a clone," wrote

Betty Taylor of Geneva, New York. "My schedule is so busy, I need more than 24 hours in a day. My home is in New York, but I go back and forth to Livonia for work. Sometimes the

traveling gets to be hectic, and I'm needed in two places at the same time. My clone could be the one who goes back and forth, and I could slow down."



STARTS FRIDAY, JULY 26TH

AMC AUBLEY	AMC OLD ORCHARD	AMC SOUTHWILD CITY
AMC STERLING CTR	AMC WOODLAND	DEACON EAST
GCC MIDV TOWN CTR	SHOWCASE	SHOWCASE
SHOWCASE	SHOWCASE	SHOWCASE
STAR GRATIOT	STAR TAYLOR	STAR WINCHESTER

"A MAGICAL TREAT FOR THE ENTIRE FAMILY!"

"IT'S FABULOUS AND THAT'S NO LIE!"
"A MAGICAL SPIN ON A FAMILY CLASSIC!"



STARTS FRIDAY, JULY 26

AMC AUBLEY	AMC OLD ORCHARD	AMC SOUTHWILD CITY
AMC STERLING CTR	AMC WOODLAND	DEACON EAST
GCC MIDV TOWN CTR	SHOWCASE	SHOWCASE
SHOWCASE	SHOWCASE	SHOWCASE
STAR GRATIOT	STAR TAYLOR	STAR WINCHESTER

GET READY FOR THE REAL THING!

THE ONE MOVIE STAR WHO DOES ALL HIS OWN STUNTS.
"A DAZZLING, MADLY ENJOYABLE KNOCKOUT! JACKIE CHAN IS AT HIS BEST!"



AN EMOTIONAL FIRESTORM OSCAR WORTHY PERFORMANCES!

THE BEST MOVIE OF THE SEASON

SYNOPSIS: A young man is kidnapped and taken to a remote island where he is held captive for a year. He escapes and returns home to find his family has moved on without him.

STARTS WEDNESDAY, JULY 24TH

AMC AUBLEY	AMC OLD ORCHARD	AMC SOUTHWILD CITY
AMC STERLING CTR	AMC WOODLAND	DEACON EAST
GCC MIDV TOWN CTR	SHOWCASE	SHOWCASE
SHOWCASE	SHOWCASE	SHOWCASE
STAR GRATIOT	STAR TAYLOR	STAR WINCHESTER